



KINGHAMS

AUCTIONEERS • VALUERS

FINE & DECORATIVE ARTS

Showcasing a Private Collection of Georg Jensen

Wednesday 14th & Thursday 15th May 2025





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Showcasing a Private Collection of Georg Jensen

To be held at:

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ

WEDNESDAY 14TH & THURSDAY 15TH MAY 2025

Viewing

Monday 12th May & Tuesday 13th May – 10am to 5pm

Auction days from 9am to 10am

Day of the Sale

Auction scheduled to start at 10am with bidding in the room and live bidding on the internet bidding platforms. Telephone bids and commission bids are accepted and potential bidders will need to be registered with us before the sale.

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Director



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Associate Director
Senior Valuer and Cataloguer



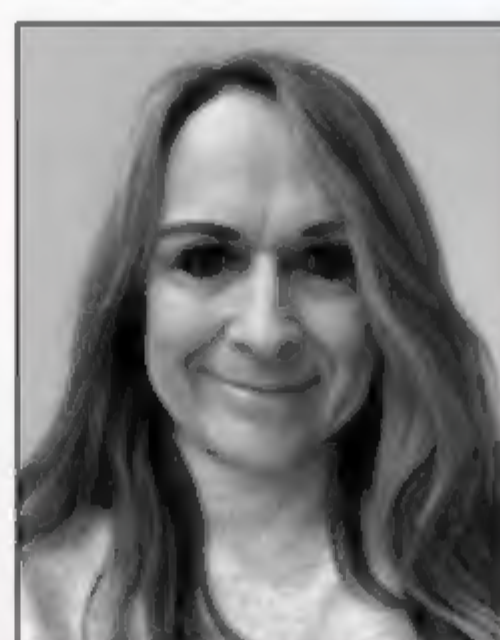
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Arts Specialist



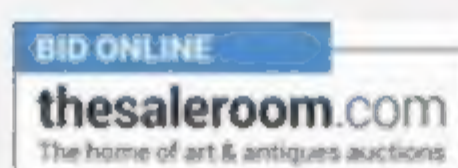
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Live internet bidding is available on www.kinghamsauctioneers.com, www.the-saleroom.com, www.invaluable.com and www.easyliveauction.com together with a fully illustrated catalogue.

Catalogue £10.00 (£14.00 by post)

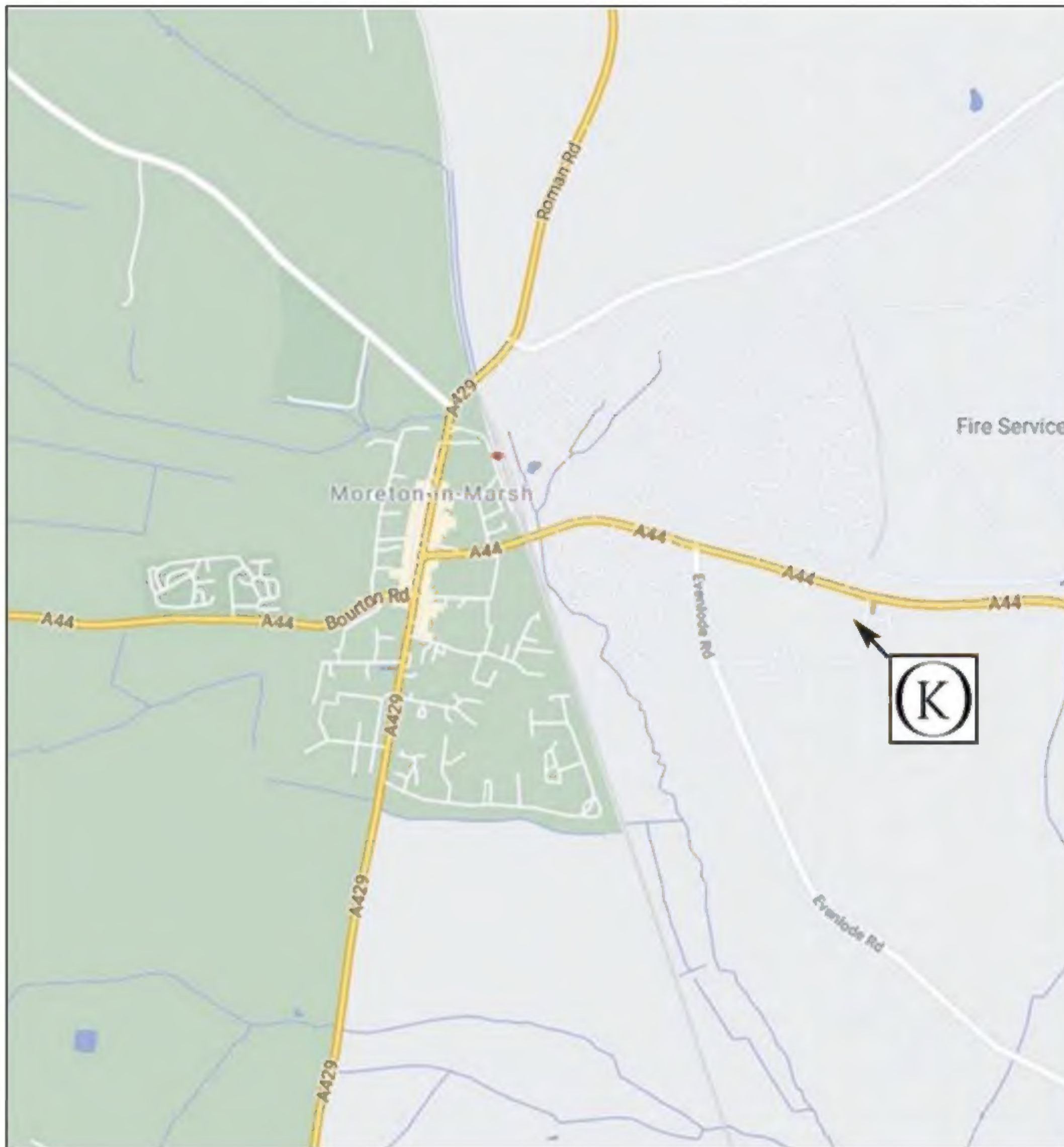
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NB. Please telephone to arrange collection.

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MAP AND DIRECTIONS



Our auction centre is located in the historic Cotswold market town of Moreton-in-Marsh

By Car

We are centrally located on the A44 in reach of motorways the M5, M4, M40 and M42. Ample free parking.

By Rail

Moreton-in-Marsh's train station is less than a mile from the auction centre.

By Plane

The nearest International Airports are Birmingham, 45 miles and Heathrow, 70 miles.

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Lines must be booked by 5pm the day before the auction begins. Lines are booked on a first come first served basis. Full name, address and telephone numbers will be required together with proof of identity. Bank and/or credit/debit card details are necessary to secure the line.

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DAY ONE

JEWELLERY

1. A gold pink sapphire dress ring, with cultured pearl and imitation pearl accent shoulders and tapered band, ring size K, 3.6g **£150 - £250**

2. An early to mid 20th century silver floral bangle bracelet, with safety chain, foreign marks to clasp, inner diameter 5.6cm, width 2.2cm, 33.5g **£40 - £60**



3

3. An early 20th century silver mother-of-pearl pendant, with rope-twist and scrolling openwork surround, length 4.5cm, 9.6g **£40 - £60**



4

4. A yellow metal Mughal style white sapphire and polychrome enamel pendant, length 4.4cm, 14.3g **£100 - £200**



6

5. An early 20th century Chinese silver malachite bracelet, stamped China Silver, with Chinese marks, length 17cm, width 2.5cm, 37.7g **£50 - £80**

6. A silver agate cabochon bracelet, stamped 925, length 19cm, 22.2g **£40 - £60**



7

7. An early to mid Victorian gold emerald and split pearl cluster dress ring, engraved foliate shoulders, ring size I, 2.9g (emerald with large chip and fractures) **£100 - £150**

8. A mid 20th century mixed metal Masonic ball pendant, approximate diameter when closed 1.8cm, 8.5g **£80 - £120**

9. A 9ct gold carnelian shield-shape signet ring, engraved 'AW' initials to inner band, 9ct hallmark (rubbed), ring size K, 4.3g **£80 - £120**

10. An early to mid 20th century gold bead bracelet, length 19.5cm, width 2.6cm, 70g **£300 - £500**



11

11. A late 19th to early 20th century silver oval locket pendant with deity to the front cover, length 6.2cm, 37.7g **£50 - £80**

12. A Victorian silver gilt buckle bangle bracelet, with foliate engraved detail, hallmarks for Birmingham 1884, inner diameter 5.6cm, width 1.6cm, 21.4g **£40 - £60**

13. A mid 20th century Chinese silver coral bracelet, stamped China Silver, length 15.5cm, width 2.5cm, 29.5g **£50 - £80**



14

14. A pair of early to mid 20th century silver garnet cabochon drop earrings **£50 - £100**

15. An early to mid 20th century French silver hardstone cabochon pendant, with chain, length of pendant 5cm, length of chain 40cm, 11.5g **£40 - £60**



10



16

16. An Art Nouveau silver mother-of-pearl and polychrome enamel necklace, with baroque pearl drop, length 40.5cm, 6.3g **£30 - £50**

17. An Arts & Crafts style silver and enamel necklace, with integral chain, length 44.5cm, 10g **£30 - £50**



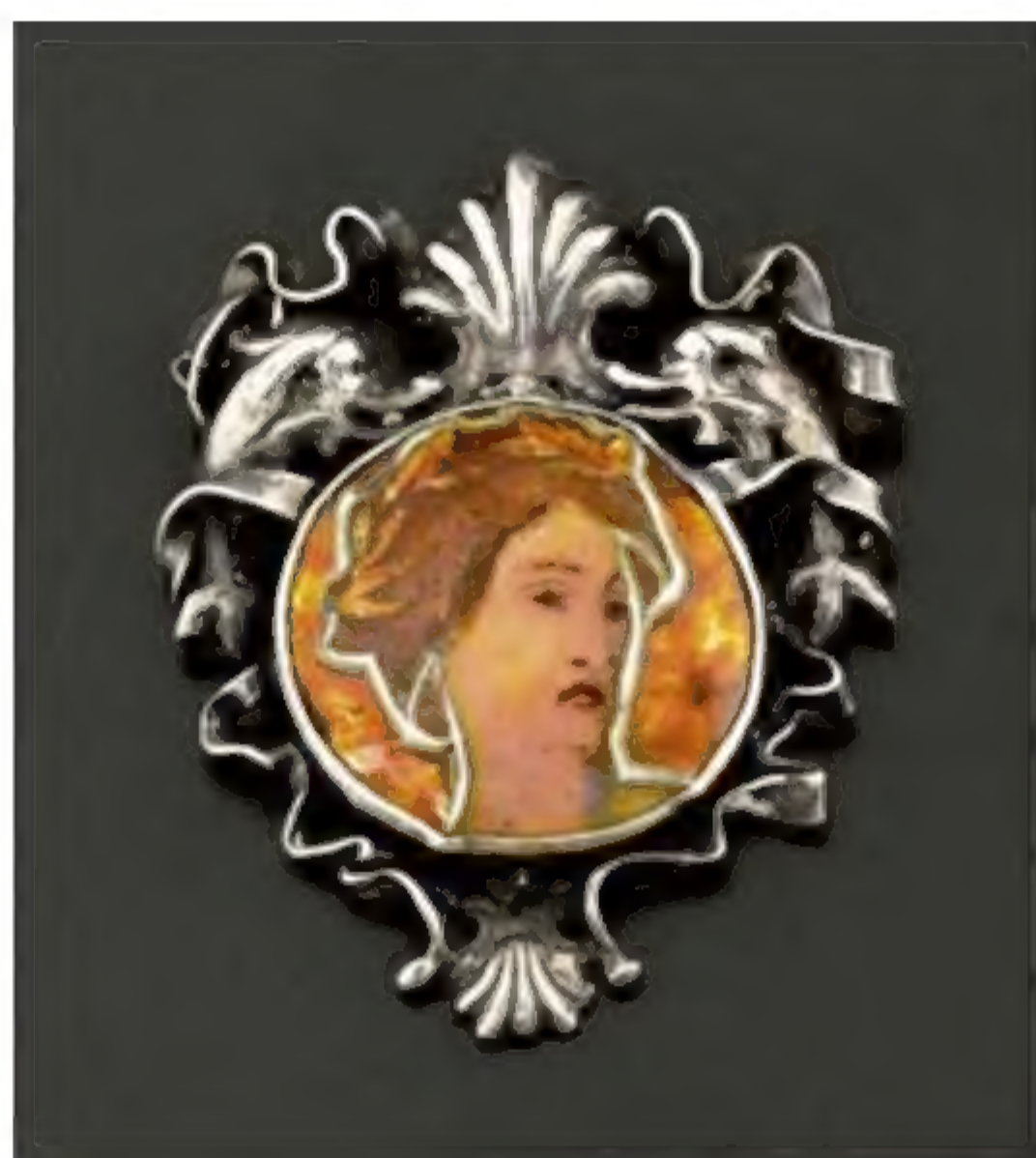
18

18. Charles Horner, an early 20th century silver mother-of-pearl brooch, silver hallmark for Chester 1910, length 3cm, 4.2g **£30 - £50**



19

19. An Art Nouveau silver chrysoprase cabochon foliate openwork pendant, length 4.5cm, 5.2g **£40 - £60**



20

20. A Jugendstil silver and enamelled pendant, the central roundel depicting a maidens head in orange enamel, within coiled ribbon, dolphin and shell frame, 4cm long, 6.4g **£40 - £70**



21

21. An Arts & Crafts silver chrysoprase cabochon pendant, with chain, stamped Sterling, length of pendant 4cm, length of chain 40cm, 8.7g **£40 - £60**

22. An Arts & Crafts style silver mother-of-pearl pendant, with green gem drop, suspended from a later chain, marks to pendant rubbed, clasp stamped 925, length of pendant 5.6cm, length of chain 45cm, 7.4g **£40 - £60**

23. An Arts and Crafts white metal, moonstone and amethyst pendant, in the form of a Celtic cross, reticulated with heart leaf vines, 7cm long, 8.1g **£50 - £100**

24. An Arts & Crafts style silver and enamel cloak clasp, 16.5cm, 9.7g **£50 - £80**

25. Henry Charles Freeman, an Art Nouveau enamel pendant, with pearl drop, silver hallmark for Chester 1908, length 4.9cm, 6.6g **£50 - £80**

26. A collection of Arts and Crafts silver and enamelled buttons, including six reticulated forget me not examples marked for H W King, London 1905, and other cast floral examples, 3cm diameter, 64.1g **£60 - £100**



27

27. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, the triangular plaque in blue green textured enamel flanked by tendrils and cast with four forget me not flowers, 5.5cm long, 6.3g **£180 - £220**

28. Smith & Ewen, an Edwardian silver and polychrome enamel pendant, silver hallmark for London 1909, length 4.5cm, 4.3g **£80 - £120**



24



29

29. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1918, circular form with sunset plaque in purple, blue and orange enamel, 2.5cm long, 4.98g
£100 - £120

30. Liberty and Co, an Arts and Crafts silver and enamelled brooch, kidney bean form of knotted loops, champeve type enamel leaves in green and turquoise, 2.2cm long
£100 - £200

31. William B Kerr, a large Art Nouveau silver floral brooch, circa 1900, stamped Sterling 1827, length 8cm, 30.3g
£100 - £200



32

32. James Fenton, an Arts and Crafts silver and enamelled pendant, Birmingham 1908, cross form with trefoil leaves and stylised tulip tendril, in marbled lapis and green yellow enamel, 5.5cm long, 5.7g
£120 - £150

33. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, planished bracket winged shield form, blue green enamel pear form plaque and drop below, 7.5cm long, 8.1g
£130 - £160



34

34. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, open tendril winged form with panels of blue green enamel, 6cm long, 6.4g
£150 - £200



35

35. Murre Bennett and Co., two Arts and Crafts 9 and 15 carat gold brooches, both of knotted foliate tendril form, one set with a central turquoise cabochon, 2.5cm wide, 3.9g of 9 carat, 4.5g of 15 carat (2)
£150 - £250

36. John Millard Bank, an Arts and Crafts silver an enamelled pendant, Chester 1902, three branched stylised poppy or tulip heads, blue green enamel, 3cm wide, 7.8g
£120 - £150

37. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester circa 1918, in the form of a winged scarab, blue, yellow and purple champeve enamel, 5.5cm long, 6.2g
£180 - £220



38

38. An Arts and Crafts silver and enamelled necklace, the central winged panel of intersecting tendrils and stylised heart shaped leaves, suspended from two trefoil plaques in blue green enamel, a drop below, 10cm wide, 7.3g
£180 - £220

39. Theodor Fahrner, a Jugendstil silver and enamelled brooch, stylised lyre form with three open bars below a green turquoise enamel panel, 3.5cm long, 5.4g
£80 - £120

40. A Jugendstil silver and carnelian pendant, planished shield form with open strap border, studded and set with a central roundel and three drop cabochons, stamped marks 950 and F, 5.5cm long, 13.8g
£450 - £550

41. An Arts and Crafts silver and enamelled gem set pendant, in the style of Child and Child, winged heart form with central drop amber coloured cabochon, feather textured in blue green enamel, 4cm long, 6.4g, in original fitted box
£450 - £550



42

42. Charles Horner, an Arts and Crafts silver and enamelled pendant, in the form of a butterfly with blue green enamel wings, suspended from a roundel, 4.5cm long, 4.3g
£120 - £150



39

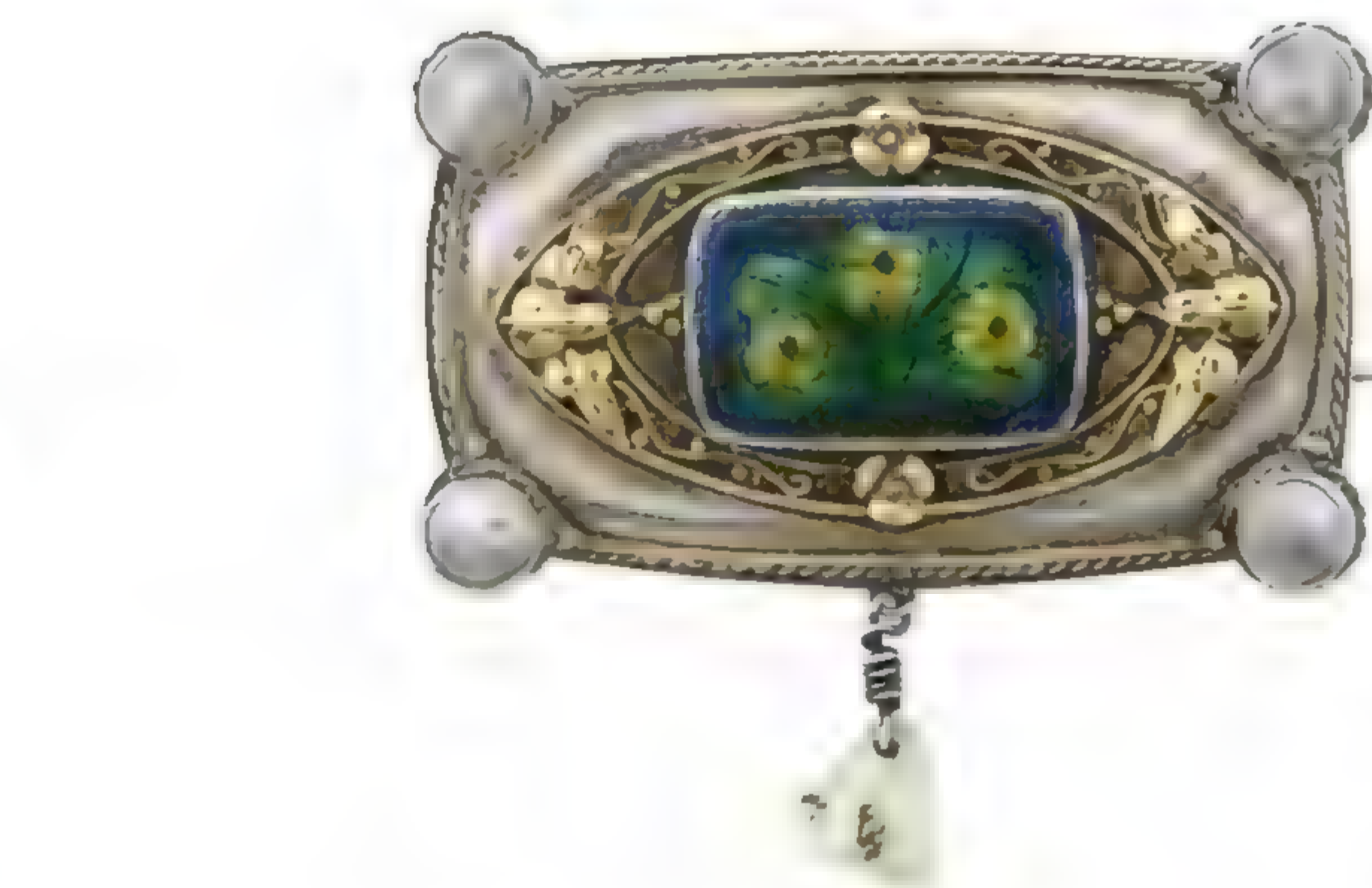
43. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, in the form of a bat with veined wings, suspended from a triangular plaque, blue turquoise enamel, 7cm long, 7g
£180 - £220



44

44. Amy Sandheim, an Arts and Crafts silver and lapis pendant, the polished stone drop with a reticulated laurel and berry mount, set with a purple cabochon and an abalone plaque, 8cm long
£500 - £800

45. Edward Spencer for the Artificers Guild, an Arts and Crafts silver, gold and enamel brooch, the central plaque in the style of Edith Dawson, enamelled with flowers, within an applied wire and leaf motif navette border, on a rectangular panel set with four other of peal roundels, ropetwist borders and a natural pearl drop, 5cm wide, 15.1g
£900 - £1,200



45

46. Gabriel Stalin for Piel Freres, an Art Nouveau silver and enamelled brooch, circa 1900, modelled in relief as a fairy, the wings with basse taille enamel in turquoise and blue, sculptors signature G Stalin, in original box, 9cm long, 9.6g

Note: several examples of jewellery by Gabriel Stalin are in the British Museum.
£1,000 - £1,200



47

47. Gladys and Charles Mumford (attributed), a mid 20th century silver blister pearl foliate openwork brooch, length 3.5cm, 7.1g
£20 - £30

48. Theodor Fahrner, a Jugendstil silver sodalite cabochon leaf pendant, with chain of similar age, maker's mark to reverse, stamped 800, length of pendant 5.4cm, length of chain 60cm, 18.8g
£200 - £300



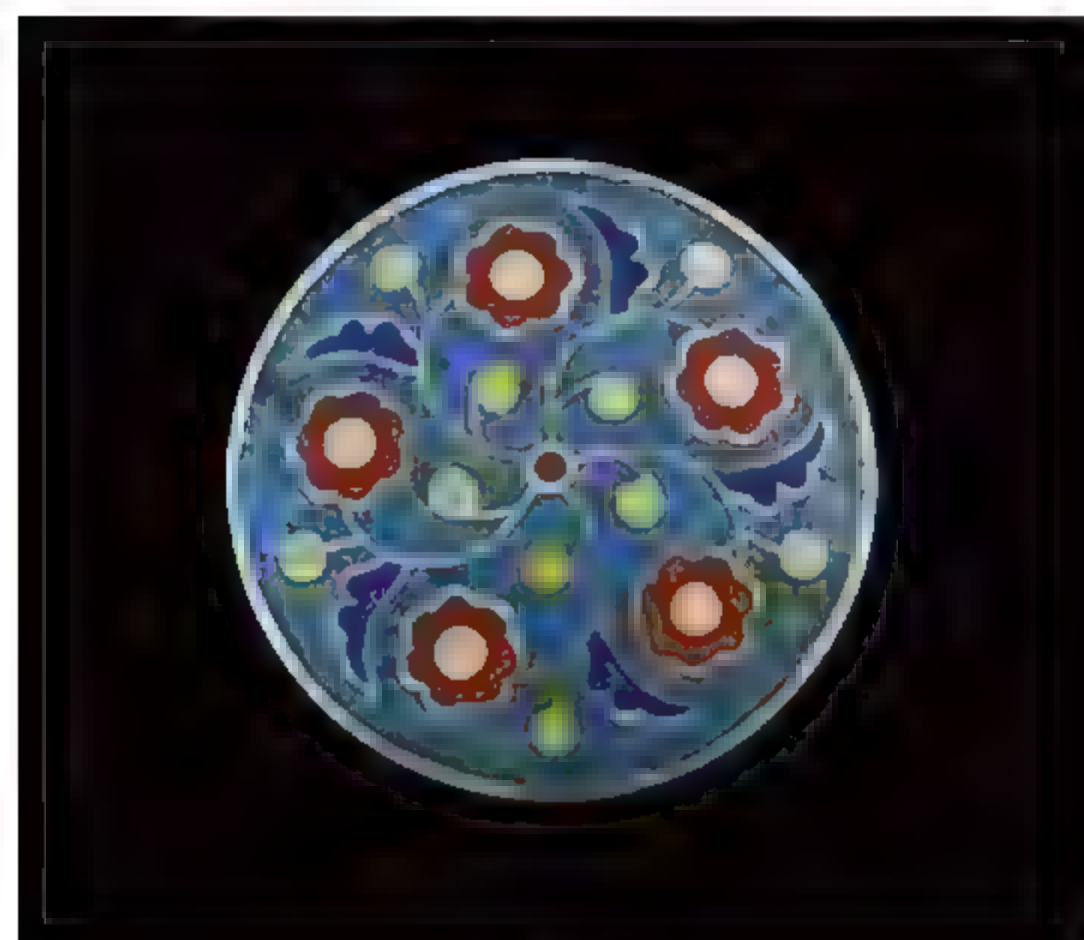
49

49. Theodor Fahrner, a Jugendstil silver gilt and opal set pendant, organic seed pod or leaf form with tendril bracket staps and veins, set with cabochon stones and a drop, on a 9 carat gold chain, 5.5cm long, pendant weight 6.3g, chain weight 1.94g
£800 - £1,200



46

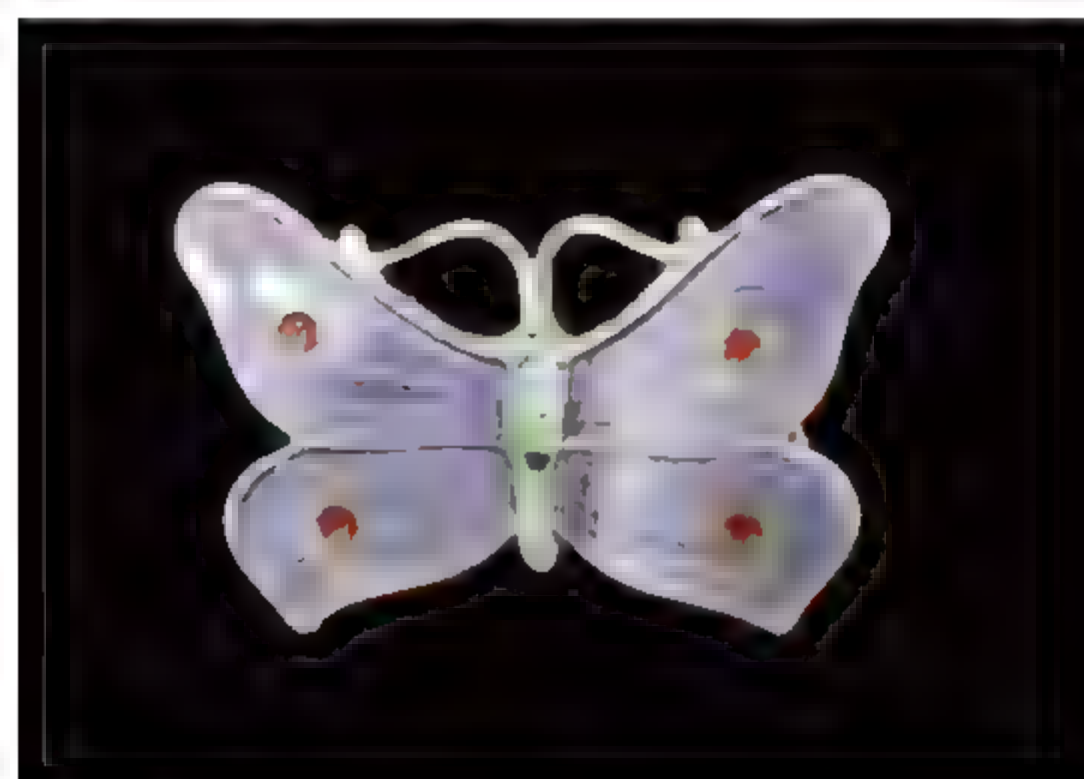
50. A Secessionist silver and enamelled pendant, set with a central agate cabochon within white and orange guilloche enamel bands, suspended from a trumpet form floral plaque, 4cm long, 4.1g
£40 - £60



51

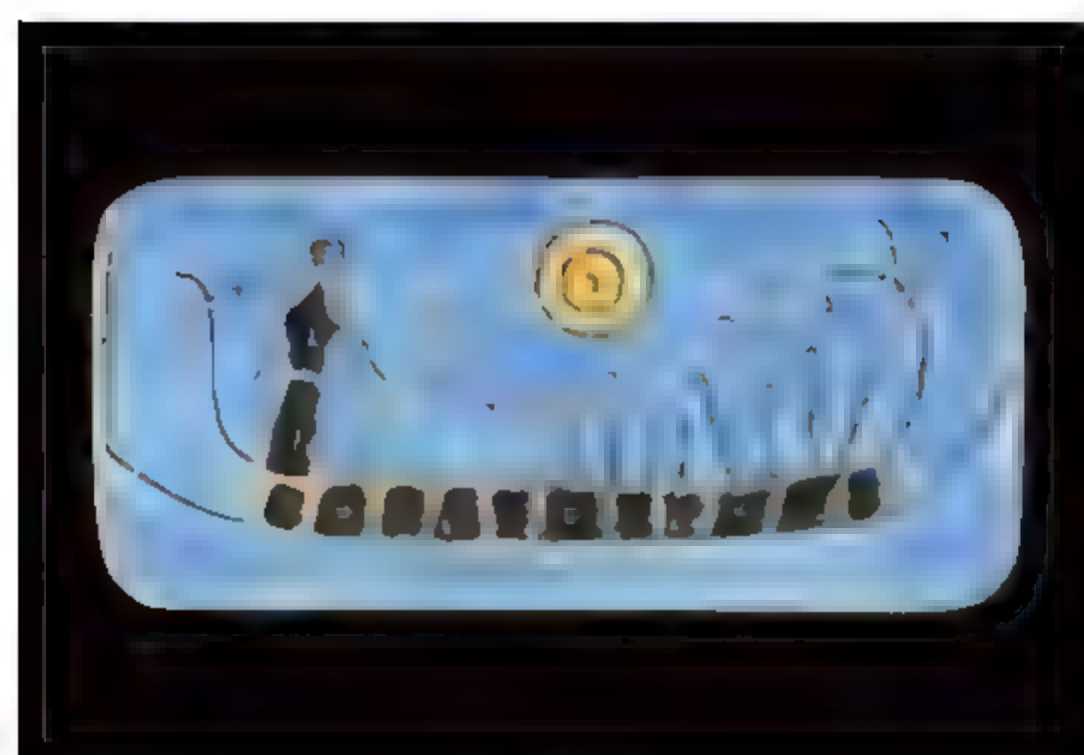
51. Shetland Silver, a silver and polychrome enamel floral brooch, stamped SS, diameter 3.4cm, 9.6g
£30 - £50

52. Smith & Pepper, a pair of 9ct gold oval-shape engine turned cufflinks, maker's marks for Smith & Pepper, hallmarks for Chester 1956, length of cufflink face 1.8cm, 7.6g
£120 - £180



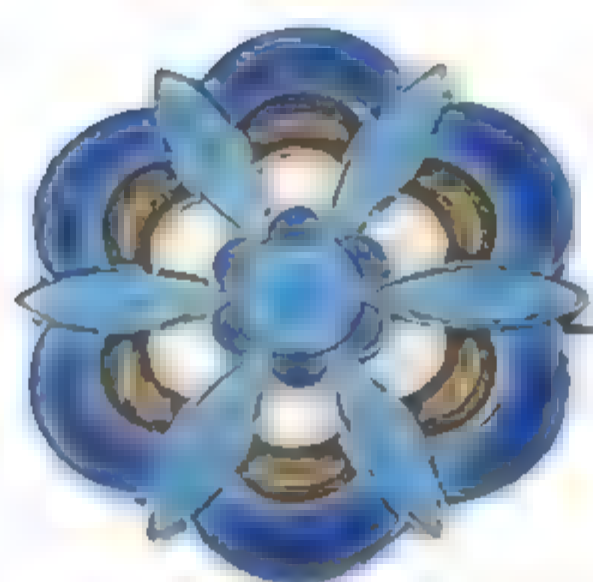
53

53. A silver and enamelled butterfly brooch, J Aitkin and Son, circa 1920s, the wings in purple basse taille enamel with red jewel type dots, the body in green guilloche, 2cm wide
£40 - £60



54

54. Nora Gulbrandsen for David Andersen, a Norwegian Modernist silver gilt and enamelled brooch, modelled after a prehistoric rock carving in Norway, 6.5cm long, 22.4g
£80 - £120



55

55. Andresen & Scheinplug, a mid 20th century Norwegian silver and polychrome enamel brooch, with maker's mark, stamped 925S, length 3cm, 6.9g
£40 - £60



56

56. Georg Jensen, a silver modernist brooch, design number 368, maker's marks for Georg Jensen, import marks for 1997, length 4.4cm, 10.8g
£70 - £100



57

57. Hans Hansen for Georg Jensen, a vintage silver scroll pin brooch, signed Hans Hansen, maker's marks for Georg Jensen, hallmarks for London 2000, length 6.9cm, 16.5g
£50 - £80

58. Finn Jensen, a Norwegian silver openwork panel bracelet, stamped Norway 925, length 19.5cm, 50.5g
£50 - £70



59

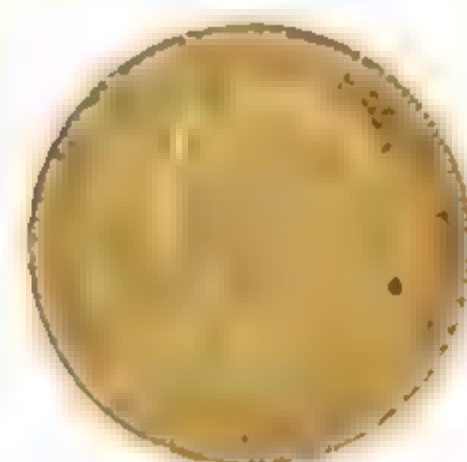
59. A 1970s 9ct gold openwork brooch, length 3.1cm, 3.4g
£50 - £80

COINS

60. France, a gold 20 Franc coin, 1873, with applied mount and loop, 6.5g
£200 - £400

61. A Victorian 60-year coronation medallion, cased, 8.5cm square
£40 - £60

62. George III, a gold half sovereign, 1814, with applied loop and fixing, 4.2g
£200 - £400



63

63. Victoria, a gold half sovereign, 1901
£150 - £250



64

64. Victoria, a gold shield back half sovereign, 1887
£150 - £250

65. Edward VII, a gold half sovereign, 1905
£150 - £250



66

66. George V, a gold full sovereign, 1912, 8g
£300 - £500

67. Elizabeth II, a gold proof half sovereign coin, dated 1980, in red Royal Mint case and plastic holder
£180 - £250

68. Elizabeth II, a gold proof full sovereign coin, dated 1980, in a green Royal Mint case and plastic holder
£350 - £450

69. Elizabeth II, a gold proof full sovereign coin, dated 1981, in brown Royal Mint case and plastic holder
£350 - £450

SILVER

70. A Victorian silver pin tray, of rectangular form with a shaped border, the base decorated in relief with a scene, "Sir Walter Raleigh's first pipe in England A.D.1589", Edward Durban & Co., Birmingham 1897, length 10.8cm, weight 32g/1.02ozt approx **£50 - £80**

71. A Victorian silver novelty horseshoe vesta case, the exterior decorated with engine turning, sponsor's mark possibly Howard James, Birmingham 1887, length 5.9cm, weight 44g/1.41ozt gross approx **£200 - £300**

72. A George V silver and tortoiseshell hinged box, the top decorated with neoclassical revival pique work, the hinged cover opens to reveal an interior fitted with manicure tools, and scissors, William Comyns, London 1912, length 14.8cm, width 12.6cm approx **£400 - £500**



73

73. A George III silver vinaigrette, modelled in the form of a purse or satchel, the exterior decorated with flower and foliage, T Simpson & Son, Birmingham 1817, length 3.6cm, weight 19g/0.61ozt approx **£250 - £300**

74. A cased George V silver and enamel buckle, of rectangular form with canted corners, decorated in polychrome guilloche enamel featuring floral sprays, Goldsmiths & Silversmiths Co., London 1910, length 6.7cm, weight (sans case) 43g/1.38ozt approx **£150 - £200**

75. A pair of Edwardian silver candlesticks, each atop a stepped circular form foot, with reeded border, the bases weighted, James Dixon & Sons, Chester 1908, height 10cm approx (2) **£60 - £80**

76. A George V silver novelty double owl menu holder, atop a stepped circular base, sponsor's mark indistinct, Birmingham 1910, diameter of base 4cm approx **£100 - £150**



77

77. An American Art Nouveau silver overlay glass vase, Alvin, 999 pure silver, chased iris motifs over green double gourd body, 10.5cm high **£70 - £100**

78. An American Art Nouveau silver overlay glass scent bottle, squat bulbous form, decorated with foliate scrolls, spherical stopper, 7.5cm high

Provenance: From the collection of Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret, late resident of Womersley Hall estate, Yorkshire **£50 - £80**

79. A pair of American sterling silver Aesthetic Movement nut picks, Gorham, naturalistically cast as bamboo branches with vine leaf terminals applied with an insect and mouse, entwined with tendrils, one with trident point the other of spear form, 17.5cm long, 1.13ozt (2) **£80 - £120**



80

80. Attributed to Christopher Dresser, an Aesthetic Movement silver plated kettle on stand, circa 1883, conical discus form with square section rod and ebony dowel top handle, on a tripod angled base, registration diamond mark, 23.5cm high **£150 - £250**

81. After Christopher Dresser, an Aesthetic style novelty silver hot water jug, Williams Ltd., Birmingham 1908, in the form of a watering can, straight sided oval form with top strap handle, half hinged lid and angled conical spout, rattan pouring handle, 17.5cm high, 14.49ozt **£400 - £600**

82. An Arts and Crafts cast silver buckle, Arthur John Smith, Birmingham 1904, in the form of a maidens head and irises, in the Art Nouveau style, 8.5cm long, 1.06ozt **£50 - £100**

83. Kate Harris for William Hutton, an Arts and Crafts silver bowl, London 1906, the ogee rimmed dish supported on four organic strap legs and pad feet, 20.5cm diameter, 13.75ozt **£200 - £400**



84

84. Kate Harris for G L Connell, an Arts and Crafts silver mustard pot, London 1900, circular drum form, embossed and pierced with stylised prunus tendrils and whiplash handle, on four conical domed feet, blue glass liner, 6.5cm high
£400 - £600

85. Kate Harris for William Hutton, an Arts and Crafts silver watch holder, Birmingham 1908, wedge form embossed with sinuous whiplash and forget me not border, containing a Goliath watch, 12cm high, 10.5cm wide
£400 - £600

86. Archibald Knox for Liberty and Co., a Cymric Arts and Crafts silver tankard, model 246, tapered conical form with lid, cast in relief with sinuous knotted tendrils
£1,000 - £1,500

87. A E Jones, an Arts and Crafts silver three handled preserve pot and cover, Birmingham 1933, squat bulbous form, planished and applied with strap ear handles, and conical lid, 13.5cm diameter, 6.18ozt
£100 - £200



85

88. A E Jones, a pair of Arts and Crafts silver and Ruskin cabochon set candlesticks, Birmingham 1904, the planished and domed feet each set with four turquoise souffle glazed roundels, supporting a four strap stem with pointed foliate terminals, united by riveted square section bands, the dished drip trays with cylindrical sconces, 11 cm high, 6.64ozt (2)
£1,000 - £2,000

89. Charles Robert Ashbee for the Guild of Handicraft, an Arts and Crafts silver and cabochon set pepper grinder, London 1906, planished cylindrical form with flared foot, incised with three floral motifs and set with green oval stones, below a beaded border, screw finial and steel Peugeot mechanism, 8cm high
£1,000 - £1,500

90. Charles Robert Ashbee for the Guild of Handicraft, an Arts and Crafts silver pedestal bowl, London 1904, the shallow planished dish supported on a central column flanked by three seahorses, the domed foot embossed with characterful dolphins amongst waves, on three conical bun feet, 14.8cm diameter, 8.82ozt
£3,000 - £5,000



86



88



89



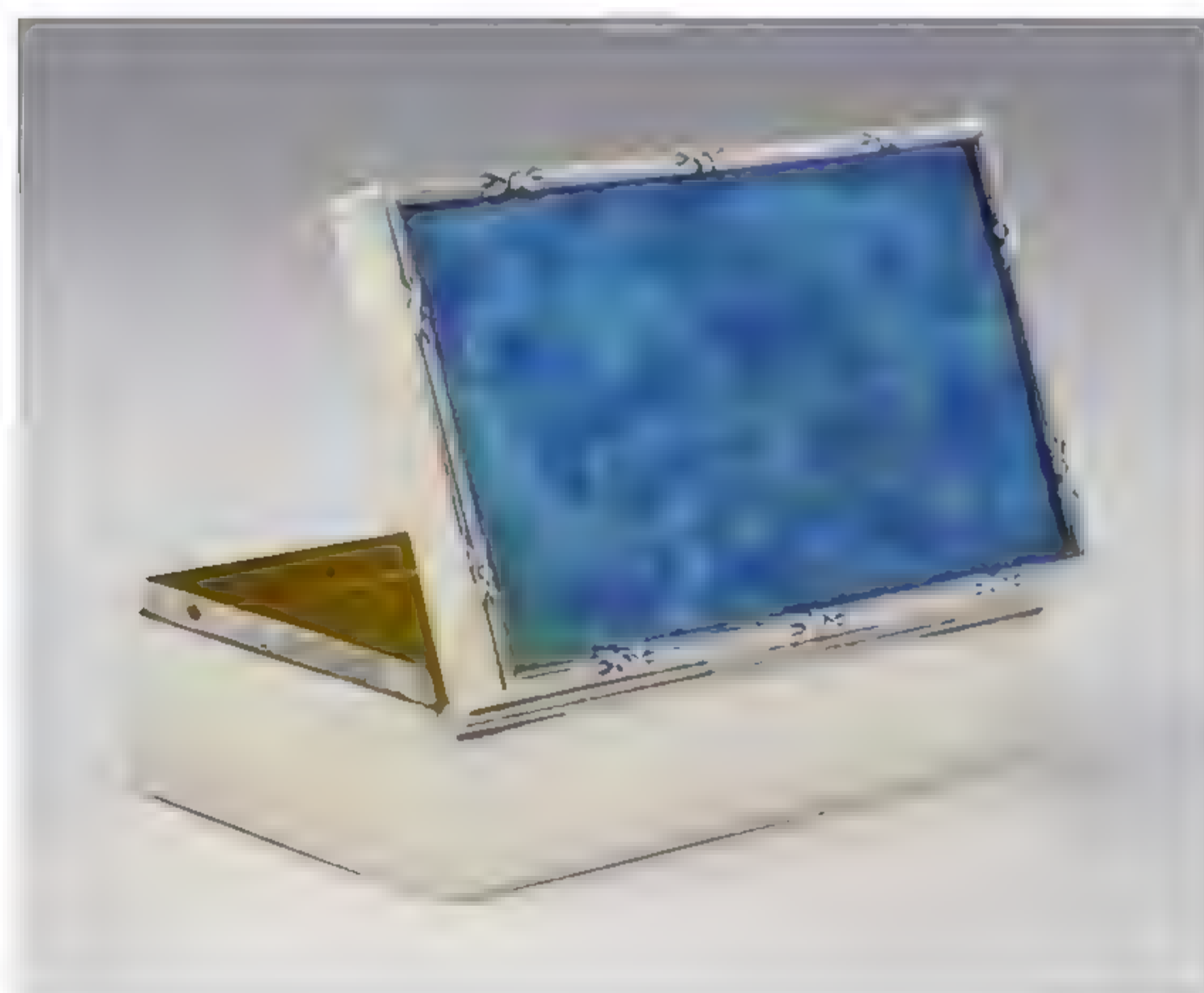
90



91

91. Charles Robert Ashbee for the Guild of Handicraft, an Arts and Crafts silver and cabochon set jug, London 1906, planished and footed helmet form with bisected double strand whiplash handle, the socle set with amethyst stones between gilded beads, gilt interior, 9.5cm high, 3.28ozt **£2,500 - £3,000**

92. An Arts and Crafts silver bell, Vale Brothers and Sermon, Birmingham 1913, cast with a motto in raised Gothic lettering, inscription relating to Sutton Coldfield to the side, 16.5cm high, 9.55ozt **£100 - £200**



93

93. An Arts and Crafts silver and enamelled box, Frederick Courthope, London 1907, cuboid form, the central lid panel in blue turquoise enamel, within a ribbon and reed border, gilt interior, 8.3cm wide, 2.7cm high, 5cm deep **£200 - £300**

94. An Arts and Crafts silver pedestal bowl, David Aitken, Glasgow 1907, the oval planished dish with foliate drop, supported on four organic trefoil tendril stems, united on an ogee domed foot, 20.5cm wide, 18.44ozt **£400 - £600**

95. Liberty and Co., an Arts and Crafts silver and turquoise cabochon set hand mirror, Birmingham 1916, plain padel form with central natural stone, 28cm long **£60 - £100**

96. Archibald Knox for Liberty and Co., a silver and enamelled tea caddy spoon, William Hair Haseler, circular bowl and axe head handle set with a coiled bud tendril plaque in amber, blue and green enamel, 7cm long, 0.73ozt **£200 - £250**



97

97. Archibald Knox for Liberty and Co, an Arts and Crafts Cymric silver and enamelled timepiece, Birmingham 1911, buttressed cuboid form, the 2 inch dial applied with Arabic numerals on a blue green enamel ground, above a stylised poppy motif, 10.5cm high £2,000 - £4,000



98

98. Bernard Cuzner for Liberty and Co., a large Arts and Crafts silver and stone set pedestal bowl, Birmingham 1917, the double ogee shallow incised with foliate scroll panels between hardstone cabochon bosses within ropetwist borders, on a ribbed column support, further foliate panels and cabochons below, on a domed foot, 30cm high, 30cm diameter, 49.73ozt £4,000 - £6,000

99. Bernard Cuzner for Liberty and Co., an Arts and Crafts silver cigarette case, William Hair Haseler, Birmingham 1921, planished rectangular form, incised with fielded panels of foliate scrolls and geometric bands, gilt interior, 10cm x 9cm, 5.42ozt £120 - £180

100. Keswick School of Industrial Design, an Arts and Crafts silver spoon, Chester 1913, planished, the terminal cast with a fish between knotted tendrils, 10cm long, 0.36ozt £50 - £80



101

101. Guild of Handicraft, an Arts and Crafts silver bowl, London 1929, footed form, planished and incised with band and scale motifs, applied ropetwist borders, the foot engraved with a motto, 21.5cm diameter, 29.8ozt £600 - £800

102. Alwyn Carr, an Arts and Crafts silver inkwell, London 1922, planished capstan form the lid repousse embossed with a coat of arms and motto Alls Well, within ropetwist border, four ball and coiled wire brackets to the neck, the base edge with similar pen rests, 15.5cm diameter £600 - £800



103

103. Omar Ramsden, an Arts and Crafts silver and enamelled box, London 1936, planished cuboid form with ropetwist and wire banding, the hinged lid set with a plaque painted with a galleon in full sail on open seas, with sun setting, highlighted in gilt, cedar lined interior, 12.5cm 11.5cm deep, 6cm high £3,000 - £5,000

104. Johan Rohde for Georg Jensen, a collection of Acorn pattern tools and accessories, designed in 1915, including grape scissors, corkscrew, a pair of horn bowled salad servers, sugar tongs, and a cheese slice, 21cm long (6) **£100 - £200**

105. Johan Rohde for Georg Jensen, a collection of silver/steel Acorn pattern dessert flatware, designed in 1915, including six dessert knives, five large dessert knives, and eleven smaller dessert knives, 33.3ozt all in (22) **£400 - £600**

106. Johan Rohde for Georg Jensen, a suite of Acorn pattern six-piece silver/steel place settings for six, designed in 1915, including dinner knives and forks, fish knives and forks, fruit forks and pastry forks, 56.5ozt all in (36) **£700 - £1,000**

107. Johan Rohde for Georg Jensen, a collection of Acorn pattern silver spoons and butter knives, designed in 1915, including 14 demitasse spoons, six teaspoons and six coffee spoons, three knives with integrated silver blades, 15cm long, 18.6ozt (31) **£300 - £500**

108. Johan Rohde for Georg Jensen, a suite of Acorn pattern six-piece silver/steel place settings for six, designed in 1915, including dinner knives and forks, fish knives and forks, fruit forks and pastry forks, 55.9ozt all in (36) **£700 - £1,000**

109. Johan Rohde for Georg Jensen, an Acorn pattern silver paper knife, integrated lozenge form blade, 24cm long, 3.69ozt **£120 - £180**



110

110. Gundorph Albertus for Georg Jensen, a set of six Cactus pattern silver teaspoons and a pair of grape scissors, designed circa 1930, the scissors with steel blades, spoons 12cm long, weight of spoons only 4.3ozt (7) **£100 - £200**

111. Gundorph Albertus for Georg Jensen, a set of fourteen Cactus pattern silver coffee spoons, designed circa 1930, oval bowls, 10.5cm long, 7.3ozt (14) **£150 - £250**

112. Gundorph Albertus for Georg Jensen, three Cactus pattern silver meat forks, designed circa 1930, twin pronged form, 26.5cm long, weight 6.5ozt (3) **£100 - £200**

113. Gundorph Albertus for Georg Jensen, a Cactus pattern silver soup ladle, designed circa 1930, and three stainless steel bowled sauce ladles, 28.5cm long, weighable silver 6.2ozt (4) **£150 - £200**

114. Gundorph Albertus for Georg Jensen, a collection of Cactus pattern silver handled and stainless steel serving spoons, designed circa 1930, hollow handles, including salad servers and various spoons, 23cm long, weight indeterminable (8) **£200 - £400**

115. Gundorph Albertus for Georg Jensen, a set of fourteen Cactus pattern silver cake forks, designed circa 1930, with cutting edge, 13cm long, 12.3ozt (14) **£250 - £350**



116

116. Gundorph Albertus for Georg Jensen, a set of twelve Cactus pattern silver lobster picks, designed circa 1930, with marrow scoop handled and bisected fork ends, 19cm long, 14.9ozt (12) **£300 - £500**

117. Gundorph Albertus for Georg Jensen, a suite of Cactus pattern eight-piece silver/steel place settings for six, designed circa 1930, including dinner knife and fork, soup spoon, fish knife and fork, dessert knife and fork, and dessert spoon, 84.7ozt all in (48) **£1,200 - £1,500**

118. Gundorph Albertus for Georg Jensen, Cactus pattern silver serving implements, designed circa 1930, including a cake slice with planished blade and two serving spoons, circa 23.5cm long, 10.54ozt (3) **£150 - £250**

119. Gundorph Albertus for Georg Jensen, a Cactus pattern silver/steel suite of fish servers, designed circa 1930, the pair with pierced blades engraved with stylised fish and jelly fish, 10.0ozt all in (3) **£150 - £200**



120

120. Gundorph Albertus for Georg Jensen, a suite of Cactus pattern eight-piece silver/steel place settings for six, designed circa 1930, including dinner knife and fork, soup spoon, fish knife and fork, dessert knife and fork, and dessert spoon, 84.2ozt all in (48) **£1,200 - £1,500**

121. Gundorph Albertus for Georg Jensen, a set of six Cactus pattern silver part place settings, designed circa 1930, including first course forks, first course knives, dinner knives, dinner forks, dessert spoons and dessert forks, the knives with steel blades, 22.5cm long, 42.8ozt (36) **£800 - £1,200**

122. Gundorph Albertus for Georg Jensen, a suite of Cactus pattern eight-piece silver/steel place settings for six, designed circa 1930, including dinner knife and fork, soup spoon, fish knife and fork, dessert knife and fork, and dessert spoon, 83.9ozt all in (48) **£1,200 - £1,500**

123. Gundorph Albertus for Georg Jensen, an Art Deco silver Cactus pattern seven piece bar tool set, designed circa 1930, including mixing spoon, ice tongs, bottle openers, corkscrew cocktail form and citrus knife, in velvet lined fitted case **£400 - £600**



124

124. Georg Jensen, a Danish Skonvirke silver Blossom bowl and cover, model 234, designed circa 1920, planished with everted rim, on an open tendril flower and bead stem, splayed foot, the finial in the form of a seeding coiled foliate tendril, marks for 1925-32, 12.3cm diameter, 10.73ozt **£400 - £600**

125. Georg Jensen, a Danish silver lizard pommel walking cane, model 116, designed 1914, modelled as a salamander, set with green cabochon eyes, on ebony shaft, 93.5cm long **£400 - £600**

126. Johan Rohde for Georg Jensen, a Danish silver footed bowl, model 414C, designed circa 1927, the flat based ogee form bowl on five groups of three beads, sweeping circular foot, 22cm diameter, 10.5cm high, 13.37ozt **£500 - £800**



127

127. Johan Rohde for Georg Jensen, a silver Acorn pattern five-piece condiment set, circa 1920, including salt and pepper pots, mustard pot with spoon and twin handled tray, each with foliate scroll motif pedestals and handles, 18.5cm wide, 12.57ozt **£500 - £800**

128. Johan Rohde for Georg Jensen, a Danish Skonvirke silver and enamelled Konge or Acorn salt cellar, model 62, designed circa 1915, of shouldered porringer form, blue enamel to the interior, 6cm long, 0.70ozt **£80 - £120**



129

129. Johan Rohde for Georg Jensen, a Danish Skonvirke silver and enamelled Konge or Acorn pedestal salt cellar, model 741 designed circa 1915, the rounded bowl with everted rim and blue enamel interior, supported on four open foliate arms around a central acorn, on a stepped circular foot, 5.5cm diameter, 4.5cm high, 1.97ozt **£100 - £200**



130

130. Johan Rohde for Georg Jensen, a Danish Skonvirke silver pedestal bowl and cover, model 43, designed circa 1914, chalice form, the planished hemispherical body with shallow ogee domed lid on an open cage of coiled tendrils of graduated beads, turned baluster stem and stepped disk foot, mark for 1915-25, 14.5cm high, 14.11ozt £800 - £1,200



132

132. Georg Jensen, a Danish Skonvirke silver tea caddy, model 215, designed circa 1915, lobed Campana urn form with double beads to the shoulder rim, the ogee domed lid modelled with foliate lappets, coiled lead and bud finial, marks for 1915-25, 14cm high, 6.04ozt £700 - £900



131

131. Georg Jensen, a Danish Skonvirke silver Poppy box and cover, model 186, designed circa 1915, oval section lobed poppy seed form, on four squat reeded bun feet, the finial modelled as a split and seeing poppy head, 11.5cm long, 8.03ozt £600 - £800



133

133. Johan Rohde for Georg Jensen, a Danish Skonvirke silver pedestal bowl and cover, model 43, designed circa 1914, chalice form, the planished hemispherical body with shallow ogee domed lid on an open cage of coiled tendrils of graduated beads, turned baluster stem and stepped disk foot, mark for 1915-25, 14.5cm high, 13.85ozt £800 - £1,200



134

134. Johan Rohde for Georg Jensen, a Danish Skonvirke silver single inkstand, model 346, designed circa 1915, the planished tray with reeded ogee border and grape embossed handle terminals, on four shell and scroll bracket feet, with a central lobed urn form inkwell, on fluted disc foot, grape and tendril handles and berried foliate finial, London import marks 1929, 24.5cm long, 17.13ozt
£800 - £1,200



137



135

135. Johan Rohde for Georg Jensen, a Danish silver footed bowl, model 522B, designed circa 1920, planished flared and lobed form, 27cm diameter, 29.19ozt
£800 - £1,200

136. Georg Jensen, a pair of Danish silver twin-branch candelabrum, model 212, dated 1922, designed 1919, leaf and berry design, baluster stems, raised on circular feet, struck marks, 28cm high, 66.09ozt (2)
£4,000 - £6,000

137. Georg Jensen, a Danish Skonvirke silver pedestal bowl, model 19A, designed circa 1915, the planished hemispherical bowl with notched ogee rim, on an open foliate and berried tendril support, sweeping fluted foot, mark for 1925-32, 20cm diameter, 16.5cm high, 22.92ozt
£1,000 - £1,500

138. Johan Rohde for Georg Jensen, a Danish Skonvirke silver double inkstand, model 305, designed circa 1920, the planished tray with two knotted foliate scroll handles, canted corners, with twin integrated paneled caster form ink wells, the lids with seeded cone finials, import marks London 1928, 30.5cm long, 26.87ozt
£1,200 - £1,800

139. Georg Jensen, a Danish silver twin handled Cherry centrepiece bowl, model 501, designed 1927, import marks London 1930, planished oval body with loop handles and fruits, on a beaded ad fluted foot, 37cm wide, 53.3ozt
£2,000 - £3,000



140

140. Georg Jensen, a Danish silver Grape pitcher, model 407A, designed circa 1918, planished baluster form on lobed and fruiting vine foot, the ebony handle with coiled and grape formed terminals, 23.5cm high, 36.39ozt
£2,500 - £3,000

141. Georg Jensen, a pair of Danish silver twin-branch candelabra, model 174, dated 1919, bud sconces, beadwork borders, standing on circular dished bases raised on five berry feet, struck marks, 26cm high, 46.58ozt (2)
£4,000 - £6,000



136



141



142

142. Johan Rohde for Georg Jensen, a Danish silver desk timepiece, model 596, the circular drum form case on a stepped platform base and black granite plinth, coiled fishscale scroll brackets with beaded tendrils, 16cm high, 15cm wide, 9.5cm deep £10,000 - £15,000



143

143. Johan Rohde for Georg Jensen, a Danish Skonvirke silver Queens bowl, model 250B, designed circa 1917, pedestal form with foliate lappet and tendril cage and central seeded cone stem, supporting a planished and flared dish, on beaded and stepped platform foot, marks for 1915-1930, 36.5cm diameter, 32.5cm high, 84.67ozt £10,000 - £15,000



144

144. Georg Jensen, a Danish Skonvirke silver Grape pattern five branch candelabrum, model 383A, designed circa 1915, post-1945 mark, on a circular fluted and planished base, with five S form arms of spiralled berries emanating from a central lobed knob, the foliate ring and ball top handle with five trailing grape bunches, 27.5cm high, 98.89ozt.

Note: this model is affectionately known as the 'Octopus' candelabrum

£12,000 - £15,000



147

145. Oscar Gundlach-Pedersen for Georg Jensen, a silver footed bowl, model 584A, designed circa 1929, planished bowl raised on stylized foliage feet and buds, struck marks for 1933-1944, 11.5cm high, 16cm diameter, 16.49ozt

£1,000 - £1,500

146. Harald Nielsen for Georg Jensen, a part set of Pyramid pattern silver flatware, designed circa 1926, including eight cake forks and eight coffee spoons, 14cm long, 11.8ozt (16)

£180 - £220

147. Harald Nielsen for Georg Jensen, an Art Deco silver tea caddy, model 639, cylindrical form on an open coiled ribbon and bead foot, the stepped lid with a pinecone finial, mark for 1945-51, 11.5cm high, 6.14ozt

£500 - £800

148. Harald Nielsen for Georg Jensen, an Art Deco silver inkstand, model 659, the rectangular tray with chamfered corners, containing an integrated centrally placed octagonal inkwell with stepped and fluted conical lid, London import marks 1931, 27cm long, 23.18ozt

£800 - £1,200



148

149. Harald Nielsen for Georg Jensen, a set of eleven silver coasters, model 51B and 51C, designed circa 1914, circular form with lightly embossed wreaths of leaves and grapes, within a part beaded border, 9cm diameter, 11.34ozt (11)

Note: Nielsen joined the firm in 1909 at the age of 17 and from 1920 became a more prolific designer **£200 - £400**



150

150. Harald Nielsen for Georg Jensen, a pair of Art Deco silver candlesticks, model 748, the flared beaker form sconces on slightly concave stepped disc bases, 8.5cm diameter, 6.43ozt (2) **£400 - £600**



151

151. Harald Nielsen for Georg Jensen, an Art Deco silver cocktail shaker, model 462B, designed circa 1925, tapered cylindrical beaker form with part beaded banding to the foot, the sectional lid of stepped fluted conical form, the finial as a flower of tendrils and seeds, mark for 1933 to 1944, 33cm high, 29.25ozt **£3,000 - £5,000**

152. An Art Deco silver pedestal tea caddy, Goldsmiths and Silversmiths Company, London 1934, stepped cylindrical form with a conical base and foot, the lid with a celluloid finial, 22cm high, 13.7ozt **£300 - £500**

153. An Art Deco silver mounted and cut glass preserve pot, Hukin and Heath, Birmingham 1936, multifaceted cylindrical drum form with concentric bands, the swing handle lifting the lid, 13cm high **£40 - £70**

154. WMF, an Art Deco silver plated bowl and cover, planished conical form, footed, the lid finial formed of two inverted ribbon straps, 16cm diameter **£50 - £80**



155

155. A French Art Deco silver plated beaker, Elldée, Paris circa 1925, the lobed conical bowl on a stepped circular disc foot, in the style of Jean Emile Puiforcat, gilded to the interior, stamped mark, 8.5cm high **£40 - £70**



156

156. Keith Murray for Mappin and Webb, an Art Deco silver plated coffee set, model W27683, circa 1935, stepped conical form with concentric line decoration, black plastic handles and finials, including coffee pot, water jug, milk and sugar bowl, 19cm high (4) **£200 - £400**

157. H G Murphy, an Art Deco silver three piece brush and mirror set, Falcon Studio, London 1938, Egyptian fan and paddle forms, planished with chased foliate and denticulated borders around central ovals enamelled in turquoise guilloche with monogram M, the handled with curved and stepped ends, 27cm long (3) **£150 - £250**

158. A Belgian silver mounted cut and engraved glass scent bottle, Massaux, circa 1930s, radiating slice cuts, engraved in the Classical style with parrots and fruiting baskets, floral and foliate bands and festoons, 20.5cm high **£50 - £80**

159. A Danish Modernist silver spoon, Carl M Cohr, Copenhagen 1954, the terminal cast with oak leaves and acorns, 20.5cm long, 1.73ozt **£30 - £50**

160. A pair of Gothic Revival electroplated altar candelabra, six-light articulated branches with fleur de lis brackets, petal drip trays, knopped stems, weighted trumpet bases, 44cm high (2) **£100 - £150**

WORKS OF ART AND METALWARE

161. Christopher Dresser for A Kenrick and Sons, an Aesthetic Movement cast iron trivet, 1884, spade form, modelled in relief with stylised honeysuckle and knotted foliate lapped design, cast and applied marks to the back No.8, 23.5cm long £80 - £120



162

162. W A S Benson, an Arts and Crafts brass table lamp, circa 1900, on tripod base with trefoil feet, barrel form switch mechanism, adjustable head, apparently unmarked, 33cm high £50 - £100

163. Birmingham Guild of Handicraft, a pair of Arts and Crafts brass door handles, curved and tapered tendril design on square, ogee-edged pads, stamped marks BGH, 30.5cm long (2) £100 - £150

164. WMF, a Jugendstil silver plated and glass claret jug, model 191, splayed trumpet form, the green glass body within a relief moulded and reticulated cage of sinuous maidens in a lily pond, the open whiplash tendril handle with stylised berries in the Art Nouveau style, open cage stopper, 38cm high £600 - £800

165. A pair of French bronze Art Nouveau vases, late 19th or early 20th century, twin handled, cast with floral motif in high relief, 29cm high (2) £30 - £50



166

166. Attributed to Alphonse Mucha (Czech, 1860-1939), a pair of Art Nouveau bronzed and gilt art metal wall plaques, circa 1897, each with a relief profile bust portrait of a Byzantine head within an arch, 38 by 17cm, wooden frames (2) £500 - £800

167. An Arts and Crafts rosewood and enamelled copper scent casket, cuboid form applied with cartouches of knotted lily pads, the interior with three glass bottles, 14cm wide, 9.5cm high, 7cm deep £100 - £150

168. An Arts and Crafts copper mirror, repousse decorated with sinuous tendrils and stylised flowers, glass 38cm x 31cm, overall 58cm x 51cm £400 - £600

169. An Arts and Crafts copper and enamelled plaque, repousse embossed with a PreRaphaelite maiden playing a lute, the corners set with blue green enamel, 38cm square, framed £200 - £300

170. An Arts & Crafts crewel work panel, circa 1905, a classical maiden beneath a tree amongst daisies, 21 by 16cm, framed £50 - £80

171. A pair of Aesthetic Movement wall sconces, naturalistically modelled as heart shaped leaves and tendril sconces, incised with vein decoration, approx 30cm long (2) (2) £400 - £600

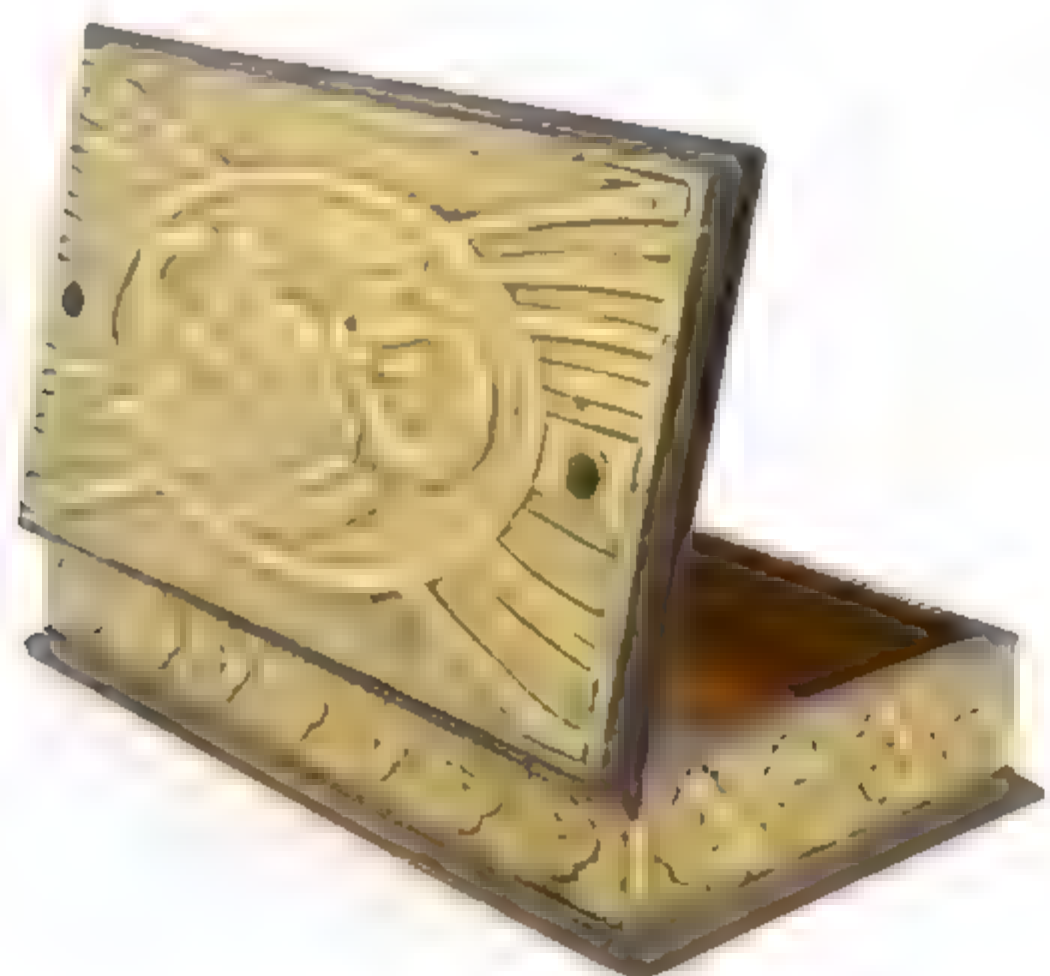
172. A Glasgow School Arts & Crafts crewel work panel, circa 1910, five infants in a parkland landscape, 26 by 36cm, framed £70 - £100



173

173. An Aesthetic Movement wall sconce, naturalistically modelled as heart shaped leaf with snake and lizard, two tendril branched sconces, incised with vein decoration, approx 40cm long £150 - £200

174. After Walter Crane, a set of four Arts & Crafts 'Floras Feast - A Masque of Flowers' illustrations on silk, 18 by 14cm, framed (4) £50 - £80



175

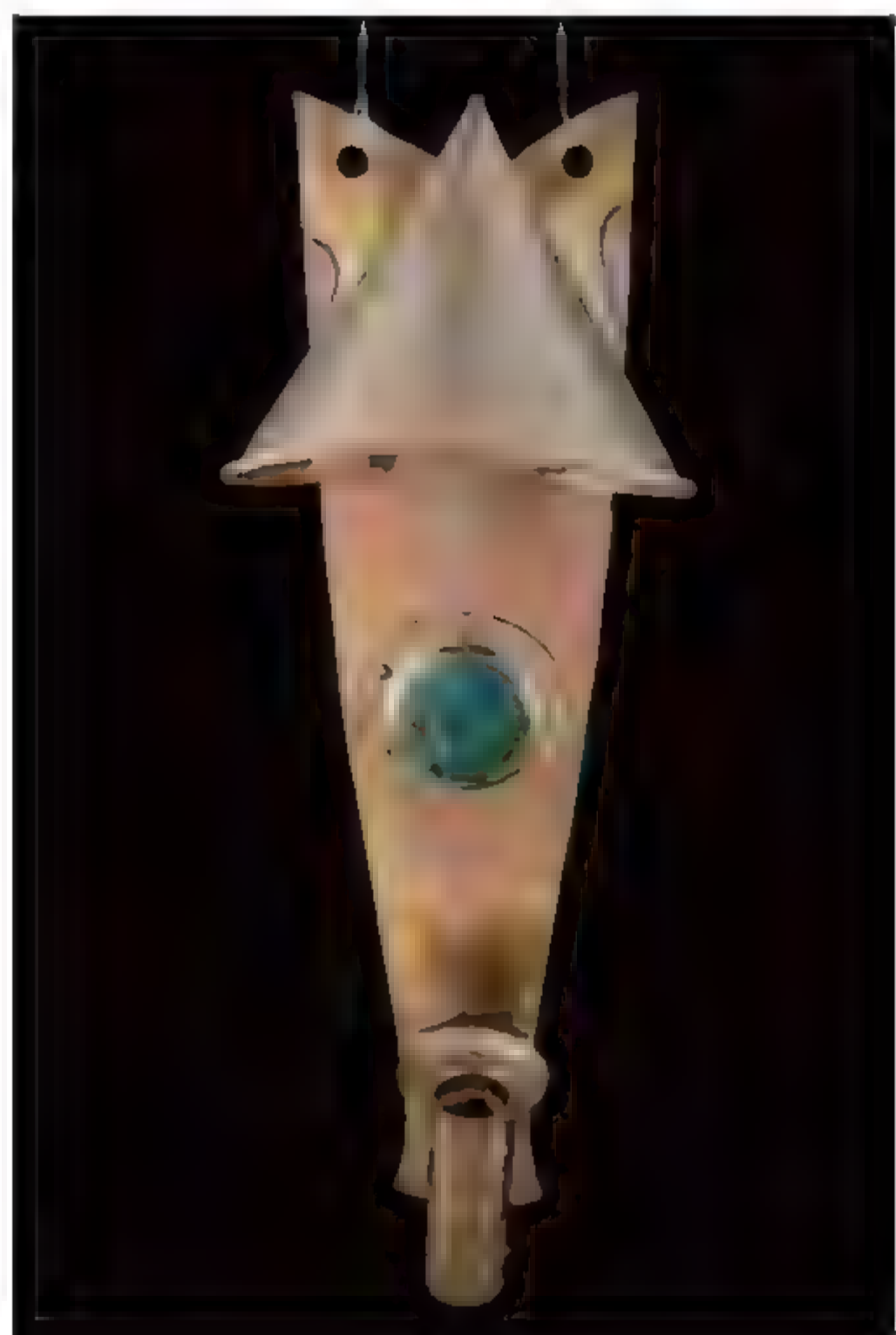
175. An Arts and Crafts brass clad box, the lid with a repoussé embossed plaque of a stylised dragon within ribbed wing cartouche, applied with green cabochons, the sides decorated with quatrefoil and cross motifs, 21.5cm wide, 5cm high, 12.5cm deep £100 - £150

176. A Newlyn style Arts and Crafts copper plaque, sgraffito incised with William the Conqueror and King Harold before the Battle of Hastings, repoussé embossed with a ship on open seas, inscribed, 42cm x 30cm, framed £80 - £120



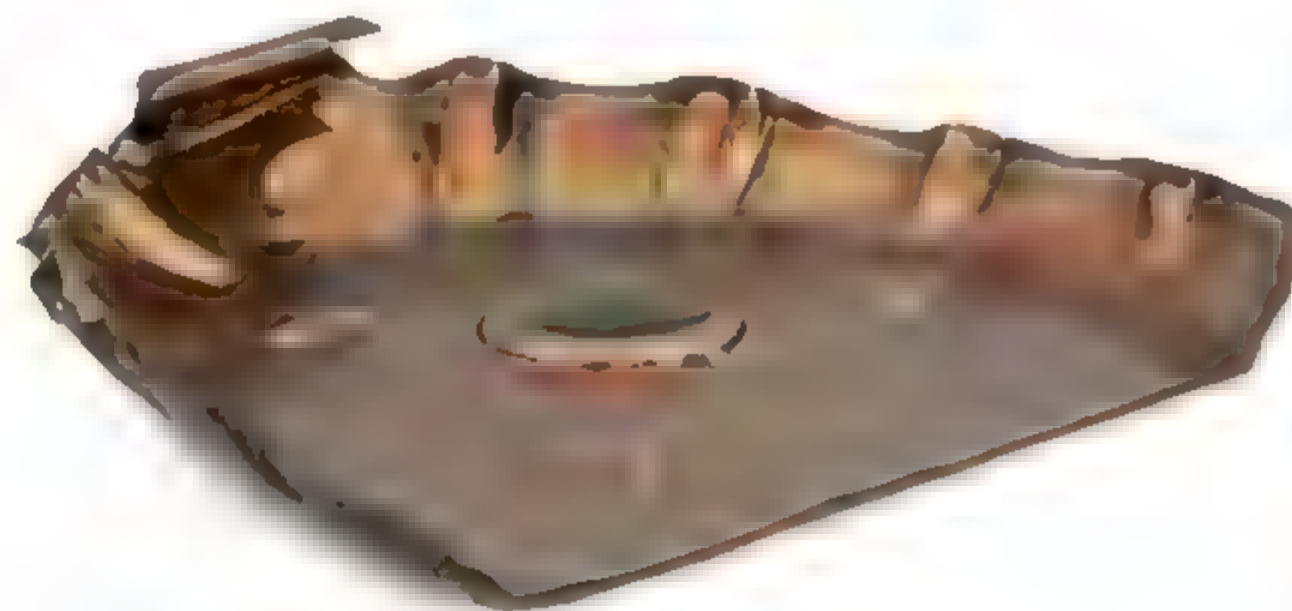
177

177. A pair of Arts and Crafts copper and Ruskin cabochon set jardinières, shouldered form, repoussé embossed with stylised leaf motifs, set with blue green soufflé glazed roundels, 15cm diameter (2) £50 - £80



178

178. An Arts and Crafts copper and Ruskin cabochon candle wall sconce, planished and riveted with a conical smoke cone and removable sconce, circular green soufflé glazed plaque to the centre, 40cm long £80 - £120



179

179. An Arts and Crafts copper and Ruskin cabochon set crumb tray, the central green soufflé glazed roundel within repoussé setting of three radiating foliate tendrils, crimped rim, 23cm wide £60 - £100

180. An Arts and Crafts copper and Ruskin plaque set decanter, the green glass Benedictine bottle clad with reticulated repoussé embossed and planished panels and strap work, of snowdrops and Tudor roses, cork and copper domed stopper, 32cm high £80 - £120

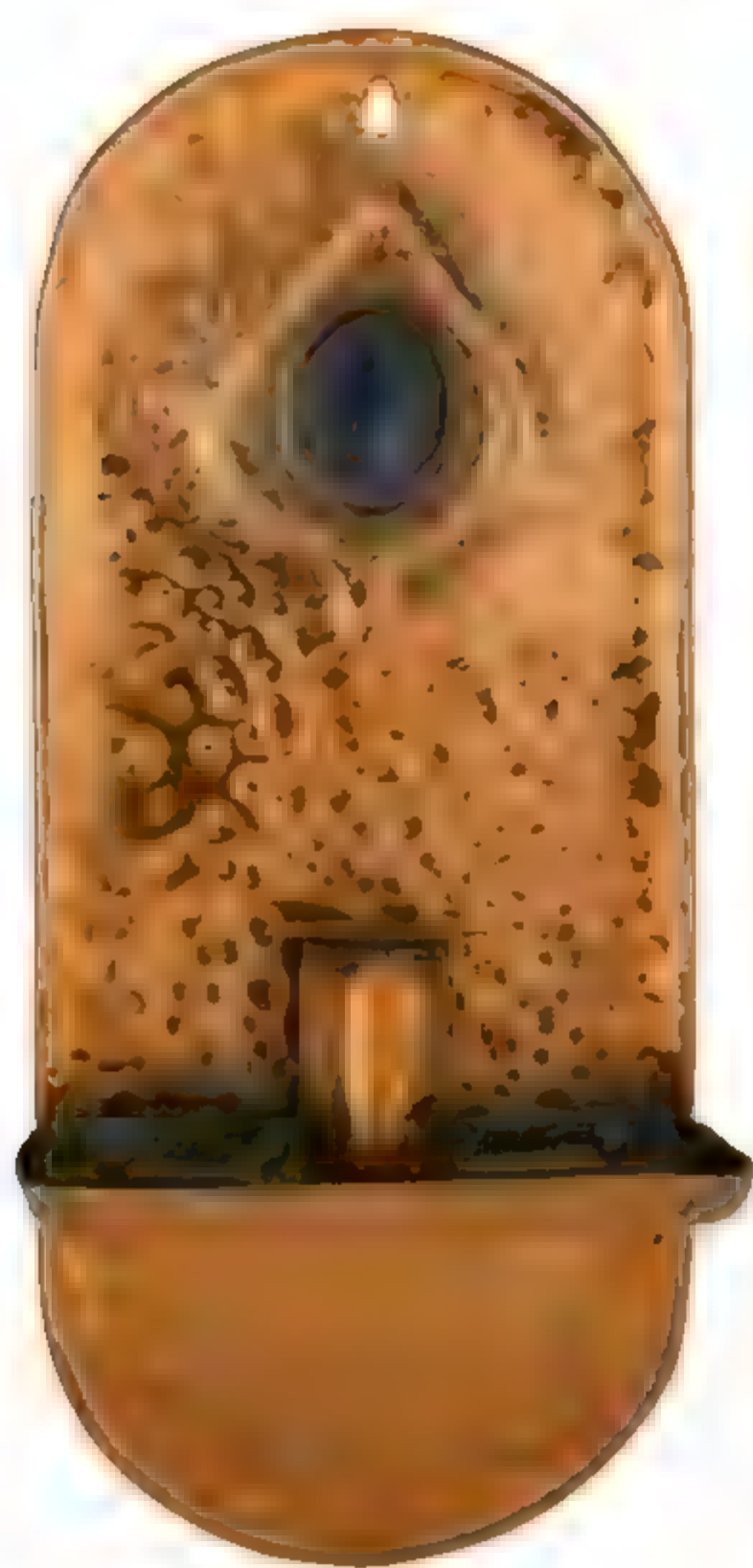
181. Otto Heintz for Heintz Art Metal Shop, an American Craftsman style mixed metal smoking companion, circa 1915, in the Secessionist style of Frank Lloyd Wright, patinated copper overlaid with silver, integrated cigar box with hinged lid, removable matchbox holder and two ashtrays, with geometric Torii gate motifs, stamped marks £100 - £200

182. An Arts and Crafts copper and Ruskin set clock, waisted bracket form, repoussé embossed with whiplash tendrils, stylised tulip and central maidens head, flanked by green soufflé plaques, 35cm high £80 - £120



183

183. A E Jones, an Arts and Crafts silver and copper dish, circa 1905, three handled circular form, each shouldered and riveted with silver pins, applied with a cast square form rosette, 12cm diameter £50 - £100



184

184. An Arts and Crafts copper and Ruskin cabochon set wall sconce, planished and repousse embossed with a leaf motif, set with an oval roundel in blue soufflé glaze, 29.5cm long **£40 - £70**



185

185. An Arts and Crafts copper and Ruskin cabochon set pedestal bowl, planished and set with rectangular blue soufflé glazed plaques, 26.5cm diameter **£60 - £80**



186

186. An Arts and Crafts copper and Ruskin set match trough, cuboid form, with riveted flaps and trefoil hanging holes, diamond form blue green soufflé glazed plaque, 9.5cm high, 8cm wide **£40 - £70**

187. An Arts and Crafts copper and Ruskin cabochon set pen tray, oval form, planished and set with blue green soufflé glazed roundels, with crimped rim, 35cm long **£40 - £60**

188. Rowley Gallery, two Arts & Crafts specimen marquetry plaques, 'Country Lane' and 'Sunlight & Shadow', titled on labels verso, largest 38 by 34cm (2) **£100 - £150**

189. Charles Fleetwood Varley for Liberty and Co., an Arts and Crafts Tudric pewter and enamelled cigar box, model 082, the lid set with a rectangular plaque of a sunset landscape, 14cm wide, 7cm high, 10cm deep **£300 - £500**

190. Charles Fleetwood Varley for Liberty and Co., an Arts and Crafts Tudric pewter and enamelled box, model 0998, cuboid form, the lid inset with a landscape of Clare College bridge, Cambridge, hinged fall front, 12cm wide, 8cm high, 9.5cm deep **£500 - £800**



191

191. Attributed to Fleetwood Varley, an Arts and Crafts enamel plaque, depicting a riverscape with castle ruin beside, framed **£150 - £200**

192. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter biscuit barrel, model 0194, bowed cuboid form, relief moulded with chequered stylised leaf design, 12cm high **£600 - £800**

193. Archibald Knox for Liberty and Co, a Tudric Arts and Crafts pewter vase, model 029, organic poppy head form with bisected whiplash tendril handles and cast oval motif banding, 31cm high **£150 - £180**

194. Archibald Knox for Liberty and Co, a Tudric Arts and Crafts pewter and abalone plate, model 0109, broad rimmed circular form set with heart shaped plaques within cast leaf cartouches, 24.5cm diameter **£100 - £120**



195

195. Archibald Knox for Liberty and Co, an Arts and Crafts Tudric pewter vase, model 0288, bladed bulbous form, modelled in relief with coiled tendril, strap and bud motifs, on four tapered loop feet, 8cm high **£100 - £150**

196. Archibald Knox for Liberty and Co, a Tudric Arts and Crafts pewter vase, model 030, planished and waisted cylindrical form with three wythen tendril handles, 18cm high £80 - £120

197. Archibald Knox for Liberty and Co, a pair of Tudric Arts and Crafts pewter vases, model 0225, amphora or bullet form with three bladed bracket legs, cast in relief with budding foliate tendrils, 16.5cm high (2) £150 - £200

198. Archibald Knox for Liberty and Co, a Tudric Arts and Crafts pewter vase, model 01104, footed trumpet form, cast in relief with stylised teasel motifs, 17cm high £100 - £120

199. Liberty and Co., a pair of Tudric Arts and Crafts pewter and enamelled vases, model 030, waisted form with three wythen tendril handles, set with three blue green enamel roundels each, 19cm high (2) £300 - £500



200

200. Archibald Knox for Liberty and Co, an Arts and Crafts Tudric pewter lidded pitcher, model 0307, tapered form, cast in relief with Celtic knot and coiled bud motifs, rattan handle, 21cm high £150 - £200

201. Liberty and Co., an Arts and Crafts Tudric pewter and enamelled clock, model 01154, plinth or longcase form, planished and cast in relief with stylised tree motif and a foliate frame around a central blue green enamel dial with copper and Roman numeral chapter ring, 18.5cm high £400 - £600



202

202. David Veasey for Liberty and Co, an Arts and Crafts Tudric pewter and enamel clock, model 01268, domed bracket case with planished panels, blue green enamel dial within copper and Roman numeral chapter ring, 22cm high £800 - £1,200



203

203. Archibald Knox for Liberty and Co, an Arts and Crafts Tudric pewter and copper clock, model 0366, circular bracket footed form, cast in low relief with budding tendrils, the copper dial applied with brass Roman numerals, 20cm high £1,500 - £2,000



204

204. Archibald Knox for Liberty and Co., an Arts and Crafts Tudric pewter and enamelled clock, model 0609, bracketed cuboid form, modelled in low relief with stylised ivy and berry motifs, the 4.5 inch dial with Arabic numerals, wire cartouche form centre, in blue green enamel, 20.5cm high **£4,000 - £6,000**

205. Attributed to Maison Desny, an Art Deco nickel-plated inkwell, circa 1930, the cuboid well with a hinged lid and spherical wooden finial, connected to a troughed pen rest, 13cm wide **£150 - £200**

206. An Art Deco alabaster vide poche, circa 1930, circular covered vessel flanked by gilt metal kneeling female nudes, 32cm wide **£200 - £300**



207

207. A French Art Deco wrought iron and glass table lamp, possibly Edgar Brandt for Daum, the conical domed shade in orange and blue pate de verre, on a tooled strapwork and coiled wire stand, indistinct signature to the shade, 42.5cm high **£200 - £400**

208. A pair of Art Deco wall lights, 1930s, frosted glass clam shell shades, Odeonesque gilt metal mounts, 30cm high, 32cm wide (2) **£80 - £120**

209. A pair of Art Deco style gilt bronze wall lights, stepped 'Skyscraper' design, 40cm high (2).

Note: the model used in the luxury hotel Sukhothai Bangkok **£80 - £120**

210. A novelty Art Deco chrome letter box, in the form of a house with pitched roof, half timbered gable end and chimney stack, 42.5cm high **£250 - £350**

211. Glasgow School, an Arts and Crafts painted shagreen hand mirror, circa 1920s, shield form, decorated with a flower fairy, signed with monogram FB, 27cm long **£70 - £100**

212. Robert Mouseman Thompson of Kilburn, an Arts and Crafts carved oak cheese board, oval form with handle, relief carved mouse, 37.5cm long **£150 - £250**



213

213. Bernhard Hoetger (German, 1874-1949), Girl with Hoop, signed with monogram, bronze, all-over dark brown patina, 20cm high **£500 - £800**

213A. James Harvard Thomas (British, 1854-1921), 'Capri', titled, signed and dated 1894 l.r., carved white stone, 27 by 10cm, gilt frame **£150 - £200**



214

214. Paul Philippe (French, 1870-1930), The Tambourine Player, circa 1925, signed Philippe R. uM, chryselephantine, (cold painted bronze and carved ivory), Rosenthal und Maeder foundry, mounted on a green veined marble plinth, 35cm high.

Provenance: inherited by the current vendor.

Note: Ivory Exemption Certificate No.KCCM7QRV

£5,000 - £8,000

215. Josef Lorenzl, an Art Deco gilt bronze figure of a dancer, circa 1925, modelled nude with one knee up and arched back, on a marble and onyx base, signed in cast Lorenzl, 20.5cm high

£400 - £600

216. Dimitri Chiparus (Romanian, 1886-1947), Dancer of Kapurthala, signed in the onyx, silvered and gilt bronze, onyx plinth, 57cm high.

Provenance: Private Collection, West Midlands

£15,000 - £20,000

217. Kai Nielson (Danish, 1882-1924), Venus and the Apple Mother and Child, signed, green-patinated bronze, 34cm high, mounted on a circular black marble plinth

£800 - £1,200

218. Anti-Slavery Interest, a pair of 19th Century circular cast lead roundels, depicting a shackled slave with motto border, 'Am I Not a Man and a Brother - Humanity', 13cm diameter, a rectangular version and a pair of star-shaped plaques with profile portraits of anti-slave politician William Wilberforce (1759-1833) (5)

£200 - £300

219. Franz Bergmann, an Austrian cold painted bronze figure, modelled in the Arabic style as a reclining boy tending to a saucepan on open fire, wearing a fez, cast marks for Bergman, 19cm long

£300 - £500

220. After Louis-Simon Boizot, Napoleon Bonaparte, modelled standing with arms crossed beside a plinth, signed, bronze, all-over dark brown patina, 22cm high, mounted on a slate plinth, 30cm high including plinth

£150 - £250

221. Anatole Jean Guillot (French, 1865-1911), a seated classically draped maiden teaching an infant to read the alphabet, signed 'J. Guillot', all-over dark brown patina, 38cm high

£300 - £500

222. Hans Muller, a bronze figure group of a peasant woman with geese, circa 1890, modelled on a rusticated base, signed in the cast H Muller, 26cm long

£100 - £200



215



222



216

For details of the charges payable in addition to the final Hammer Price of each lot please refer to paragraphs 5 to 9 of the Buyer's terms at the back of the catalogue.

223. After Theodore Gechter, Charles Martel, (The Combat of Charles Martel and Abderamus, King of the Saracens), signed, bronze, all-over dark brown patina, 31cm high, 28cm wide, 15cm deep

£300 - £500

224. After Emile-Louis Picault, Escholier, signed, gilt bronze, 25cm high

£250 - £350



225

225. A French Art Nouveau bronze sculpture, circa 1890, modelled as a woman resting against a pedestal fountain, 29.5cm high

£80 - £120

226. Albert Ernest de Carrier-Belleuse (French, 1824-1887), a pair of Rococo gilt ormolu and bronze torcheres, five light branches with detachable bobèches, fluted bronze columns, the bases in the form of classically draped maidens, breakfront plinths, both signed, 146cm high (2).

Reference: for a pair of candelabra with near identical plinth treatments, see Lot 980, Dorotheum, Vienna, 18th October 2012

£5,000 - £8,000



226



227

227. A French gilt metal garniture, late 19th or early Century, modelled as classically draped cherubs upholding branches, raised on stepped white marble square plinths with green veined marble inserts, gilt toupee feet, 52cm high, (later converted to electricity) (2) **£200 - £300**



228

228. A French gilt metal and enamelled glass jewel casket, hexagonal section each bevelled pane decorated in white enamel with foliate scroll cartouches, the frame applied with ropetwist and beaded borders, on four lions paw feet, faux pearl studded button cushioned interior, 24.5cm wide **£80 - £120**

229. A French Palais Royal gilt metal wire and glass lidded double basket, woven form with ropetwist top handle, two hinged oval bevelled glass lids, 16.5cm high **£80 - £120**

230. A French Palais Royal style gilt metal and glass paneled jewel casket, square section, embossed reticulated foliate scroll corners applied with putti between bevelled panes and lid, turquoise velvet interior, on open scroll bracket feet, 17cm square, 9cm high **£70 - £100**



231

231. A 19th century Spanish guitar, Chappell of London, birdseye maple and ebony, inlaid with mother of pearl floral wreath, ivory tuners, stamped marks 3094, label inside, with leather case, 93cm long.

Note: Ivory Act Exemption Certificate No.19GWF3DA

£500 - £800



232

232. A clockwork Automaton singing bird in a cage, late 19th or early 20th Century, square section wirework cage with a black and white plumed bird perched on a foliage entwined branch, green velvet base, raised on a gilt gesso plinth floral decorative mouldings and acanthus border base, on peg feet, 48cm high, 25cm wide, 25cm deep, (key)

Provenance: From the collection of Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret, late resident of Womersley Hall estate, Yorkshire

£300 - £500

233. A Victorian Benham & Froud tin lined copper jelly mould, No.550, spiral design with V.R surmounted by a coronet, Rd.No.293905, maker's mark, 11cm high **£80 - £120**



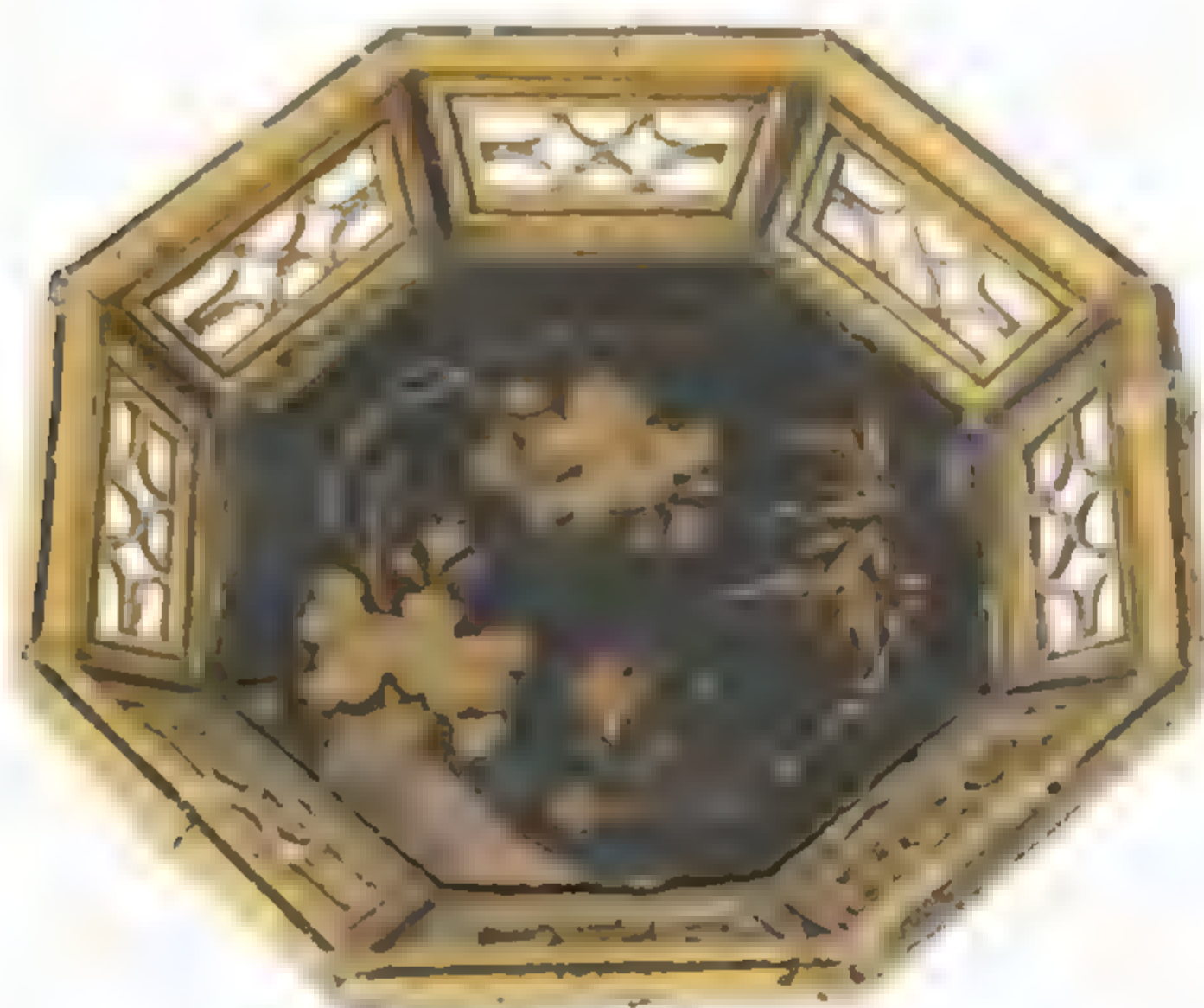
234

234. A 19th century Boulle work cigar box, bombe casket form, the platform top inlaid with chased brass in the Chinoiserie Rococo style, a central image of Venus lifted in a sedan by putti, within fretted foliate scroll ground of festoons, bouquets and birds, the sides similarly decorated with anthropomorphic scrolls and masks, beaded and egg and dart borders, on fluted bun feet, the cedar lined interior sectioned, 30cm wide, 13cm high, 23cm deep **£400 - £600**



235

235. A pair of Victorian Japanned papier mache and painted face screens, the fret bordered rectangular panels lacquered and inlaid with abalone borders highlighted with flowers and gilt foliate scroll decoration, around central floral bouquets, on turned and carved ebonised handles, 41cm long (2) **£60 - £80**



236

236. A George III Japanned Chinoiserie reticulated bamboo and lacquer dish or card tray, circa 1810, octagonal form with pierced gallery around a gilt peony and bamboo painted centre in the Chinese style, 16.5cm diameter **£40 - £70**



237

237. A Regency tortoiseshell tea caddy, circa 1820, sarcophagus form, serpentine fronted with domed lid, inlaid with silver stringing, two lidded compartments to the interior, metal ball feet, 19.5cm wide, 13cm high, 13cm deep.

Note: Ivory Act Exemption Certificate No.GZ7M6AK1

£200 - £400

238. A brass bound ships or yacht wheel with original fixing plate, stamped Glasgow, six turned baluster spokes and peg handles, 47cm diameter **£150 - £250**



239

239. An Ottoman reticulated brass incense burner, 19th century, the spherical body with hinged lid on a turned stem and wide dish form stand, pierced with geometric foliate decoration throughout, 22cm high **£150 - £250**



240

240. Josiah Stone, a complete deck of George III playing cards, with Garter Ace, Number 7, English Court pattern, in original box (51 colour printed cards plus Duty Ace - 52 in total)
£100 - £200

241. Magal miniature Maharana Singh of Mewar £60 - £100

242. A German musical cat automaton, circa 1890, the chromolithographic prints in the style of Louis Wain mounted on card, depicting a cat playing a fiddle, with three kittens dancing to one side, in a glazed shadowbox case, 27cm high, 35cm wide, 11.5cm deep, (key)
£300 - £500



243

243. A 1950s leopard skin rug w/cloth backing, 240cm long
Cites no.25GBA10IEHIC8
£200 - £400

244. A William IV painted truncheon, cylindrical form decorated with Royal cypher and inscribed Groton 1830 monogram GF, with yellow and red bands, 61cm long
£80 - £120

245. An Irish carved bog oak shillelagh, short truncheon form modelled in relief with a vine of shamrocks, incised Killarney to the ends, 33.5cm long
£50 - £100



246

246. Italian School, 19th Century, a white alabaster bust of a young girl wearing a floral patterned headdress and robe in the Italian Renaissance style, unsigned, mounted on a yellow veined outswept marble plinth, 40cm high
£200 - £300

247. A group of curiosities, including an Oriental bronze monkey-shaped trinket box and cover, 7cm long, an Oriental gilt lacquer fish-shaped box and cover, an etui, a 1924 bronze Lincoln Essay Medal and a Ulysse Blois faience wall pocket, dated 1900 (5)
£80 - £120



248

248. A Victorian turned wood and painted truncheon, decorated in gilt with the Royal Cypher and crown and eight pointed star, 44.5cm long
£60 - £100

249. A Black Forest carved cigarette or tobacco box, modelled as an owl, standing on a book, with brass ashtray, the removable head set with glass eyes, 22cm high
£200 - £300

250. A novelty patinated metal inkwell cast in the form of a cat's head, 7.5cm high
£15 - £20

MILITARIA



251

251. A Victorian military officer's cartouche, silver bullion wire and black leather with embossed royal cypher, and chased belt hook plates, 19.5cm wide
£100 - £200



252

252. A 9th Royal Lancers chapka, with horse hair plume, embossed metal plate
£200 - £400

253. Peter Bradshaw (Irish 1931-) Queen Victoria Water Fountain Northampton, signed l.r., oil on canvas, gilt frame, 35cm high, 44cm wide
£50 - £80

254. Rigby of Dublin, A double barrel percussion pocket pistol, early 19th century, the action engraved with '___ Rigby Dublin', surrounded by foliate scrolls and chevron borders, hammer in the form of a stylised fish, muzzleloading, dark wood handle with checkering, 15cm long
£300 - £350

255. An EM Dickson Cutlery Co. explorer's knife, circa 1900, with stag antler handle and leather sheath, 26cm approx
£80 - £120



256

256. A WW1 German military fighting knife, circa 1914, with an antler handle and leather sheath, 29cm approx
£80 - £120

257. A WW1 German Army bugle, 1914, with issue stamps, 28cm long approx
£100 - £150



258

258. A German Third Reich SA dagger and scabbard by F. Dick, circa 1933, blade with 'Alles fur Deutschland', stamped 'SW' to handguard, 37cm long approx
£400 - £600



259

259. A German Third Reich NSFK dagger and scabbard by SMF, circa 1937, 34cm long approx
£300 - £350

260. An Elizabeth II silver-mounted swordstick, dark stained bamboo cane in traditional form with foliate and shield engraved silver mount, pull handle to reveal thin blade, Kendall & Sons Ltd, London 1945, 85cm long approx
£80 - £100

261. Military medals, two British Naval officer's medal bars to Lionel Jackson, including M.B.E Flying medal, Campaign Star (one with North Africa 1942-43 clasp), Defence medal, War medal, General service medal with Malaya clasp, and United National Service medal with Korea clasp on ribbons, with various assorted documents (6)
£400 - £500

BOOKS AND PRINTS

262. A late Georgian Scrap Album, containing original drawings, diary entries, cutouts from newspapers, books, and numerous coloured engravings, also to include a clipped signature, Francis Rawdon Chesney, General and explorer (1789-1872) framing a black and white engraving of his portrait, later speckled brown calf over marbled boards, the ribbed spine impressed 'Scrap Album' with gilt lettering, height 38cm, width 24.5cm **£150 - £200**

263. Ida Southwell Perrin (British, 1860-1953), 'A Month's Holiday in Florence, 1924', a sketch book containing landscapes, details, and photographs.

Note: Perrin was a great admirer of William de Morgan and set up the Bushey Heath Pottery with Fred Passenger **£50 - £80**

264. Blunck, A, circa 1900, Lessons on Form, Berlin: Bruno Hessling, 124 pages plus appendix; Blount, G. 1899, Arbor Vitae, London: J M Dent (2) **£20 - £40**



265

265. Nuova Raccolta dei Costumi della Corte Pontificia, Roma, a 19th Century concertina booklet depicting coloured papal court attire and ceremonies, slip-case **£50 - £80**

266. The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 1812, two volumes, London, R. Ackermann, full gilt tooled tan leather bindings, gilt page edges (2) **£100 - £150**

267. A mid-Victorian sketch book of costume designs, created by Sarah Wilcox, dated 1865, comprising watercolour sketches of figures in exotic and national dress, including 'Greek Woman', 'A Turk', 'A Common Porter', 'An Inhabitant of the Coast of Syria', 'Sailor', 'Greek Priest of Cattano' etc **£100 - £150**



268

268. Bible (English - Dr Blayney's 'Standard Bible'), The Holy Bible, containing the Old and New Testaments: Translated out of the original tongues; and with the Former Translations diligently compared and revised, Oxford: Printed by T. Wright and W. Gill, Printers to the University; and sold by R. Baldwin and S. Crowder, in Paternoster Row, London; and by W. Jackson, in Oxford, 1769, professionally re-bound in half leather with marbled boards **£200 - £300**

269. Liberty & Co, London, three product catalogues, 'Liberty Geschenken', 'Choice: & Charming Presents', and 'Liberty's Tudor Shop' (3) **£40 - £60**

269A. Raemakers, Louis (Illustrator), 'The Great War', 1916-1919, three volumes, signed Edition de Luxe, Fine Art Society, 254 plates in colour and black, cream cloth bindings (3) **£100 - £150**

270. Seder, Professor Anton, 1899, Sketch Designs for Artistic Objects in Pottery, & Glass, Metal-Work, etc, 780 Subjects on 46 Plates, preface by Lewis Foreman Day, London: B T Batsford **£70 - £100**

271. James Abbot McNeill Whistler (American, 1834-1903), a receipt for the sum of £21 from F.W. Holmes from the Savoy Hotel, London, March 23rd, 1896, signed, on plain paper, 6 by 11cm, framed **£50 - £80**



272

272. Frank Garrett (bookbinder), an Arts and Crafts gilt tooled vellum bound edition of Fitzgerald, E. 1904, Rubaiyat of Omar Khayyam, London: Arthur Fife, Simple Life Press, borders of green and red fruiting grape vine, motto to the inner front border He Who Charmed the Wise at Naishap Charms the Wise Today, 39 pages, plus end papers, gilt monogram FG, 17cm x 10.5cm **£200 - £300**

273. Milne, A.A., Shephard E.H (Illustrator), The House at Pooh Corner, 1928 first edition, Methuen & Co, gilt-tooled pink cloth binding **£50 - £80**

274. Fleming, Ian, You Only Live Twice, 1964 first edition, London, Jonathan Cape, publisher's imitation black cloth letter in silver and gilt, clipped dust jacket, (priced 16s); with *On Her Majesty's Secret Service*, 1963 first edition, London, Jonathan Cape, brown cloth binding with gilt lettering to the spine, clipped dust jacket, (priced 16s) (2) **£200 - £300**

275. An Arts & Crafts gilt wood frame, early 20th Century, of tabernacle form, dentil cornice, stylised foliage, and scrolling acanthus leaves, containing a colour print, *Chimeres* after Dagnan Bouveret, opening 34 by 26cm **£100 - £150**

276. Giovanni Battista Piranesi (Italian, 1720-1778), *Veduta del Porto di Ripa Grande*, etching, 38 by 60cm, framed **£200 - £300**

277. John Keyse Sherwin (British, 1751-1790), *The Deserted Village*; **Henry William Bunbury (British, 1750-1811)**, *The Mouse's Petition*, two, stipple prints in colours, 35 by 45cm, eglomise mounts, in period moulded gilt frames (2) **£150 - £200**

278. A WWII Public Information Poster, 'Spot at Sight Chart No.2, Enemy Uniforms, German Airman, German Sailor', printed by J. Weiner, 75 by 50cm, unframed **£50 - £80**

279. James Abbot McNeill Whistler (American, 1834-1903), *The Bead Stringers, Venice*; *The Blue Girl and Little Evelyn*, lithographs, largest 21 by 12cm, gilt frames (3) **£80 - £120**

280. James Abbot McNeill Whistler (American, 1834-1903), *The Long Gallery*, lithograph, *The Studio* blind stamp l.r., 25 by 18cm, with *Gants de Suede* and *Savoy Pigeons*, lithographs, both with *The Studio* Blind stamps l.l., 25 by 17cm, all framed (3) **£80 - £120**

281. Henri Martin (French, 1860-1943), *Femme Couronnee*, four, lithographs, 16 by 22cm (one framed), with *Muse ou Femme au Luth*, lithograph, 15 by 20.5cm, framed (5) **£100 - £150**

282. Henri Martin (French, 1860-1943), *Bassin aux Cypres*, signed l.r., etching, 39 by 46cm, gilt frame **£150 - £200**

283. Jean Edouard Vuillard (French, 1868-1904), profile portrait of the French playwright, novelist, journalist, and lawyer *Tristan Bernard* (1866-1947), print, 16 by 12cm, inscribed and signed by the sitter on the mount below, framed **£80 - £120**

284. Raoul Dufy (French, 1877-1953), a printed folio folding menu for *Le Diner de la Bonne Cuisine*, to be served on 21st May 1935 at 9pm, in aid of the *Cercle Ronsard*, featuring a traditional oxtail stew («*Queue de Boeuf «ancienne»*»), fresh pea and parsley cream soup («*Cr me de pois frais au cerfeuil*»), stuffed suckling pig with sage («*Porcelet farci la Sauge*») accompanied by asparagus, a Rouen-style duckling («*Caneton rouennais facon du Chef*»), salad, and a dessert of pineapple with blackberries («*Ananas voiles aux Mor res*»), also including a wine and drinks list featuring *Pouilly-Fuiss 1933*, *Chateau la Mission Haut-Brion 1923*, various champagnes, a *Fine Hennessy* and more. The following three pages of the menu are dedicated to text, in French, relating to three of the courses, each featuring a printed drawing by Dufy at the base, including a fisherman at sea, a number of piglets feeding from a sow, and five ducks, signed and inscribed by Dufy in blue crayon to the top right of the cover.

Note: the *Cercle Ronsard* was a charitable organisation associated with providing benefits for the unemployed.

Provenance: inherited by the vendor's mother, *Yvette Kapferer*, daughter of *Marcel Kapferer*, the important French/Jewish art collector (1872-1966) **£200 - £300**

285. Fernand Khnopff (Belgian, 1858-1921), *The Violinist*, lithograph, 22 by 19cm, with *Jules Flandrin* (French, 1871-1947), *La Chevelure*, lithograph, blind stamp l.r., 24 by 34cm, both framed (2) **£60 - £100**

286. Christopher Deakin (British, 1946-2007), *Dark Wood, Mt Edgecombe*, signed l.r., monochrome etching, Artist Proof No.2/10, 44 by 35cm, and another, *Edge of the Wood Mt Edgecombe*, signed l.r., monochrome etching, No.5/60, 30 by 40cm, unframed (2) **£80 - £120**

287. Frans Wesselman (Dutch, 1953), *Fishing; Gardening and Small Mermaid*, three, all signed l.r., limited edition colour and monochrome etchings of 50 and 75, largest 29 by 29cm, framed (3).

Note: Artist Resale Rights apply

£60 - £100



288

288. Frans Wesselman (Dutch, 1953), *Night Boat; Mermaid II and Letter*, three, all signed l.r., titled below, limited edition colour etchings of 75, 29 by 29cm, framed (3).

Note: Artist Resale Rights apply

£100 - £150



289

289. Peter Shread (British, 20th/21st Century), *Stokesay Castle*, signed and dated 1995 l.r., Artist Proof woodcut in colours, 24 by 45cm, framed **£100 - £150**

290. Peter Shread (British, 20th/21st Century), Chamber Music, signed and dated 1993 l.r., woodcut in colours, No.17/25, 6 by 11cm, and another, Untitled, signed and dated 1989 l.r., Artist Proof woodcut in colours, 16 by 12cm, both framed (2) **£70 - £100**

291. Juliette Goddard (British, 20th/21st Century), The Shuttered Room, signed and dated 1987 l.r., titled below, linocut in colours No.14/15, 52 by 49.5cm, framed **£60 - £100**

292. Fred Cuming R.A. (British, 1930-2022), Standing Female Nude, signed l.r., etching, 11.5 by 7cm, framed.

Note: Artist Resale Rights apply **£50 - £80**

293. Alexander Calder (American, 1898-1976), El Circulo di Pietra (The Stone Circle) (1971), signed l.r., colour lithograph, Ed.IX/XXV, 57 by 45cm, framed **£300 - £500**



293

PAINTINGS

294. Trevor Haddon (British, 1864-1941), Market Day, Gerona, Spain, signed l.l., titled below, watercolour, 32 by 43cm, gilt frame **£80 - £120**

295. British School, late 19th Century, a Pre-Raphaelite style portrait of a young lady, bust length holding a flower, pencil, 17 by 11cm, gilt frame **£50 - £80**

296. Attributed to Walter Maclaren (British, act.1869-1893), two figures in embrace, pencil heightened with white, 20 by 22cm, framed **£80 - £120**

297. Kate Elizabeth Oliver (British, 1881-1960), bust portraits of young ladies, two, pencil, 23 by 19cm, framed (2) **£50 - £80**

298. Claude Hayes (Irish, 1852-1922), Moorland Sheep with Shepherd, signed l.l., titled verso, watercolour, 24 by 34cm, framed **£80 - £120**



299

299. Thomas Bush Hardy (British, 1842-1897), Dover Castle, titled, signed, and dated 1892 l.l., watercolour, 20 by 30cm, framed **£80 - £120**

300. Alfred W. Cooper (British, late 19th/early 20th Century), Awaiting an Arrival, signed and dated 1892 l.l., watercolour, 50 by 38cm, gilt frame **£80 - £120**

301. William Widgery (British, 1822-1893), a moorland scene with cattle and a stream, signed l.l., watercolour, 40 by 67cm, framed **£80 - £120**

302. F. J. Robinson (British, late 19th/early 20th Century), an Arts & Crafts portrait of a lady in a medieval dress picking flowers in a garden, signed l.r., watercolour, 32 by 22cm, gilt frame **£80 - £120**



303

303. Carl Goebel (Austrian, 1824-1899), An Exotic Dance, watercolour, 26 by 40cm, gilt frame.

Provenance: with Frost & Reed

£100 - £150

304. Florence M. Gill (British, late 19th/early 20th Century), a river scene with cattle and a girl picking flowers, signed l.l., watercolour, 39 by 65cm, gilt frame **£100 - £150**

305. Cornelius Pearson (British, 1805-1891), On the Mawddach Near Dolgelly; Cader Idris Near Dolgelly, a pair, signed and dated 1852/53, watercolour, 23 by 34cm, gilt frames (2).

Provenance: with MacConnal-Mason & Son, London **£150 - £200**

306. Sir Henry George Rushbury R.A. (British, 1889-1968), Orvieto, signed l.r., titled l.l., inscribed verso '1968 Royal Academy of Arts, London, No.167', watercolor, 31 by 23cm, framed.

Note: Artist Resale Rights apply

£150 - £250

307. Sir Henry George Rushbury R.A. (British, 1889-1968), Sailing Barge beside a Quay, signed l.r., watercolour, 26 by 43cm, framed.

Note: Artist Resale Rights apply

£150 - £250



308

308. Sir Henry George Rushbury R.A. (British, 1889-1968), Chepstow Castle, signed l.r., titled and dated 1966 verso, watercolour, 33 by 40cm, framed.

Note: Artist Resale Rights apply

£200 - £300

309. Sir Henry George Rushbury R.A. (British, 1889-1968), Auray, signed l.l., titled l.r., watercolour, 32 by 36cm, framed.

Note: Artist Resale Rights apply

£200 - £300

310. Sir Henry George Rushbury R.A. (British, 1889-1968), The Guildhall, York, signed l.l., titled l.r., watercolour, 27 by 37cm, framed.

Note: Artist Resale rights apply

£200 - £300

311. Sir Henry George Rushbury R.A. (British, 1889-1968), The Old Custom House, Ramsgate, signed l.r., titled verso, inscribed 'Royal Academy, 1962, No.726' verso, watercolour, 27 by 35cm, framed.

Note: Artist Resale Rights apply

£200 - £300

312. Sir Henry George Rushbury R.A. (British, 1889-1968), Low Tide Concarneau, signed l.r., titled verso, inscribed 'Royal Academy, 1967, No.231', watercolour, 28 by 43cm, framed.

Note: Artist Resale Rights apply

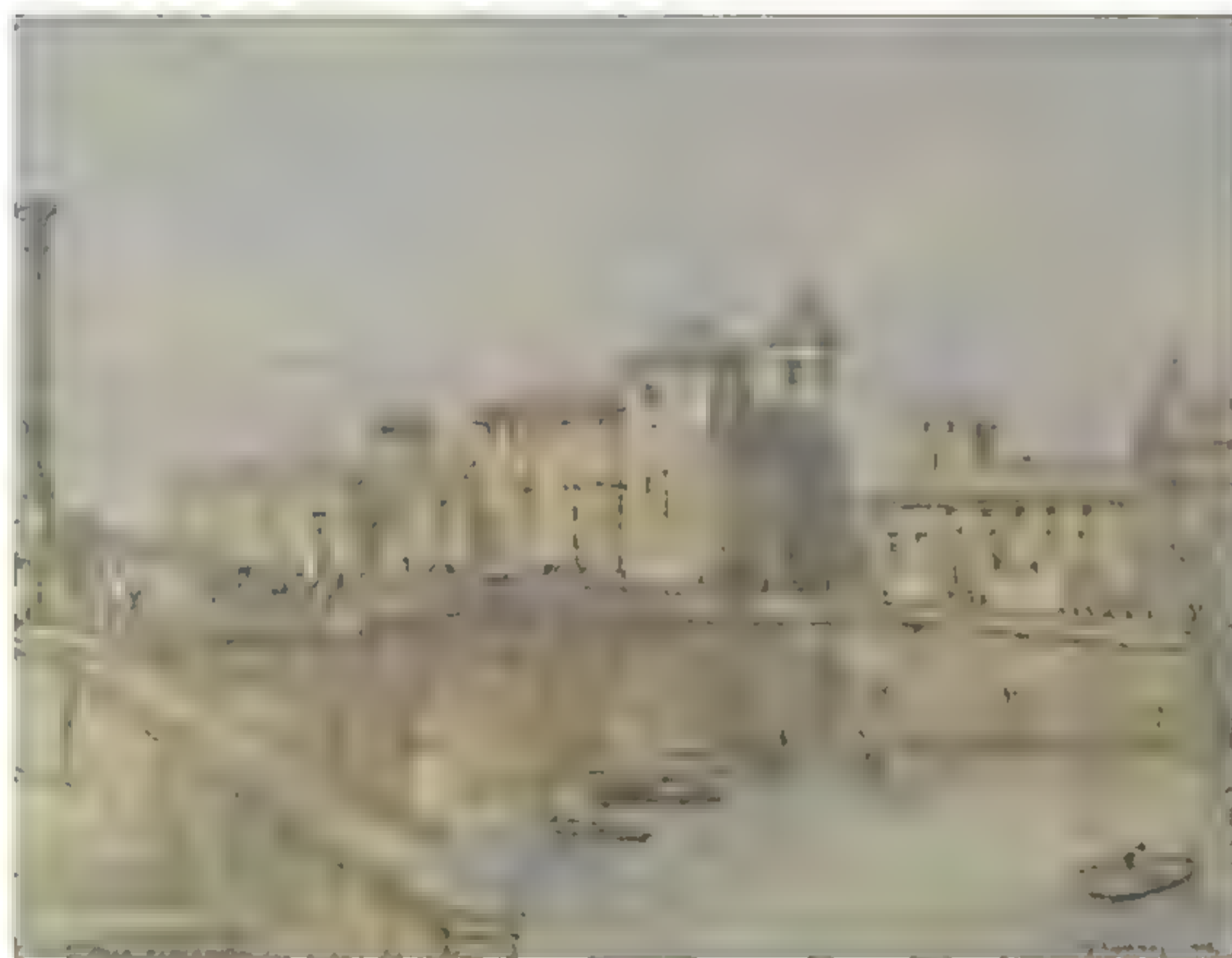
£200 - £300

313. Sir Henry George Rushbury R.A. (British, 1889-1968), Bootham Bar, York, signed l.r., titled verso, inscribed '1966, Royal Academy of Arts, London, No.224', watercolour, 35 by 41cm, framed.

Exhibited: City Museum & Art Gallery, Birmingham, 1989, No.101.

Note: Artist Resale Rights apply

£250 - £350



314

314. Sir Henry George Rushbury R.A. (British, 1889-1968), Isola Tiberina, Rome, signed and dated 1968 l.r., titled l.l., inscribed 'Royal Academy of Arts, London, No.173', watercolour, 28 by 35cm, framed.

Note: Artist Resale Rights apply

£250 - £350

315. Sir Henry George Rushbury R.A. (British, 1889-1968), S. Giorgio Maggiore, Venice, signed and dated 1959 l.l., titled on Royal Academy label verso, watercolour, 25 by 32cm, framed.

Note: Artist Resale Rights apply

£250 - £350



316

316. Sir Henry George Rushbury R.A. (British, 1889-1968), The Ferry, Concarneau, signed and dated 1958 l.r., titled verso and inscribed 'Royal Academy, No.744', watercolour, 27 by 34cm, framed.

Note: Artist Resale Rights apply

£300 - £500



317

317. Sir Henry George Rushbury R.A. (British, 1889-1968), Santa Croce in Gerusalemme, Rome, signed l.r., titled verso, watercolour, 26 by 47cm, framed.

Exhibited: City Museum & Art Gallery, Birmingham, 1989.

Note: Artist Resale Rights apply

£300 - £500

318. Sir Henry George Rushbury R.A. (British, 1889-1968), Mousehole, signed l.r., titled l.l., Royal Academy label verso, dated 1964, No.624, watercolour, 30 by 46cm, framed.

Note: Artist Resale Rights apply

£300 - £500

319. Sir Henry George Rushbury R.A. (British, 1889-1968), Rio S. Trovaso, Venice, signed and dated 1959 l.l., titled and inscribed 'Royal Academy of Arts, London, No.905', watercolour, 43 by 31cm, framed.

Exhibited: City Museum & Art Gallery, Birmingham, 1989.

Note: Artist Resale Rights apply

£300 - £500

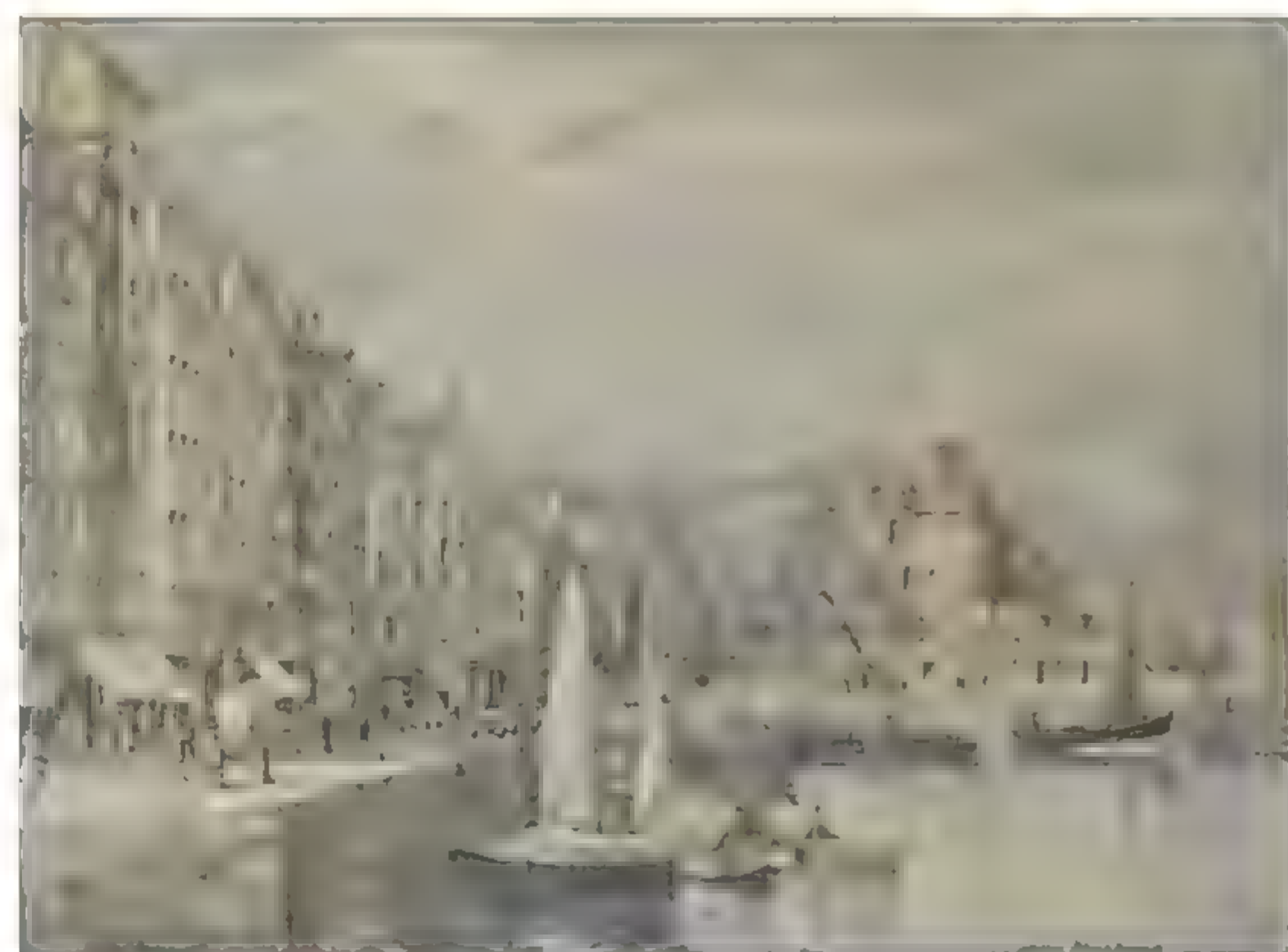


320

320. Sir Henry George Rushbury R.A. (British, 1889-1968), Dogana, Venice, signed and dated 1957 l.l., titled verso, inscribed 'Royal Academy, No.831', watercolour, 27 by 41cm, framed.

Note: Artist Resale Rights apply

£300 - £500



321

321. Sir Henry George Rushbury R.A. (British, 1889-1968), La Lieutenance Honfleur, signed l.r., titled verso, inscribed 'Royal Academy, 1956, No.704', watercolour, 30 by 40cm, framed.

Note: Artist Resale Rights apply

£300 - £500



322

322. Thomas Bush Hardy (British, 1842-1897), a marine scene with a paddle steamer, a rowing boat, and other sailing vessels, signed l.r., watercolour heightened with white, 60 by 95cm, gilt frame

£300 - £500



323

323. Erté (Romain de Tiroff) (Russian/French, 1892-1990), Ladies of Fashion, a pair, both signed c.r., gouache, 38 by 25cm, framed.

Note: Artist Resale Rights apply

£400 - £600



324

324. Frank Richards (Newlyn School) (British, 1863-1935), The Old Sea Dog, signed and dated 1885 l.l., watercolour, 52 by 34cm, framed.

Provenance: with correspondence from Bournemouth Museums, 1976, and a valuation letter from Sotheby's, 1986, describing the work as 'a very high-quality work of the Newlyn School'

£1,500 - £2,000



325

325. Louis William Wain (British, 1860-1939), Cheeky Cat, signed l.l., pencil, 22 by 16.5cm, framed.

Provenance: with Chris Beetles, London

£800 - £1,200

326. Louis William Wain (British, 1860-1939), The Broken Chair, signed l.l., watercolour, 28 by 21cm, framed.

Provenance: with Chris Beetles, London

£3,000 - £5,000

327. R.S. (?) (British, late 19th Century), a still life of bird eggs in a nest, grapes, an apple, and a pear on a mossy bank, initials l.l., oil on panel, 24 by 30cm, framed

£50 - £80

328. After John William Waterhouse, The Pipe Player, bears signature l.r., oil on board, 21 by 16cm, framed

£100 - £150

329. Ellen Vernon (British, 1831-1902), a beach scene with a fishing boat, signed l.r., oil on board, 19 by 29cm, gilt frame

£50 - £80

330. British School, early 20th Century, fishing in a storm; a steamboat on calm waters, two, oil on canvas, largest 19 by 39cm, gilt frames (2)

£80 - £120

331. E.F. (mid-19th Century), The Street Vendor, signed with initials and dated 1858 l.r., oil on canvas, 25 by 35cm, gilt frame

£80 - £120

331A. Bartholomew Colles Watkins (British, 1833-1891), The Stepping Stones of Ben Coona, Lough Fee, Connemara, titled below, oil on canvas, 32 by 52cm, gilt frame

£1,500 - £2,500

332. G.L. Sutcliffe (British, late 19th/early 20th Century), fishing boats at sunset, signed l.l., oil on canvas, 60 by 38cm, framed

£100 - £150



333. British School, mid-19th Century, portrait of a lady, half-length wearing a lace-trimmed black bonnet and shawl, oil on canvas, 75 by 62cm, gilt frame **£100 - £150**

334. J. Alfonso Toft (British, 1866-1964), Richmond Park; Eventide, a pair, one signed l.l., titled verso, oil on board, 15 by 23cm, framed (2).

Provenance: with Abbott & Holder, London.

Exhibited: Leighton House, 1990

£100 - £150



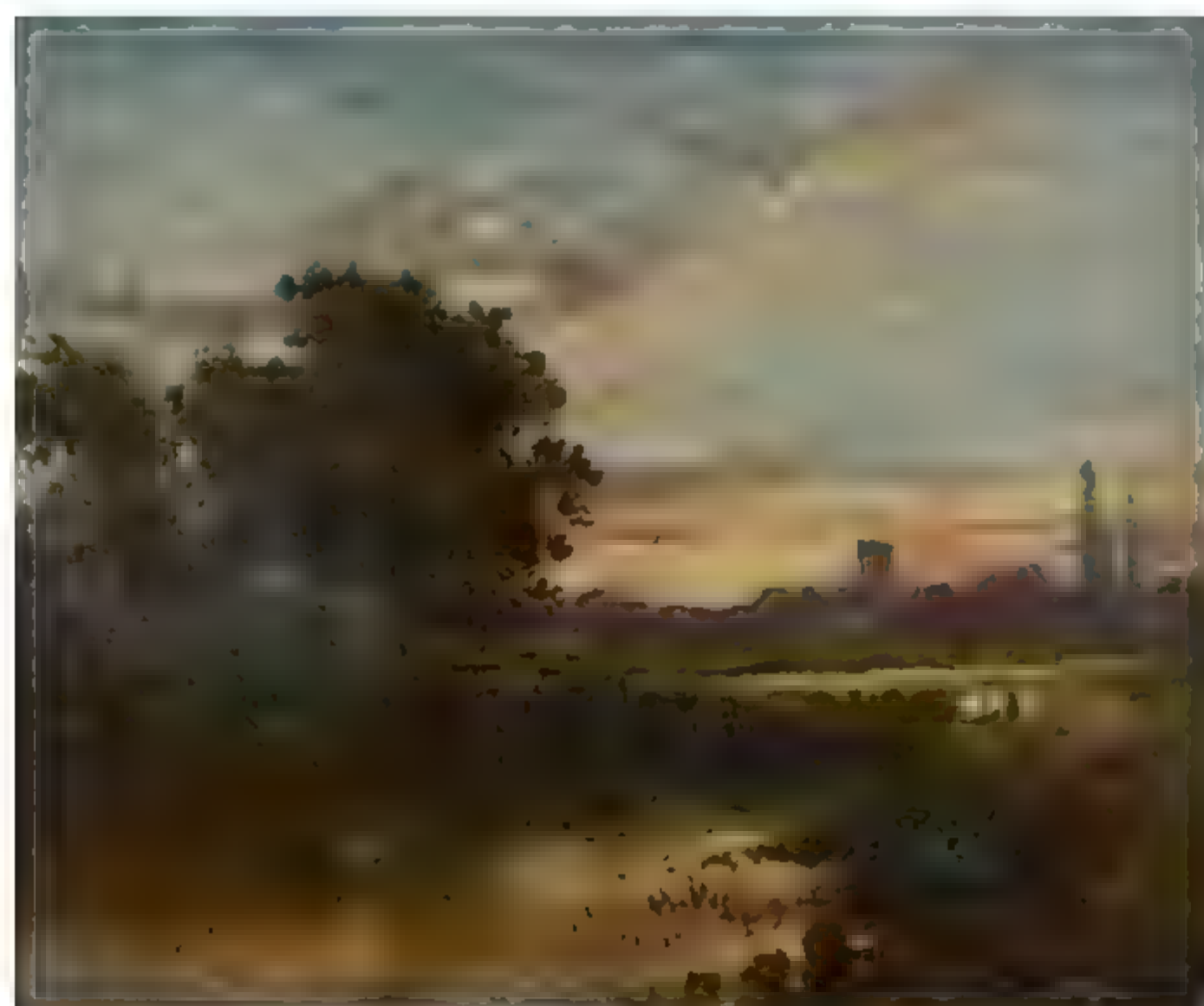
335

335. American School, mid-19th Century, portrait of a bearded Quaker gentleman, half-length wearing a black bowtie, drapery background, oil on canvas, 36 by 30cm, gilt frame **£100 - £150**

336. Attributed to Martinus Boks (Dutch, 1849-1885), a rural landscape with huntsman and dog on a lane, signed and dated 1876 l.l., oil on panel, 19 by 24cm, gilt frame

Provenance: From the collection of Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret, late resident of Womersley Hall estate, Yorkshire

£100 - £150



337

337. Joseph Thors (Dutch, 1835-1920), a river landscape at sunset with a figure and church, signed l.l., oil on canvas, 21 by 25cm, gilt frame **£100 - £150**



338

338. M. Morris (British, early 20th Century), a passenger ship being pulled by tugs, a sailing vessel to the foreground, signed and dated 1912 l.l., oil on canvas, 20 by 43cm, framed **£100 - £150**

339. British School, early 20th Century, H.M.S. Lion, North Sea, titled l.r., oil on canvas, 28 by 58cm, framed **£100 - £150**

340. British School, early 20th Century, portrait of a young lady, bust-length wearing a straw hat with pink roses and foliage, oil on board, 24 by 18cm, gilt frame **£150 - £200**



341

341. Sheila Rotner (Pakistani, 1933), Portal No.2, signed, titled, and dated 1996 verso, mixed media on canvas, 63 by 58cm, unframed **£150 - £250**



342

342. Konstanze von Breuning (Austrian, 1856/59-?), Go - Fetch, signed l.l., oil on canvas, 61 by 73cm, framed **£150 - £200**



343

343. John Henry Boel (Francis Jameson) (British, act.1890-1915), The Pass at Aberglasyn; Near Arrachar, Loch Lomond, a pair, both signed l.r., titled verso, oil on canvas, 40 by 60cm, framed (2) **£150 - £250**



344

344. William P. Cartwright (British, 1864-1911), a rural scene with cattle, signed and dated 1898 l.l., oil on canvas, 33 by 55cm, gilt frame **£150 - £200**

345. Albert Hodder (British, c.1850-c.1895), Crab Boats, Dorset, signed l.r., oil on canvas, 40 by 86cm, gilt frame **£150 - £200**

346. British School, mid-19th Century, portrait of a gentleman, half-length wearing a white stock, oil on canvas, 75 by 62cm, gilt frame **£150 - £200**

347. August Hermann Knoop (German, 1856-1919), Discussing the News, signed l.l., titled below, oil on panel, 24 by 18cm, gilt frame.

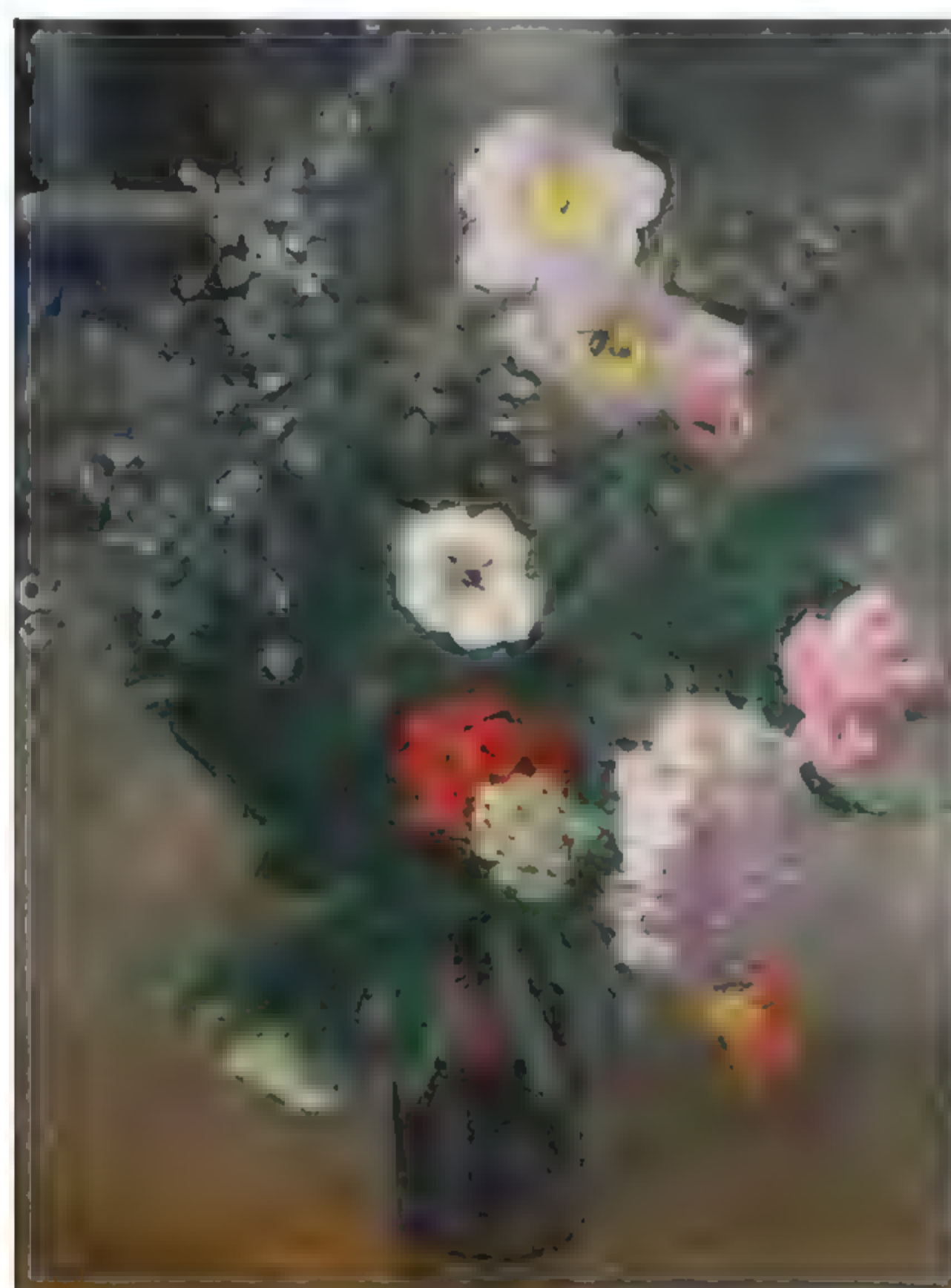
Provenance: with Haynes Fine Art, Broadway **£150 - £200**

348. British School, mid-19th Century, portrait of a gentleman, half-length wearing a white stock, oil on canvas, 75 by 62cm, gilt frame **£200 - £300**

349. Jules Flandrin (French, 1871-1947), still life of pink, white and red flowers in a vase, signed l.l., oil on canvas, 60 by 45cm, gilt frame **£200 - £300**



348



349



350

350. John Hammond (British, 1961-2023), Morning Mist, Venice, signed l.l., oil on board, 60 by 60cm, framed.

Note: Artist Resale Rights apply

£300 - £500



351

351. Reuben Hunt (British, 1857-1938), The Floral Pergola, signed l.l., oil on canvas, 50 by 75cm, gilt frame **£300 - £500**



352

352. Charles Hunt (British, 1829-1900), The Inquisitive Visitor, signed and dated 1882 l.r., oil on canvas, 45 by 60cm, gilt frame **£400 - £600**



353

353. After Enoch Seeman, portrait of Mary Elizabeth Davenport, Mrs John Mytton, (d.1740), half-length in a white open-neck dress and blue wrap, oil on canvas. oval opening, 75 by 60cm, gilt frame **£500 - £800**



354

354. Andreas Franciscus Vermeulen (Dutch, 1821-1884), The Candlelit Market, signed and dated 1863 l.r., oil on panel, 60 by 50cm, gilt frame.

Provenance: with John Noott, Broadway

£500 - £800



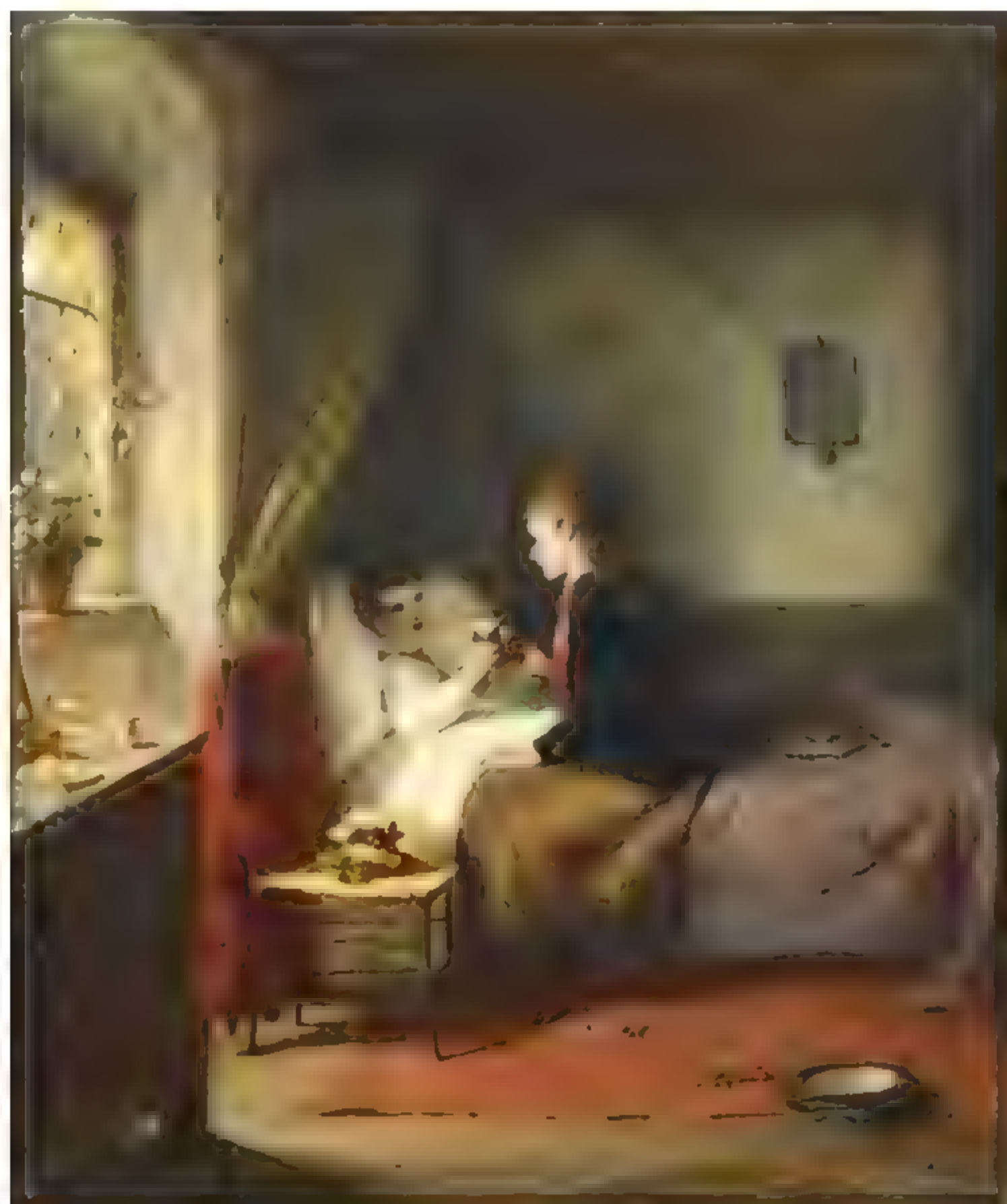
355

355. Sir David Murray R.A. (Scottish, 1849-1933), *The Gathering Mist*, signed and dated 1892 l.l., titled verso, oil on canvas, 60 by 90cm, gilt frame.

Exhibited: The New Gallery, 1892.

Provenance: Private Collection, West Midlands

£500 - £800



356

356. George Bernard O'Neill (Irish, 1828-1917), *The Convalescent*, signed l.r., titled below, oil on panel, 30 by 25cm, gilt frame

£600 - £800



357

357. Frederick J. Stanier (British, act.1847-1893), still life of a broken basket of fruit with pumpkin, apples, grapes, and peaches, signed and dated 1887 l.l., oil on canvas, 75 by 55cm, in the original gilt frame

£800 - £1,200



358

358. Donald McIntyre (British, 1923-2009), *Boats Norfolk*, signed l.l., titled to reverse, with United Society of Artists label verso, oil on board, 41 by 51cm, framed.

Note: Artist Resale Rights apply.

Exhibited: United Society of Artists, 1966.

Provenance: James Bourlet & Sons, label verso

£1,000 - £2,000



359

359. Hubert Thornley (British, act.1858-1898), Scarborough Harbour; Gillingham on the Medway, a pair, both titled and signed, oil on canvas, 35 by 30cm, gilt frames (2) **£1,500 - £2,000**

360. Olwen Tarrant (British, 1927-2012), Vesla, signed l.r., titled verso, oil on canvas, 75 by 50cm, framed.

Note: Artist Resale Rights apply

£150 - £200



361

361. John Hammond (British, 1961-2023), Gondola on a Venetian Canal, signed l.r., oil on board, 45 by 34cm, framed.

Note: Artist Resale Rights apply

£150 - £200



362

362. John Hammond (British, 1961-2023), Pink Morning Mist, signed l.l., titled verso, oil on board, 60 by 60cm, framed.

Note: Artist Resale Rights apply

£200 - £300

DAY TWO



ASIAN ART



363

363. Pair of Chinese blue and white temple jars and covers, inverse baluster form, painted in the round with warriors and soldiers in combat, between geometric diaper borders, 35cm high (2)
£700 - £1,000



364

364. A Chinese blanc de Chine tea bowl, blue character mark for Upright, True, Proper, ogee form in plain white glaze, 7cm diameter
£30 - £50



365

365. A pair of Chinese powder blue famille verte vases, Kangxi marks, inverse baluster form, decorated with ogee cartouches of mirrored scenes with figures in garden landscapes, between scholars table and still life motifs, within gilt borders, 40cm high (2)

Provenance: From the collection of Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret, late resident of Womersley Hall estate, Yorkshire

£200 - £400

366. A Chinese blue and white vase, concentric ring mark, inverse baluster form, painted with cracked ice and prunus branches, 14.5cm high
£30 - £50



367

367. A Chinese doucai reticulated cup, Chenghua mark, double walled, the inner vessel painted in underglaze blue with foliate sprigs, enamelled to the interior border with geometric panels, the outer case pierced with honeycomb lattice and chrysanthemum roundels in peach green and gilt, 6.8cm diameter
£80 - £120



368

368. A Japanese Arita porcelain bowl in the Kakiemon style, possibly 18th century, octagonal section, footed form, each panel painted with floral sprigs highlighted in gilt, 7cm diameter
£40 - £70

369. A Chinese blue and white vase and cover, inverse baluster form, painted with prunus on cracked ice, the lid with a shishi dog finial, 31cm high
£40 - £60



370

370. A Chinese blanc de Chine relief decorated bowl, rounded with everted rim in brown oxide, the interior slip painted under glaze with dragons and pearl, 9cm diameter
£50 - £80



371

371. A Chinese blue and white sleeve vase, Kangxi mark, cylindrical form, painted with panels of solitary figures in a garden terrace, between bamboo and palm fronds, bat borders above and below, 31.5cm high
£50 - £80



372

372. A Chinese carved bamboo brush pot and lid, natural cylinder form, modelled in bass relief with figures in a bamboo grove, the lid with zoomorphic scrolling cloud banding, 12cm diameter
£60 - £100

373. A Chinese blue and white vase, Kangxi style, cylindrical shouldered form, painted in the round with courtier and attendants in an open landscape of mountains and bamboo, 29cm high
£60 - £100

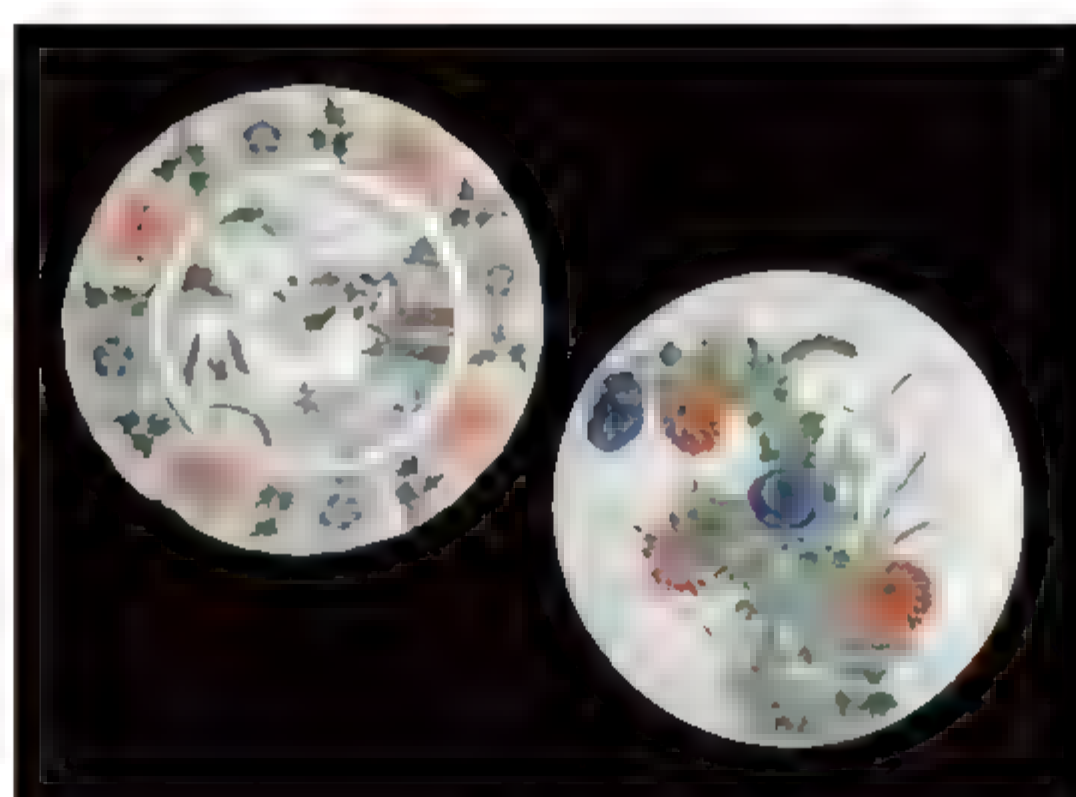


374

374. A Chinese blue and white sleeve vase, Kangxi mark, cylindrical form painted in the round with women and boys at a garden table, between peach and peony borders, 30.5cm high
£80 - £120

375. A Chinese blue and white ginger jar and cover, ovoid form with cylindrical lid, painted with cracked ice and prunus, 29cm high
£80 - £120

376. A Chinese Doucai type vase, shouldered form, painted in famille rose palette with elders in garden landscape scenes, within underglaze blue Rococo scroll cartouches, between further vignettes of birds in prunus branches, on gilt foliate scroll and peony ground, 21cm high
£100 - £200



377

377. Two Chinese famille verte dishes, Kangxi pictorial marks and probably of the period, one decorated with a naturalistic bouquet of polychrome enamelled chrysanthemums and wild flowers highlighted in gilt, the other with a river landscape within floral cartouche border, 27.5cm diameter (2)

Note: purchase receipt for the first plate from Nystad Antiques, to Messers Bluett and Sons, 48 Davies St, London, dated September 1960
£100 - £200



378

378. A Chinese hardwood carving of two boys on a buffalo, modelled with bone teeth and glass eyes, 36cm long
£100 - £200



379

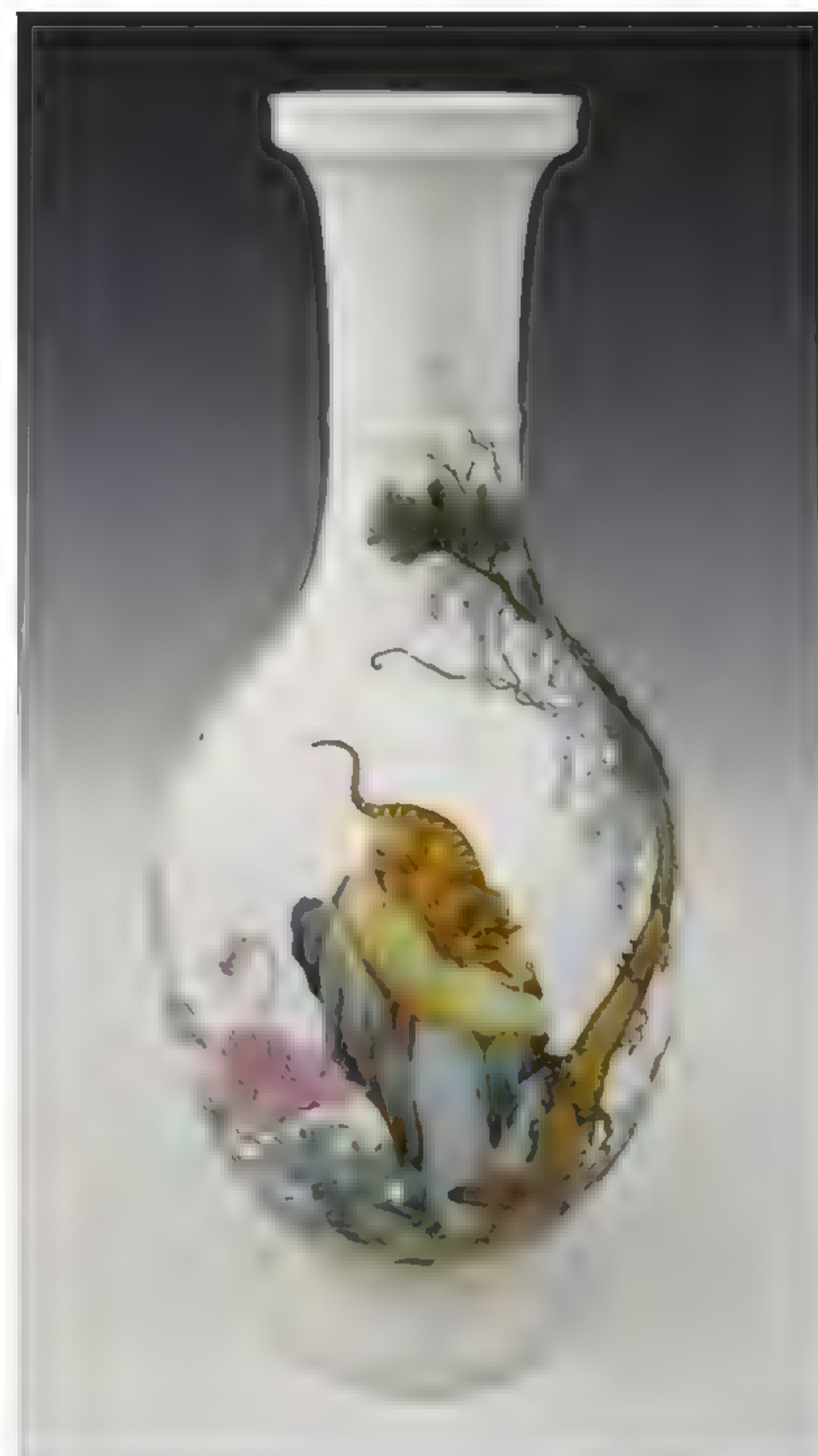
379. A Chinese Export lacquer tea caddy, early 19th century, of rectangular form, the sides and hinged cover decorated in bi-colour gilt with figural scenes within foliate decorated borders, the interior with two white metal canisters, engraved with geometric motifs, 10cm high, 21cm wide, 15cm deep.

Note: Ivory Exemption Certificate No. AY34TNPG
£100 - £150

380. A Chinese blue and white ginger jar, Kangxi mark, thousand boys pattern, painted in the round, 12cm high
£100 - £200



382



386



381

381. An Indian carved black basalt figure of Nandi kneeling, probably Andhra Pradesh, 19th century or earlier, modelled as the divine bull of Shiva, 10.5cm high
£130 - £190

382. A pair of Chinese famille verte vases, square section shouldered form, painted with scenes of warriors and courtiers in garden landscapes, 46cm high (2)
£1,500 - £2,000

383. A pair of Chinese blue and white vases, leaf marks, waisted cylinder form, painted with ogee cartouches of auspicious symbols and fan vignettes, within foliate sprig and floral grounds, 32.5cm high (2)
£150 - £250

384. A Chinese powder blue ground famille verte temple vase and cover, decorated with vignettes of courtiers in interior and garden scenes, between fan shaped and circular cartouches of landscapes and shishi dogs, blue concentric ring mark, 42cm high
£150 - £250

385. A Chinese hardwood jardiniere stand, late Qing Dynasty, inset circular pink veined marble top, beaded border, the frieze fretwork carved with blossom extending to the legs united by an X stretcher, 92cm high, 28cm diameter
£150 - £200

386. A Chinese famille rose vase, Republican period, Hongxian iron red mark, footed ovoid bottle form, painted with a preying tiger on a rocky outcrop behind a foreground of poppies and other foliage, a pine tree above, 35cm high
£200 - £400

387. A pair of Chinese blue and white relief moulded bowls, mark of Chenghua, Ming, lappet moulded and painted with floral sprigs, ogee rims, 15.5cm diameter (2)
£200 - £300

388. A pair of Chinese blue and white bowls, mark of Chenghua, Ming, footed with everted rims, painted in the round with courtiers in interior and garden landscapes, the interior roundels depicting seated mandarins in garden scenes, 20cm diameter (2)
£200 - £300



389

389. Seven Chinese carved hardwood figures of horses, modelled in various poses, set with glass eyes, 18cm high (7)
£200 - £300



390

390. A Chinese jade type carving, reticulated and modelled in relief as a coiled bird with bat like wings eating a snake, 14cm
£200 - £300

391. A Chinese polychrome brush pot, Qianlong mark, cylindrical form, painted with a Buddha type figure and boys in a garden landscape, a poetical verse above, 12.5cm high
£300 - £400



392

392. A Chinese Canton carved wood jewel casket, the hinged lid carved in relief with populated garden landscape, the side panels similarly decorated, 17cm wide, 12.5cm high, 13cm deep
£100 - £150

393. A Chinese famille rose jardiniere, Daoguang mark, pink ground, enamelled with foliate scroll design punctuated by lotus flowers and auspicious objects, 34cm diameter
£300 - £500

394. A Chinese Peking cameo glass vase, cased red over amber, spherical form, carved with auspicious objects on a textured ground, 15cm high
£300 - £500

395. A Chinese champleve enamelled figure of Guanyin, Qing or earlier, modelled standing, holding a scroll, the hooded robe with foliate scroll and lotus decoration in turquoise, red and green enamel, cast with a four character zhuan shu seal mark, 31.5cm high
£300 - £500



396

396. An oriental cloisonne baluster vase, 20th Century, white metal rims to the opening and base, decorated with pink and yellow roses on a plain cream ground, powder green interior, 22cm high
£300 - £500



397

397. A Chinese famille rose charger, Kangxi mark, ogee denticulated rim, decorated with two birds on a rocky outcrop with peony and chrysanthemums, within bat ground border and lappet cartouche rim of floral sprigs, six character underglaze blue mark, 42.5cm diameter
£300 - £500



398

398. An Indian bronze figure of a warrior or deity on horseback, Madhya Pradesh, 19th century, hollow cast, with bells, modelled in armour with tubular legs, 46cm high, 14.5kg

Note: for a similar figure of the same type see the Ashmolean Museum, Oxford; Harle, J C and Topsfield, A. 1987, Indian Art in the Ashmoelan Museum, p.64, No.72

£400 - £600

399. A large green patinated bronze hand sculpture, from an Indian deity, finger, and thumb in the 'out' position, 32cm high, 48cm long

£400 - £600



401

400. A Chinese blue and white charger, Ming style, lappet panels of auspicious symbols and flowers, central bird and floral motif, 37cm diameter

£800 - £1,200

401. A Chinese Wucan vase, shouldered ovoid form, painted with deities and attendants in a cloudy garden landscape, 24cm high

£1,000 - £1,500

FURNITURE



402

402. A George I black japanned side table, circa 1720, rectangular tray top with central heraldry contained within a trailing vine border in gilt, on cabriole legs terminating pad feet, 74cm high, 106cm wide, 70cm deep.

Provenance: Torridon House, Seat of the Earls of Lovelace

£3,000 - £5,000



403

403. A Japanese black and gilt lacquered cabinet, mid 18th Century, bright cut brass lock and mounts, twin doors with vases of foliage and a brocade border, the sides with side carrying handles and storks, opening to an arrangement of ten Nashiji lacquer lined drawers, externally chinoiserie decorated with mountainous and other landscapes with figures and birds, 70cm high, 91cm wide, 52cm deep, on a later low stand, (105cm high in total).

Provenance: Hardwick Hill, Priors Hardwick, Warwickshire; John Barton Antiques, Barmouth, 1961

£3,000 - £5,000



407

404. A George III carved wood and gilt gesso pier glass, of Rococo design, arched plate, openwork frame of scrolling foliage, wooden backboard, 105cm high, 45cm wide **£150 - £200**

405. A George III carved giltwood and gesso pier glass, in the Rococo taste, entwined acanthus finial, openwork naturalistic branch and foliage border, 128cm high, 62cm wide **£200 - £300**

406. A George III carved giltwood and gesso wall mirror, in the Rococo taste, rectangular plate with an acanthus finial and openwork scroll border, wooden backboard, 102cm high, 115cm wide **£300 - £500**

407. A Queen Anne walnut Bachelor's chest, circa 1700, crossbanded projecting top opening to an inset leather writing surface with easel action, two short over two long graduated drawers to the upper section, the lower section with a single long drawer, brass escutcheons, petal and ring handles, arcaded frieze, raised on baluster turned legs and bun feet, 76cm high, 56cm wide, 34cm deep.

Provenance: Lot 112 Christie's, English Furniture, 21st April 1994
£4,000 - £5,000

408. A mid-Victorian mahogany Wellington chest, circa 1860, moulded top over a bank of seven short graduated drawers with turned pulls, plinth, the top drawer stamped 'W. Priest Blackfriars', 124cm high, 62cm wide, 43cm deep **£300 - £500**

409. A Regency mahogany console table, circa 1820, crossbanded and strung flame mahogany top, breakfront frieze with twin panelled drawers and sides, on reeded sabre front legs, 81cm high, 135cm wide, 59cm deep **£400 - £600**



408

410. A pair of variegated red and white marble plinths, circular tops, knopped supports, 85cm high, 33cm diameter (2) **£150 - £250**

411. A white veined marble plinth, of square section with stepped sides and base, 98cm high, the top 23cm square **£80 - £120**

412. A Biedermeier mahogany and yew wood framed cheval mirror, 19th Century, of wide proportions, sabre legs, brass castors, 146cm high, 87cm wide **£300 - £500**



409



413

413. An Edwardian satinwood cylinder bureau, circa 1910, of Sheraton Revival design, crossbanded, ebony and boxwood strung throughout, the interior fitted with pigeon holes and till drawers, retractable writing surface over a single long frieze drawer, on tapered block legs terminating in gilt metal cappings and brass castors, 101cm high, 77cm wide, 51cm deep **£500 - £800**

414. A Regency giltwood twin-light convex girandole, dated 1810, carved giltwood eagle finial with outstretched wings and triple ball and chain in its beak, simulated bronze and ball border, serpent and foliage mounts, the light branches with clear cut glass drip trays and facet cut droppers, 102cm high **£200 - £300**



415

415. An Edwardian mahogany gun shop display cabinet, 'F. Beesley, by royal appointment guns, cartridges and shooting accessories, St James Street', single glazed door with inset mirrored segment, carved sunburst border, opening to fixed shelving, on ceramic castors, 95cm high, 53cm wide, 35cm deep (key) **£150 - £200**

416. A late Victorian oak clerk's metamorphic desk, circa 1890, retractable canted top opening to pigeon holes and writing surface, on ring turned tapered legs, 75cm high, 95cm wide, 45cm deep **£150 - £200**

417. An ebonised Aesthetic Movement wall bracket, circa 1880, gothic arched mirror back, segment shelf with a ring turned spindle gallery below, 75cm high, 39cm wide **£50 - £80**

418. An oak lectern, late 19th century, of Gothic Revival design, incorporating blind quatrefoil and open tracery, 127cm high, 45cm wide **£80 - £120**

419. An Arts and Crafts oak side table, circa 1905, moulded rectangular top, circular fretwork frieze, block legs united by an inverted stretcher, 72cm high, 61cm wide, 42cm deep **£50 - £80**

420. An Arts & Crafts wall mirror, circa 1905, the wooden frame inlaid with metal discs forming stylised buds, hearts and dots, 64 by 39cm **£50 - £80**

421. An Arts and Crafts stained oak free-standing bookcase, circa 1905, fretwork frieze, four tiers with mortise and tenon joints, 95cm high, 56cm wide, 17cm deep **£40 - £60**

422. An Arts and Crafts oak occasional table, circa 1905, square moulded top on outstretched plank legs with stylised fretwork devices united by an X stretcher, 74cm high, 55cm square **£50 - £80**

423. An Arts & Crafts oak frame, circa 1905, ached pediment, marquetry inlaid cottage scene, mottoes and title 'Burns Grace', containing the print after H.J. Dobson, opening 38 by 48cm **£60 - £100**



424

424. William Birch (British, late 19th/early 20th century), a pair of Arts and Crafts oak armchairs, extended back supports with turned finials, arched panel and bar backs, curved arms with turned supports, rush seats, pad feet, 105cm high, 60cm wide, 48cm deep (2) **£150 - £250**



425

425. William Birch for Liberty and Co., an Arts and Crafts oak occasional table, circa 1890, in the style of E W Godwin, square section on four bobbin ribbed and turned splayed legs united by a galleried low shelf, 57cm square, 65cm high **£100 - £200**



426

426. Liberty and Co, a pair of Arts and Crafts Argyle chairs, 1874 after Ford Madox Brown for William Morris' Sussex chairs, cruciform back and square rush seats (2) **£300 - £500**

427. An Arts and Crafts oak and leaded glass cabinet, the two doors with green stained heart motifs, opening to reveal a shelved interior of pigeon holes **£200 - £400**

428. An Art Nouveau cast iron torchere, circa 1890, square inset wooden top, on four sinuous curved legs linked by an undertier, beast mask and ring handles, Rd.No.490413, dark green painted finish, 88cm high, 20cm square. Note: **£120 - £150**

429. Sean Feeney (British, 1956), an English cherrywood and Warwickshire burr elm crossbanded wall mirror, in the Art Deco style, arched top, bevelled glass, signed, 76cm high, 73cm wide.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£100 - £150



430

430. Sean Feeney (British, 1956), a sycamore and ebonised occasional table, in the Art Deco style, trefoil top with glass inserts, tapered stepped wishbone supports, and base, 72cm high, 71cm wide.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£150 - £250

431. Sean Feeney (British, 1956), a sycamore and ebonised occasional table, in the Art Deco style, quatrefoil top with glass inserts, stepped tapered base, signed, 53cm high, 70cm wide.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£150 - £200

432. Sean Feeney (British, 1956), a pair of sycamore and ebonised side tables, in the Art Deco style, quatrefoil tops with glass inserts, tapered stepped supports, signed, 53cm high, 50cm wide (2).

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£150 - £250

433. Sean Feeney (British, 1956), a sycamore and walnut wall mirror, in the Art Deco style, of triangular form with flush and raised inlays, 137cm high, 90cm wide.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£150 - £200



434

434. Sean Feeney (British, 1956), a sycamore coffee table, in the Art Deco style, rectangular top, circular moulded end cappings, arched ebonised legs, signed, 47cm high, 139cm long, 67cm deep.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£300 - £500

435. Sean Feeney (British, 1956), a circular sycamore coffee table, in the Art Deco style, eight wenge legs supporting a strung top and undertier, signed, 46cm high, 80cm diameter.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£300 - £500

436. Sean Feeney (British, 1956), an ash freestanding bookshelf, with five graduated tiers, four chamfered extending end supports, 198cm high, 92cm wide, 35cm deep.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£300 - £500



437

437. Hugh Birkett (British, 1919-2002), a Cotswold School Arts & Crafts oak console table, burr rectangular top with canted corners, lozenge carved frieze, chamfered block legs united by a braced stretcher, signed with maker's initials and dated 1993, 91cm high, 144cm wide, 45cm deep

£400 - £600

438. John Herbert for Younger, a vintage Mid Century afrosomia and teak side or console table, circa 1960, with a single long drawer and tapering legs, manufacturer's label to back of drawer, measures approximately 76cm wide by 42cm deep by 71.5cm high

£100 - £200



439

439. Sean Feeney (British, 1956), a sycamore and rosewood media cabinet, in the Art Deco style, stringing inlay top over triangulated rippled sycamore flush-fitting doors, stepped platform and plinth, 100cm high, 96cm wide, 68cm deep, with the working drawing and specification sheet.

Provenance: commissioned by a West-Midlands-based client in the 1980's/early 1990's.

Note: Proceeds to Various Animal Welfare Charities.

Note: Artist Resale Rights apply

£500 - £800



440

440. Attributed to Henry Walter Klein for Bramin of Denmark, a mid-20th-century rosewood dining suite, comprising dining table, six dining chairs, and a pair of carvers, the table 72cm high, 90cm wide, 225cm long (9)

£800 - £1,200

441. Attributed to Josef Frank, a Swedish modernist fruitwood tea table, designed circa 1940, square top on baluster turned legs, pad feet, 55cm high, 80cm square

£800 - £1,000



442

442. Gerard van den Berg (Dutch, 1947), for Montis, a salmon pink leather lounge chair and ottoman, aluminum disc feet, Montis labels, 95cm deep (2) £300 - £500



443

443. Umberto Mascagni (Italian, act.1950), for Harrods, a 'Chinoiserie' dining suite, comprising a rectangular dining table and six chairs, chrome-plated metal, and faux leather, the table 75cm high, 140cm wide, 80cm deep (7) £150 - £200



444

444. Hugh Birkett (British, 1919-2002), A Cotswold School Arts & Crafts English brown oak breakfront freestanding set of shelves, plain moulded cornice over a bank of height adjustable shelving, arcaded frieze, chamfered block legs and stretchers united by an undertier, panelled sides, signed with maker's initials and dated 1991, 224cm high, 130cm wide, 35cm deep.

Note: with a receipt from the craftsman dated 1991

£1,000 - £1,500

CLOCKS

445. Gilbert & Son, Belfast, a 19th Century Irish mahogany longcase clock, arched hood with turned finials, circular painted dial with Roman numerals and subsidiary seconds dial, flanked by ring turned pillars, raised on peg feet, 210cm high, (two weights, pendulum and key) **£300 - £500**

446. J. Butler, Reading, a Regency mahogany and brass strung bracket clock, circa 1820, pediment case, brass fretwork sound grilles, 20cm painted convex dial with Roman numerals, raised on brass ball feet, double fusee movement striking on a bell, 45cm high, 29cm wide, 17cm deep, (key and pendulum) **£300 - £500**

447. A Russian Poljot marine chronometer, outer wooden case with leather buckle strap, triple-section inner case housing the brass instrument, silvered dial with two subsidiary dials, No.13329, the outer case 24cm high, 24cm wide, 26cm deep **£300 - £500**



448

448. Jaeger Le Coultre, an Atmos clock, brushed and gilt brass five-glass case, white enamel chapter ring with batons and numeral markers, Serial No.617419, 23cm high, 19cm wide, 15cm deep **£400 - £600**

449. J.H. Rose, Ramsgate, a Regency mahogany bracket clock, of plinth form, glazed top and sides, painted dial with Roman numerals, signed 'J.H. Rose, 5 Harbour St, Ramsgate', bombe base, single fusee movement, 32cm high, 23cm wide, 15cm deep (pendulum, winding key and two door keys) **£400 - £600**

450. Dobbie McInnes & Clyde Ltd, a marine chronometer, mahogany triple-section case with inset brass cartouche and flush side handles, the brass instrument brass with silvered dial with Roman numerals and two subsidiary dials, No.9718, the case 19cm high, 18.5cm wide, 18cm deep, with Cronin, John, 'The Marine Chronometer', 2017 (2) **£600 - £900**

451. Liberty and Co., a Tudric Arts and Crafts pewter and enamelled timepiece, 0559, pediment form, cast in relief with a foliate shield and chevron, the dial with a copper chapter ring, blue enamel Roman numerals, around a central blue green roundel, 11cm high **£400 - £600**

GLASS

452. Perthshire, a Dragonfly and millefiori glass paperweight, 1970, number 70 of 500, the yellow bodied insect with transparent wings within orange ochre cogged canes, incised mark and original box, 6.5cm diameter **£30 - £50**

453. A matched pair of Dutch engraved colour twist wine glasses, the bell shaped bowls engraved with Jacobite style motifs including rose and moth to one, the other with bird and grape vines, on multi strand red and opaque spiral and lattice core stems on conical feet, 15.5cm and 16cm high, rims 6.2 and 6.3cm, feet 7.1cm diameter (2) **£120 - £180**



454

454. A matched pair of Dutch engraved colour twist wine glasses, the bell shaped bowls engraved with Jacobite style motifs including rose and moth to one, the other with bird and grape vines, on multi strand red and opaque spiral and lattice core stems on conical feet, 15.8cm high, rims 6cm, feet 7cm diameter (2) **£120 - £180**



455

455. An Anglo Irish glass turnover bowl, circa 1815, moulded knopped and reeded pedestal foot with lemon squeezer pontil, the oval bowl with facet cut folded rim, cut with a band of facet scales, 23cm high **£200 - £300**

456. An Anglo Irish glass decanter, circa 1805, two ring neck Prussian form, a central band of hobnail cuts below a shallow facet and line band, two annulated rings and star cut mushroom stopper, 24.5cm high **£40 - £70**



457

457. An Anglo Irish glass decanter, circa 1810, of three ring neck Prussian form, the body cut with a band of fine hobnail segments and stars, in the typically Irish style, three annulated rings and wide brim, star cut mushroom stopper, 25cm high
£40 - £60

458. An acorn knopped heavy baluster wine glass, the conical bowl with air bubble inclusion to the lower section on a knopped teardrop stem and conical folded foot, 17.5cm high, foot 9.3cm diameter, rim 7.9cm diameter
£100 - £200

459. A pair of Bohemian gilt and enamelled glass vases, optic ribbed bulbous form, decorated with Rococo C scroll motifs and stencilled leaves, pink and white enamel flowers, 29.5cm high (2)
£50 - £80



460

460. Baccarat, a 19th century amethyst glass scent bottle, circa 1850, footed double gour baluster form with hollow conical stopper, 16.5cm high
£50 - £80

461. A Bohemian gilt etched glass basket, squashed bonnet form, decorated with husk wreaths and garlands, 23cm high
£40 - £70



462

462. A Bohemian gilt engraved glass basket, waisted bonnet form, intaglio etched with floral garlands and filiate festoons, loop top handle, 22cm high
£50 - £80



463

463. A French crackled ice glass and gilt comport, probably Baccarat circa 1850, the ogee crenellated shallow dish on a knopped trumpet base, 16.5cm high, 16.5cm diameter
£30 - £50



464

464. A pair of Bohemian gilt and ruby washed glass vases, cylindrical form, cute bordered canted panels within ermine and coral grounds, above slice cut bases, 30cm high (2)
£40 - £70



465

465. A Bohemian triple cased flash cut decanter, mallet form, blue over white over colourless, decorated with rosette motifs between garland bands, slice cut neck and foot, with octagonal flat stopper, 21cm high
£40 - £70



466

466. Two 19th century Bohemian cased Barfatan opaline glass vessels, pink over opaque, enamelled and gilded panels of Rococo scrolls and floral sprigs, one in the form of a chalice, the other a scent bottle, 16cm high (2) **£120 - £180**

467. A pair of miniature Bohemian enamelled and flash cut glass jugs, 19th century, shouldered helmet form, white cased over colourless, facet cut with quatrefoil vignettes, painted with floral sprigs and bouquets, highlighted in gilt, 5cm high (2) **£60 - £100**



468

468. A gilt metal mounted and enamelled satin glass bowl, peach Burmese draining to pink, decorated with a flowering branch in purple and gilt enamel, with crimped rim, on a base of cast lions mask and paw bracket feet, 20cm high **£70 - £100**

469. A pair of Bohemian green Barfatan opaline glass lustre vases, denticulated rims and turned baluster form stems, with prism glass drops, 34.5cm high (2) **£300 - £400**

470. A pair of Bohemian cased glass vases, footed trumpet form, flash cut with gothic trefoil and sliced panels, opaque over red, with denticulated rims, 27cm high (2) **£300 - £400**

471. A Bohemian ruby washed and lustre enamelled glass dome and stand, the plate with denticulated rim and star cut base, decorated with flowering foliate scrolls, 26.5cm diameter

£80 - £120

472. A pair of Victorian Stourbridge engraved glass mirror panels, one with peasant children, the other with Classical winged figure, 24.5cm x 10cm, framed (2) **£80 - £120**



473

473. A Bohemian cased Barfatan opaline glass vase and stand, 19th century, blue over opaque, enamelled and gilded, the vase of hexagonal section ogee baluster form, cameo cut with waterlily motifs, painted with birds and floral sprigs on raised Rococo foliate scrolls, the stand with similar decoration, denticulated to the rim, 20.5cm diameter (2) **£200 - £300**

474. A pair of Bohemian enamelled ruby glass vases, circa 1890, baluster form with crimped rims, painted with stylised floral motifs and fan form flowers, in silver and gilt raised enamel, 23.5cm high (2) **£70 - £100**



475

475. Waterford Crystal, a set of six Clarendon ruby cased cut glass champagne flutes, etched marks, 25.5cm high (6) **£200 - £400**

476. A French Palais Royal type gilt metal and glass basket, the reticulated stamped metal frame with milled Celtic knot straps and handle, on three honeysuckle and scroll bracket feet, containing a ribbed squashed oval bowl, 23cm high **£40 - £60**



477

477. A gilt metal and cut glass basket, the body of bonnet form with hobnail band, double twisted rope handle attached on rosette spools, 26.5cm long, 21cm high **£50 - £100**

478. A Bohemian enamelled and etched glass, gilt metal mounted casket, 19th century, cuboid form, decorated with various named topographical landmarks in Germany, Switzerland and Czechoslovakia including the Konigstein, Lilienstein and Pravcicka Gate, in blue enamel, two wire and beaded swing handles, on four knotted wire and ball bracket feet, 17.5cm wide, 13cm high, 11cm deep **£150 - £250**

479. A Bohemian gilt glass dessert service, circa 1920s, including six dishes and a large shallow bowl, reverse cut and painted in tinted gilt with bands of fruits, between beaded borders, radiating trellis and star cut centres, 29.5cm diameter (7) **£80 - £120**



480

480. Two Bohemian Barfatan opaline glass vases, early to mid 19th century, one of beaker form cased in pale blue over opaque and enamelled in raised silver and gilt in the Rococo style, the other of paneled chalice form with knopped stem and bell domed foot, 16.5cm high (2) **£200 - £400**

481. A pair of Bohemian ruby cased and enamelled glass vases, circa 1890s, slender trumpet form with wide denticulated rims, decorated with Rococo foliate scroll motifs festooned with flowers, on clamped five petal feet, 42.5cm high (2) **£80 - £120**

482. A 19th century ruby glass epergne, optic ribbed central trumpet vase and three bell form bowls, on an ogee domed petal foot, 27.5cm high **£80 - £120**



483

483. A Bohemian Barfatan gilt and enamelled opaline glass chalice and cover, 19th century, octagonal section, raised Rococo foliate scrolls and flowering vines, denticulated cover and ovoid finial, 28cm high **£150 - £250**

484. A set of six Bohemian enamelled and gilded glass bowls and dishes, probably J & L Lobmeyr, circa 1900, the diaper borders with blue enamel dots above Persian ogee arcading of concentric scrolls and alternating festoons and Rococo foliate sprigs, 14.5cm diameter (12) **£80 - £120**



485

485. A pair of French opaline glass cabbage boxes and cover, Portieux Vallerysthal circa 1902, realistically modelled in blue, 17cm diameter (2) **£60 - £80**

486. A French blue opaline glass dish and cover, cushioned form with reticulated heart motif rim, the lid moulded with radiating reeding and mushroom finial, 16cm long **£70 - £100**



487

487. A French opaline glass novelty jar and cover on stand, probably Baccarat, modelled as a pear, on a crimped dish, in blue opaque, 16.5cm high £80 - £120



488

488. A pair of French Palais Royal glass and gilt metal mounted ewers, probably Baccarat, 19th century, gourd form blue opaque bodies with embossed Rococo C S scroll handle and bracket feet, 11cm high (2) £80 - £120



489

489. A Victorian Webb Burmese glass fairy lamp, domed form on crimped base, circa 1870s £200 - £300

490. A Bohemian Barfatan opaline glass pedestal bowl, panelled chalice form, raised silver enamel decoration of fruiting grape vines, denticulated rim, 19cm high £100 - £200

491. A French opaline glass scent bottle, probably Baccarat, globular form with spherical stopper, in graduated lavender blue, 12cm high £60 - £80



492

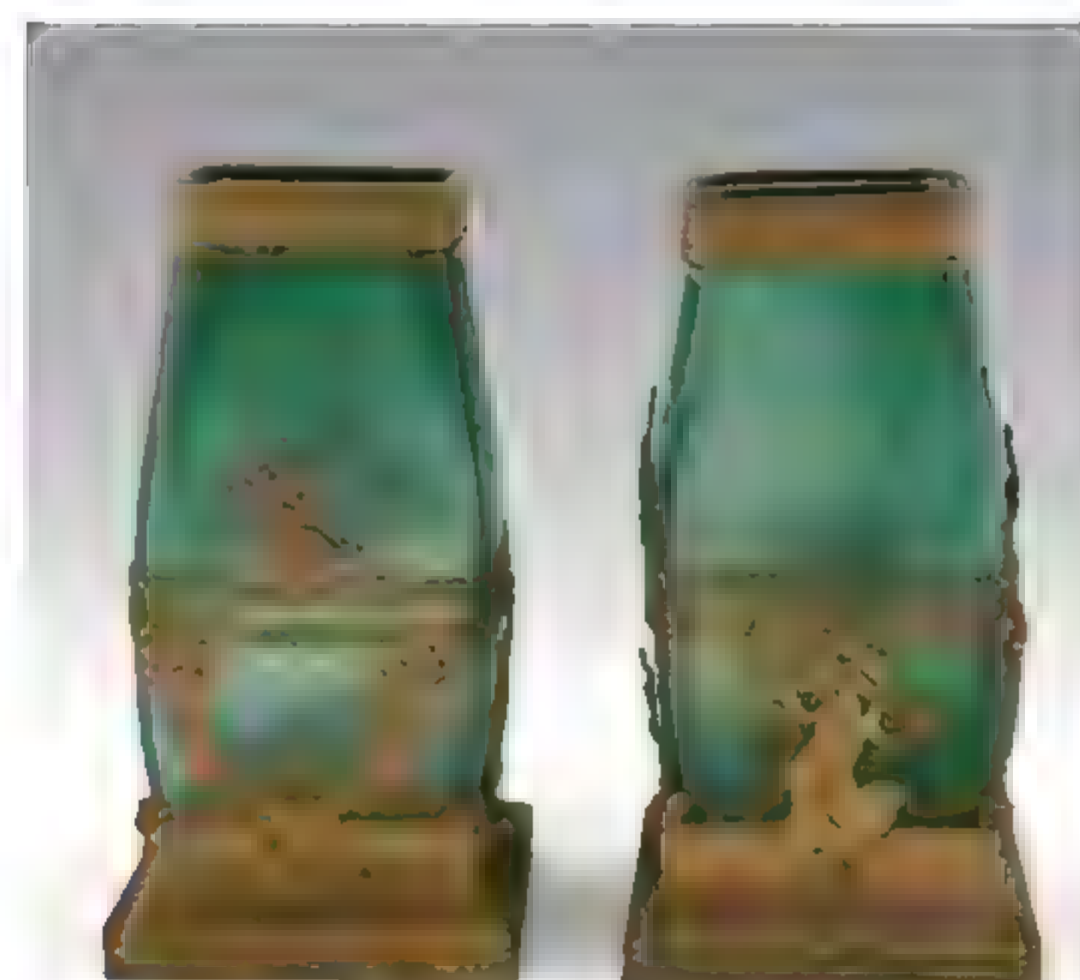
492. Baccarat, a 19th century enamelled and flash cut cased opaline glass vase, circa 1860, footed baluster form, painted with floral panels between gilt foliate scrolls, 17cm high £150 - £250

493. A trio of French gilt enamelled glass and ormolu mounted tazzas or comports, each of optic ribbed wrythen form, decorated with bands of rose garlands in the style of Jules Barbe, the bowls supported in twin armed acanthus C and S scroll brackets, 25cm diameter (3) £200 - £300



494

494. A Bohemian enamelled and gilt pink and opaque flash cut glass vase, knopped baluster form, slice cut with alternating panels of Rococo scroll motifs and floral garlands, ogee denticulated rim, 25.5cm high £100 - £200



495

495. A pair of French Palais Royal glass and gilt metal mounted vases, probably Baccarat, in the Empire style, the textured green frosted bodies of square section barrel form, within reticulated and cast mounts of Neoclassical torch and figural motifs, acanthus lappet borders and scroll galleries, 15.5cm high (2)

Provenance: From the collection of the late Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret and resident of Womersley Hall estate, Yorkshire

£80 - £120

496. A French Palais Royal gilt metal and green glass dish, in the Empire style, probably Baccarat, the straight sided oval bowl within a reticulated and cast mount of Neoclassical figures and chariots, between honeysuckle and scroll borders, on four winged pharaoh mask and clawed ball bracket feet, 13cm long

Provenance: From the collection of the late Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret and resident of Womersley Hall estate, Yorkshire

£80 - £120

497. Harrach, a Bohemian enamelled glass twin handled basket, peach iridescent wash, bonnet form with applied loop handles and blue rigaree cresting, painted with fern fronds and rosehips in blue, green and orange enamel, highlighted in gilt, 21cm long £50 - £100



498

498. Harrach, a Bohemian Aesthetic Movement enamelled peach and opalescent glass vase, circa 1880, the ovoid body with crimped neck peach cased draining to blue, decorated with a Japonesque prunus design in purple enamel highlighted in gilt, on three amber feet, 10cm high **£60 - £80**

499. A silver mounted Aesthetic Movement Stourbridge cameo glass scent bottle, probably Thomas Webb, Army and Navy Cooperative, London 1885, opaque turquoise over lemon, engraved with prunus branches in bloom, highlighted in gilt, 29.5cm long **£300 - £500**



500

500. Thomas Webb, a cameo glass biscuit barrel, circa 1880, ovoid form, opaque over blue satin frosted, decorated in relief with a butterfly and flowers, mounted with silver plated collar, swing handle and lid, 19.5cm high **£200 - £400**

501. Joseph Keller for Stevens and Williams, a Stourbridge engraved glass goblet, circa 1880, the large rounded bowl with a long legged bird amongst ferns and foliage, 16.5cm high **£80 - £120**



502

502. Philip Webb for James Powell and Sons, Whitefriars, an Arts and Crafts wine glass, circa 1860, optic ribbed ogee bowl in a bisected double twist stem and disc foot, 12cm high

Note: for examples of this glass see the Victoria and Albert Museum, bequest of May Morris, and the Cheltenham Museum and Art Gallery; Carruthers, A and Greenstead, M., 1999, *Simplicity and Splendour*, Cheltenham Collections, p.92 and fig.42, for an illustrated example.

£50 - £80

504

504. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts glass air twist and controlled bubble goblet, circa 1890, the optic ribbed bell shaped bowl with a spiral band of air bubbles, on a tapered stem of three helix strands, on a radial ribbed conical foot, 16.5cm high

Note: from the 1880s Harry Powell experimented with trapped air techniques, in the 18th century manner, re interpreting the traditional methods in a new and innovative way to create contemporary designs. This appears to be a very rare and unusually large example of the use of these techniques, reflecting the trend in the 1880s for Venetian capacity wine goblets.

See: Evans, W. et al. 1995, *Whitefriars Glass*, Museum of London, p.79, pl.78 for an illustrated example of this pattern combination on a champagne flute, probably from the same service. **£200 - £300**

505. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts sherry or liqueur glass, circa 1900, the optic ribbed bell shaped bowl on a double spiral twisted hollow stem and radiating conical foot, 10cm high

See: Evans, W. et al, 1995, *Whitefriars Glass*, p.80 fig.81, for an illustrated example of this design in the 1904 Louisiana Purchase Exposition, St Louis. **£60 - £100**

506. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts printed glass vase, circa 1900, optic ribbed baluster form, applied with four sea green raspberry prints, 17cm high **£20 - £40**



503

503. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts Straw Opal glass fan vase, circa 1877, in the Venetian style, the crimped bowl with blue vaseline draining to pale uranium yellow, on a hollow knopped baluster stem and folded foot of radiating ribs, 17.5cm high, 19.5cm wide

See: Evans, W. et al 1995, *Whitefriars Glass*, Museum of London, p.60, plate 55, for an illustrated example of this stem on a similar vase, photographed in 1878

£200 - £300



507

507. Frederick Carder for Stevens and Williams, an intaglio cut rock crystal engraved hock wine glass, circa 1900, the ogee tulip bowl decorated with stylised honeysuckle flowers between trefoil lappets, above a fine hobnail base, on a knopped inverse baluster stem, with lens cut and notched lappets, on a conical foot of radiating mitres within a band of alternating foliate and berry motifs, 17cm high

£80 - £120



508

508. Stevens and Williams, an Edwardian Stourbridge intaglio cut hock wine glass, circa 1905, the flared bell shaped bowl etched and engraved with a band of thorny roses between Rococo foliate borders above wrythen lappets, on a knopped double baluster stem and garland cut foot, 19cm high

£80 - £120

509. Thomas Webb, a set of four Edwardian intaglio cut rock crystal glass liqueur glasses, circa 1905, the tulip form bowls with stylised flowers and foliate scrolls, on slender hexagonal section inverse baluster stems and star cut feet, 12.5cm high (4)

£50 - £80

510. Theresienthal, a Jugendstil enamelled glass liqueur decanter, circa 1900, the double ogee gourd body decorated with stylised carnation flower, gilt lined denticulated petals in purple and pink radiating petals from a yellow centre, with green frond leaves, on a pedestal stem and flat foot, 28cm high

£50 - £80



511

511. Loetz, a Secessionist Cobalt Papillon iridescent glass jug, baluster form with applied loop handle, 18cm high

£200 - £300

512. Loetz, a Secessionist silver overlay Candia Papillon iridescent glass vase, circa 1900, dimpled double gourd form, with open goose mouth, chased knotted and beaded strap banding, incised marks Loetz Austria, 25.5cm high

£1,000 - £1,500

513. A Secessionist wine glass, circa 1900, in the style of Josef Hoffmann, the rounded bowl cut with concentric rings, on a plain stem and conical foot, 12cm high

£30 - £50

514. Koloman Moser for E Bakalowits and Sons, a Secessionist green and colourless liqueur glass, Vienna circa 1900, the vertically ribbed trumpet form bowl on a plain slender stem and splayed foot, 14.5cm high

£40 - £70

515. A Kralik-type iridescent green glass vase with pierced metal overlay, 13cm high

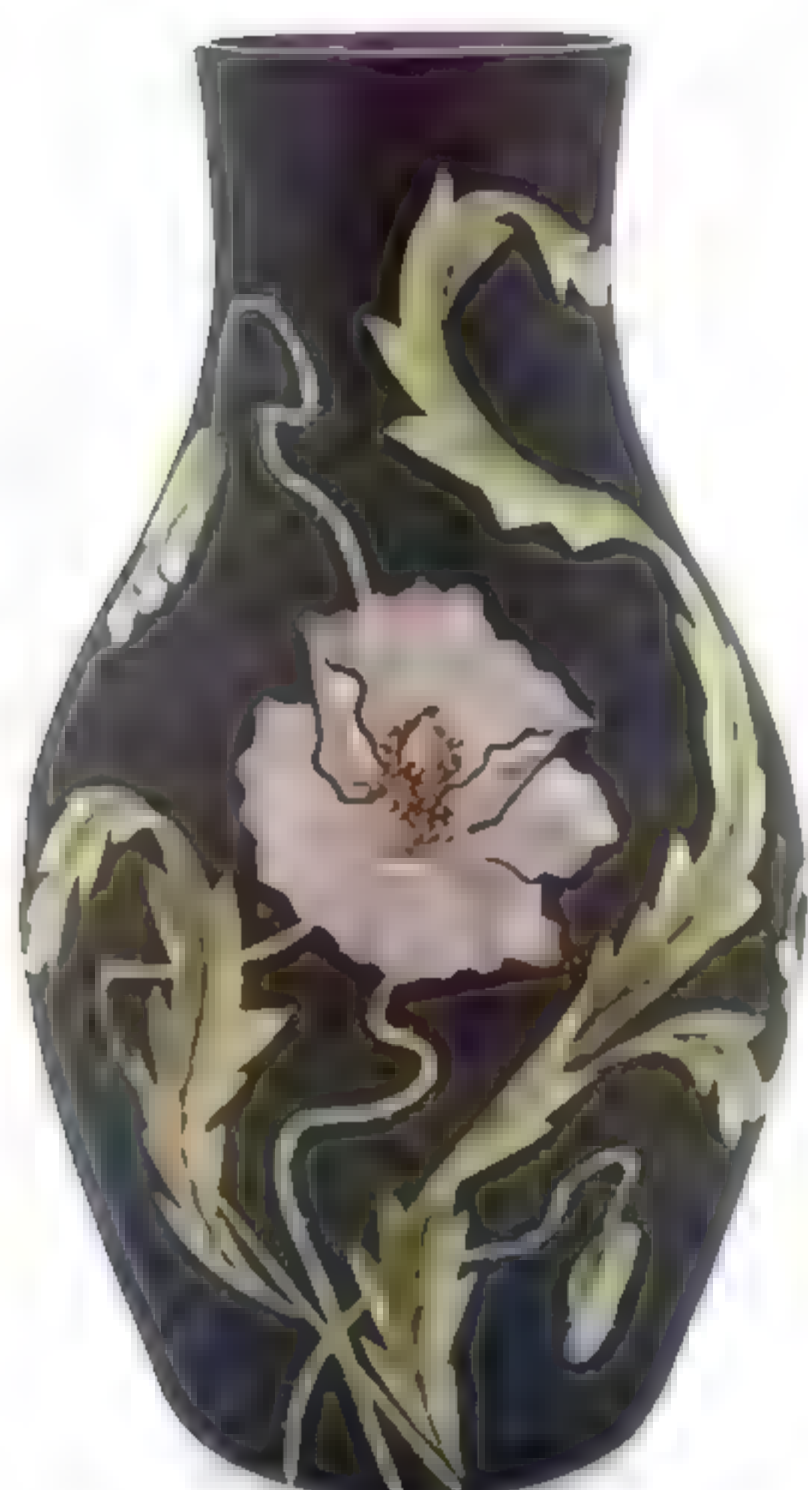
£50 - £80



512



513



516

516. A large Mont Joye, Legras, enamelled iridescent glass vase, baluster form, painted with a poppy design, 35cm high
£100 - £150



517

517. Daum, an Art Nouveau enamelled cameo engraved pate de verre glass lamp, the conical domed shade with a coastal marine scape of boats in sail at sunset, on a wrought iron foliate three branch fitting, supported in an inverse baluster column base similarly decorated, enamelled marks Daum Nancy, 34cm high
£3,000 - £5,000



518

518. Saint Louis, an Art Nouveau gilt and grive degage etched glass vase, circa 1900, elongated baluster form on domed foot, random combed textured body with stylised daisies on sinuous tendrils, 15.5cm high
£80 - £120

519. Baccarat for Eroy, an Art Nouveau glass perfume bottle, circa 1915, square section with frosted disc stopper moulded with a sepia strained acanthus rosette, moulded marks Eroy Paris France, 10.5cm high
£40 - £70

520. Hugo Masey for Webb Corbett, an enamelled glass dessert service, circa 1920s, in the Chinoiserie style, including serving bowl, bell shaped fruit bowls and stands, each with peony and floral motifs below geometric key borders, highlighted in gilt, 22.5cm diameter (10)
£50 - £80



521

521. Hugo Masey for Webb Corbett, a pair of enamelled glass wine glasses, circa 1920s, the rounded bell form bowls painted with floral garlands below panelled border in the Chinoiserie style, on inverse baluster stems and conical feet, rimmed in gilt, 12cm high
£30 - £50

522. Stuart and Sons, a pair of Art Deco glass cocktail glasses, circa 1920, the ogee bowls hand engraved with fighting cockerels, on plain stems and feet, etched marks, 12.5cm high (2)
£40 - £70

523. John Walsh Walsh, an Art Deco Pompeian amethyst bubbled glass vase, circa 1925, shouldered ovoid form, 18cm high
£40 - £70

524. John Walsh Walsh, a Pompeian range amethyst glass bowl, circa 1930, ogee form on circular foot, bubble textured and speckled purple, 26.5cm diameter
£40 - £70



525

525. Stuart and Sons, a pair of Art Deco enamelled cocktail glasses, each of conical footed form with bladed knobs, painted with concentric black bands and the feet in orange and red, etched marks to both, 9.5cm high (2)
£30 - £50

526. Stuart and Sons, a set of three enamelled glass liqueur glasses, circa 1930, the rounded conical bowls painted with ribbon and rosette motifs in yellow and blue enamel, on plain stems banded in the same colours, concentric rings to the foot edge, 8cm high (3)
£30 - £50

527. Stuart and Sons, an Art Deco enamelled glass cocktail shaker, circa 1930, with chrome lid, decorated with two fighting cockerels in green and red, above concentric bands in black, green and red, etched mark, 22.5cm high
£40 - £70



528

528. Stuart and Sons, an Art Deco enamelled glass cocktail shaker, circa 1930, Stratford pattern, painted with fighting cockerels in green and red within floral sprigs, etched mark, 22.5cm high
£50 - £100



529

529. Stuart and Sons, an Art Deco enamelled glass and chrome cocktail shaker, circa 1930, shouldered beaker form, painted with multi coloured polka dots, etched marks, 22cm high
£50 - £100

530. Stuart and Sons for Cunard, an Art Deco glass beakers, designed for RMS Queen Mary ocean liner, circa 1936, barrel form, with half mitre wave cutting, etched mark, 9.5cm high
£40 - £60



531

531. Stuart and Sons for Cunard, two Art Deco glass beakers, designed for RMS Queen Mary ocean liner, circa 1936, including barrel form and conical, with half mitre wave cutting, etched marks, 9.5cm high (2)
£100 - £200



532

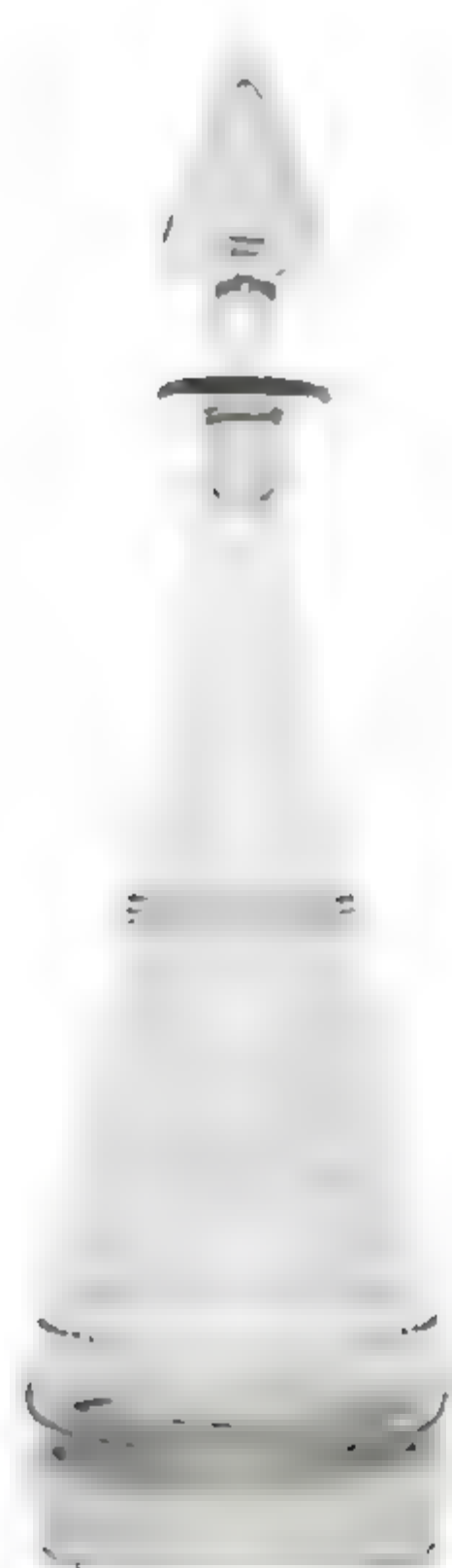
532. Ludwig Kny for Stuart, an Art Deco glass vase, circa 1930, flared trumpet form on a heavy domed foot, cut with stylised yarrow wildflowers, etched marks, 14.5cm high
£40 - £70



533 (part lot)

533. Herbert Webb for Webb Corbett, two pairs of Art Deco drinking glasses, circa 1930, including cocktail and sherry glasses, of flared conical form on footed trumpet stems, each glass with concentric zigzag mitre cut bands, 11.6cm high (4)
£30 - £50

534. Herbert Webb for Webb Corbett, a set of six Art Deco cut glass wine glasses, circa 1930s, conical form, cut with stylised foliate fronds of graduated mitre leaves, the feet with radiating fern branches, etched marks to each, 10.5cm high (6)
£70 - £100



535

535. Herbert Webb for Webb Corbett, an Art Deco glass decanter, circa 1930, slender conical form, engraved with concentric bands and a stylised floral motif, hollow conical arrow head stopper, etched mark, 36cm high **£60 - £100**

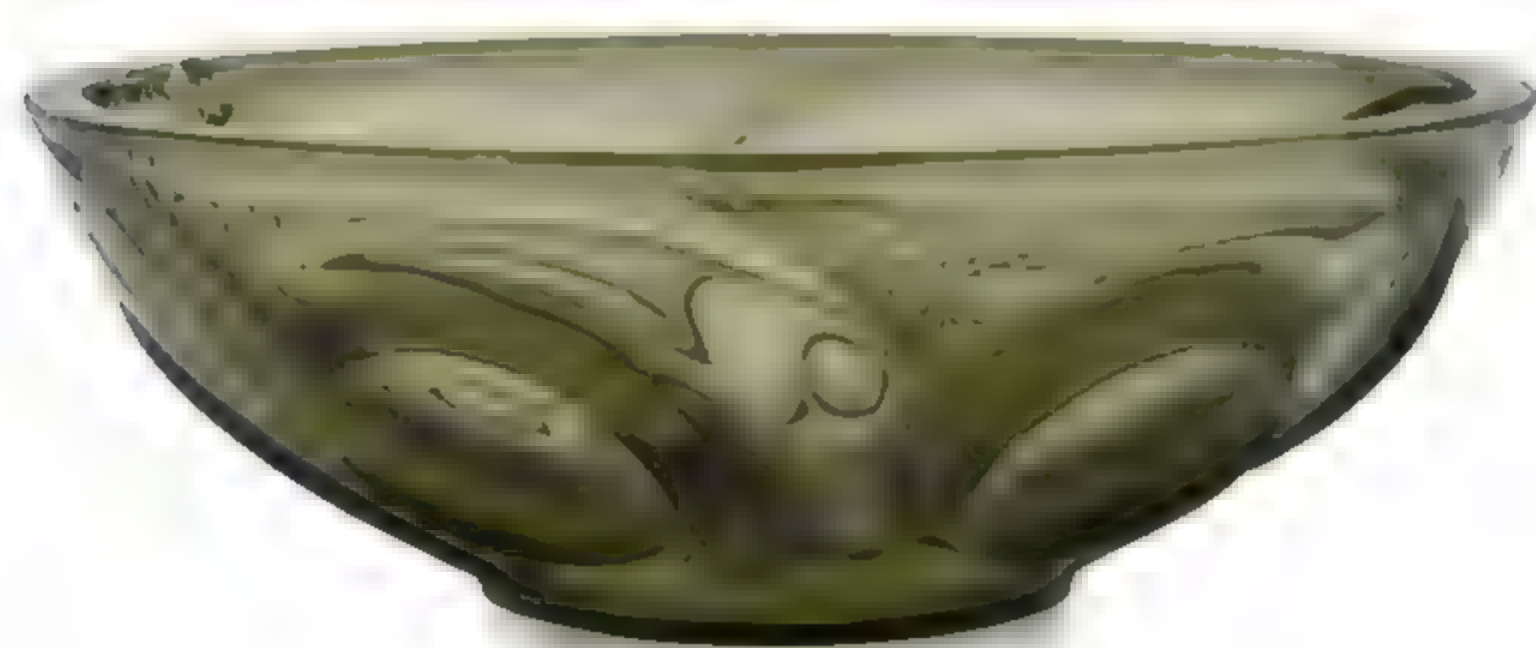


536

536. Herbert Webb for Webb Corbett, a set of six Art Deco cut glass drinking glasses, circa 1930, conical form with concentric wave cut decoration above a facet mitre cut stem and plain foot, acid marks to some, 11cm high (6) **£70 - £100**

537. Sabino, a French Art Deco frosted glass chandelier, 1920s, the relief moulded panels with floral design set in silvered metal mounts, together with two pairs of matching pair of wall lights (5)

Provenance: from the collection of the late David Gest (1953-2016) **£1,500 - £2,000**



538

538. Charles Graffart and Rene Davenne for Val St Lambert, an Art Deco Luxval green glass bowl, circa 1925, moulded, cut and polished, shallow form with stylised guilloche coil and lens decoration on a rusticated textured ground, 24cm diameter

£60 - £100

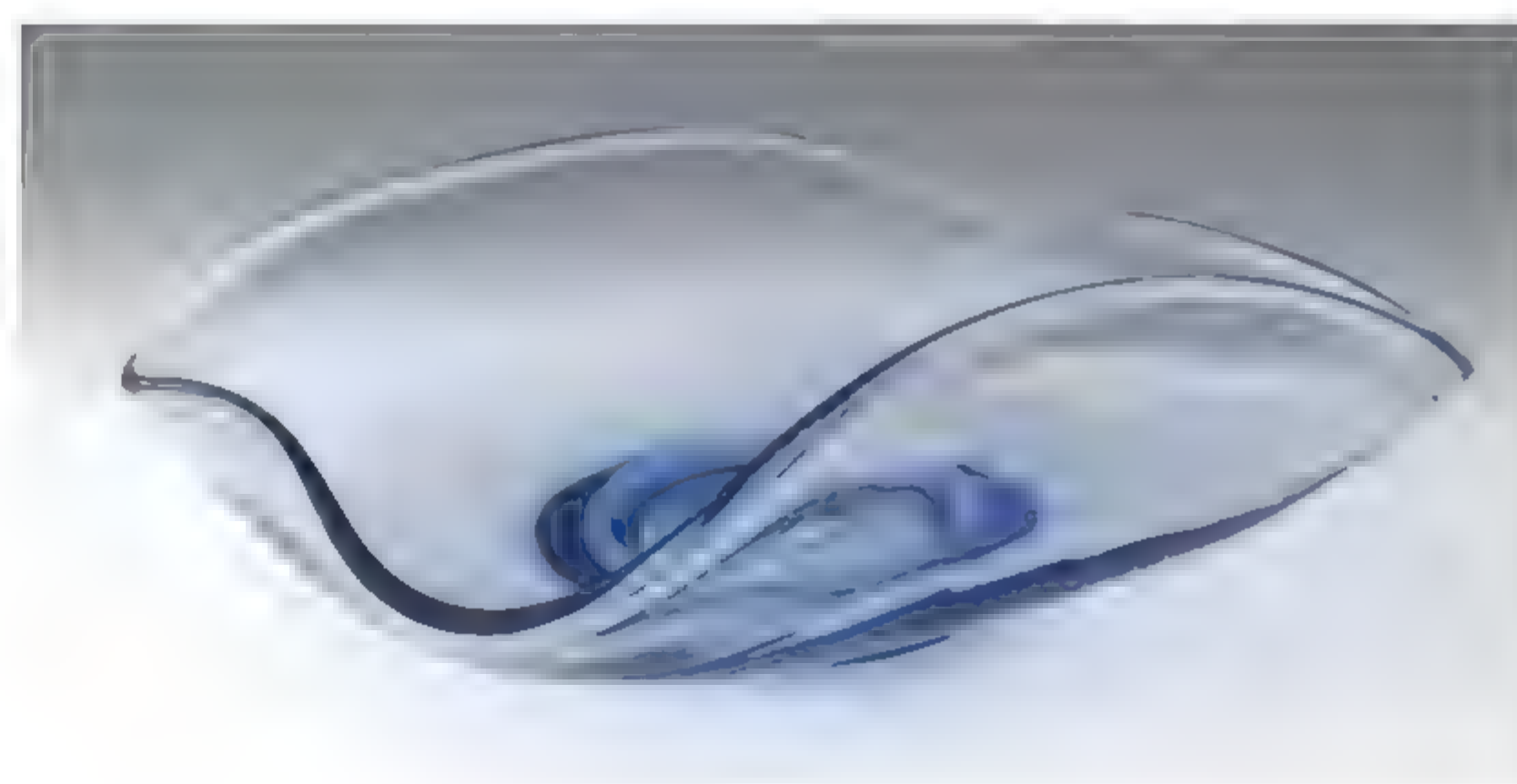
539. Daum, a French Art Deco glass vase, pate de verre, footed conical form, frosted in mottled orange to blue, with opaque rosette motifs, signed in cameo Daum Nancy, 26.5cm high **£200 - £400**

540. Lalique, Schale Mesanges, a frosted and clear glass bowl, designed 1931, signed Lalique, France, 23cm diameter

£100 - £150

541

541. Hartley Wood, a Sunderland art glass vase, circa 1930, baluster bulbous form with flared rim, multicoloured spiral design in amber, red and blue, 29cm high **£50 - £100**



542

542. James Hogan for James Powell and Sons, Whitefriars, an Art Deco Sapphire blue glass bowl, model 9169, circa 1935, rectangular section with folded inverted rims, 28.5cm wide

£30 - £50

543. Geoffrey Baxter for James Powell and Sons, Whitefriars, a ruby red glass vase, model 9464, designed circa 1954, optic ribbed chalice form, 17cm high

Note: One of Baxter's earlier designs, incorporating the traditions of optic ribbing and the Arts and Crafts forms of earlier glass to produce a more Scandinavian style **£30 - £50**

544. Archimede Seguso, a pair of Italian Murano glass table lamps, lobed spherical form with aventurine inclusions, 25cm high (2) **£300 - £500**



545

545. Salvador Dalí (1904-1989) for Daum, Fleur de Mal (Flowers Of Evil), a pate de verre glass sculpture, 1968, edition 23 of 150, stamped mark Daum and number, signed in the mould with facsimile signature and date, 37cm high Artist Resale Rights Apply **£800 - £1,200**



546

546. A Memphis school Italian Murano stemmed glass, probably Cenedese, Venice, circa 1980, the pear shaped bowl on a double column stem in blue and green, residue of a Murano glass label to foot, 19cm high **£50 - £80**



547

547. Barovier e Toso, a Modernist Murano glass 'a canne' vase, circa 1950s, in the style of Fulvio Bianconi, shouldered form with crimped rim, alternating blue and green wrythen stripes on a colourless ground, with an aventurine rim, 8.5cm high **£40 - £70**



548

548. Siddy Langley, a studio glass iridescent scent bottle, 2003, conical bottle form with concentric trailing and knob stopper, signed, 11.5cm high **£40 - £70**

549. Robert Wynn for Denizen, an iridescent studio glass vase, flattened baluster form, combed and veined with an orange spot to one side, impressed mark, 18.5cm high **£40 - £70**

CONTINENTAL CERAMICS

550. A porcelain trinket box in the Sevres style, late 19th Century, cartouche form with gilt metal mounts, the cover painted with cherubs, raised gilt scrollwork border on a crimson ground, pseudo Sevres mark to base, 4cm high, 9cm wide, 6cm deep **£80 - £120**

551. Claude Vayssier for Cerenne Vallauris, an art pottery dish, circa 1960s, rectangular form, sgraffito decorated with a nude woman within an abstract panelled border, 23.5cm x 16cm **£40 - £70**



552

552. A Bohemian porcelain novelty honey pot, circa 1860s, modelled as a honey bee, the wings forming the lid, unmarked, 10.5cm long **£50 - £80**

553. A continental porcelain double-ended trinket box, late 19th/early 20th Century, of inverted form, gilt metal mounts, painted with two figures in an interior and a river landscape in cartouches with raised gilt scroll borders on a pastel green and wrigglework ground, 6cm high, 6cm wide **£80 - £120**

554. Three continental porcelain trinket boxes, late 19th/early 20th Century, one in the famille verte palette with heraldry, one painted with trailing roses and with a pseudo Sevres mark, and an oblong example painted with pink oses and printed 'Sevres' mark, largest 9cm long (3) **£60 - £100**



555

555. A pair of Austrian cold painted terracotta figures of peasant children, in the style of Goldschider (2) **£70 - £100**

556. A Samson porcelain figure of Pulcinella from Comedia Dell'Arte, after a Meissen version, 19th century, painted in pink and yellow, highlighted in gilt, underglaze blue crossed baton marks and impressed numbers, 21cm high **£40 - £70**

557. Two novelty continental porcelain trinket boxes, late 19th Century, gilt metal mounts, one in the form of a set of bellows, painted Watteau-type scene to the cover, pseudo-Meissen crossed swords mark, 11cm wide, the other in the form of a musical instrument case, 7cm wide, both with raised gilt decoration on a pink ground (2) **£80 - £120**



558

558. A Vienna porcelain Chivalric painted cabinet cup and saucer, circa 1820, the cup decorated in the round with a semi topographical Gothic arcade and figures emerging from a door arch, the saucer with a tournament scene of various pairs or knights in combat within a walled a gate posted arena stationed with equestrian figures, underglaze blue shield marks, impressed numbers 12, 40, 820, 16cm diameter **£150 - £250**



559

559. A Royal Copenhagen Flora Danica pattern sauce boat, circa 1980s, denticulated and hand painted with a botanical specimen titled *Sedum villosum* L., painted and printed marks, 21cm long **£200 - £300**

560. After J J Kaendler, a Meissen figure group of courting gardeners, model 1584, early 20th century, modelled as 18th century figures in blue and yellow coats, incised and impressed numbers, underglaze blue mark, 18cm high **£200 - £400**

561. Four Meissen trellis moulded plates, painted with floral bouquets and sprigs, underglaze sword marks, ogee borders, 25cm diameter (4) **£300 - £400**

562. A large Austrian terracotta model of a standing pug, late 19th/early 20th Century, inset glass eyes, moulded collar, 31cm high, 34cm wide **£400 - £600**



563

563. August Ringler for Meissen, a figure group of two children dancing, model S 174, early 20th century, on square section base with fluted brackets, impressed and incised numbers, underglaze blue mark, 17.5cm high **£200 - £400**

564. A Continental painted plaque, Toilet of Venus scene, the nude goddess with attendant putto, 28cm x 38cm, framed **£600 - £800**

565. A Meissen florally encrusted figural clock, bombe bracket form, applied with allegorical putti of the seasons, surmounted by a vase of flowers, 42.5cm high **£700 - £900**

566. A pair of Art Nouveau Mettlach cylinder vases, late 19th/early 20th Century, decorated with panels representing the Four Seasons by Christian Warth, sprigged and beadwork borders, raised on scroll acanthus feet, impressed maker's marks and No.1462, 34cm high (2) **£200 - £300**



567

567. A Galle faience pug, early 20th Century, modelled seated on hind legs, inset glass eyes, captioned collar 'Monsieur le Baron', signed 'E. Galle, Nancy', 31cm high.

Provenance: with Rogers de Rin, London

£500 - £800



568

568. Theodor Karner for Rosenthal, an Art Deco figure of Pierrot, model 303, designed circa 1925, modelled playing a mandolin on a tufted outcrop, highlighted in gilt, 27.5cm high

£200 - £300

569. Knud Kyhn for Royal Copenhagen, a stoneware hippopotamus, No.20182, painted and incised marks, 28cm wide

£150 - £200



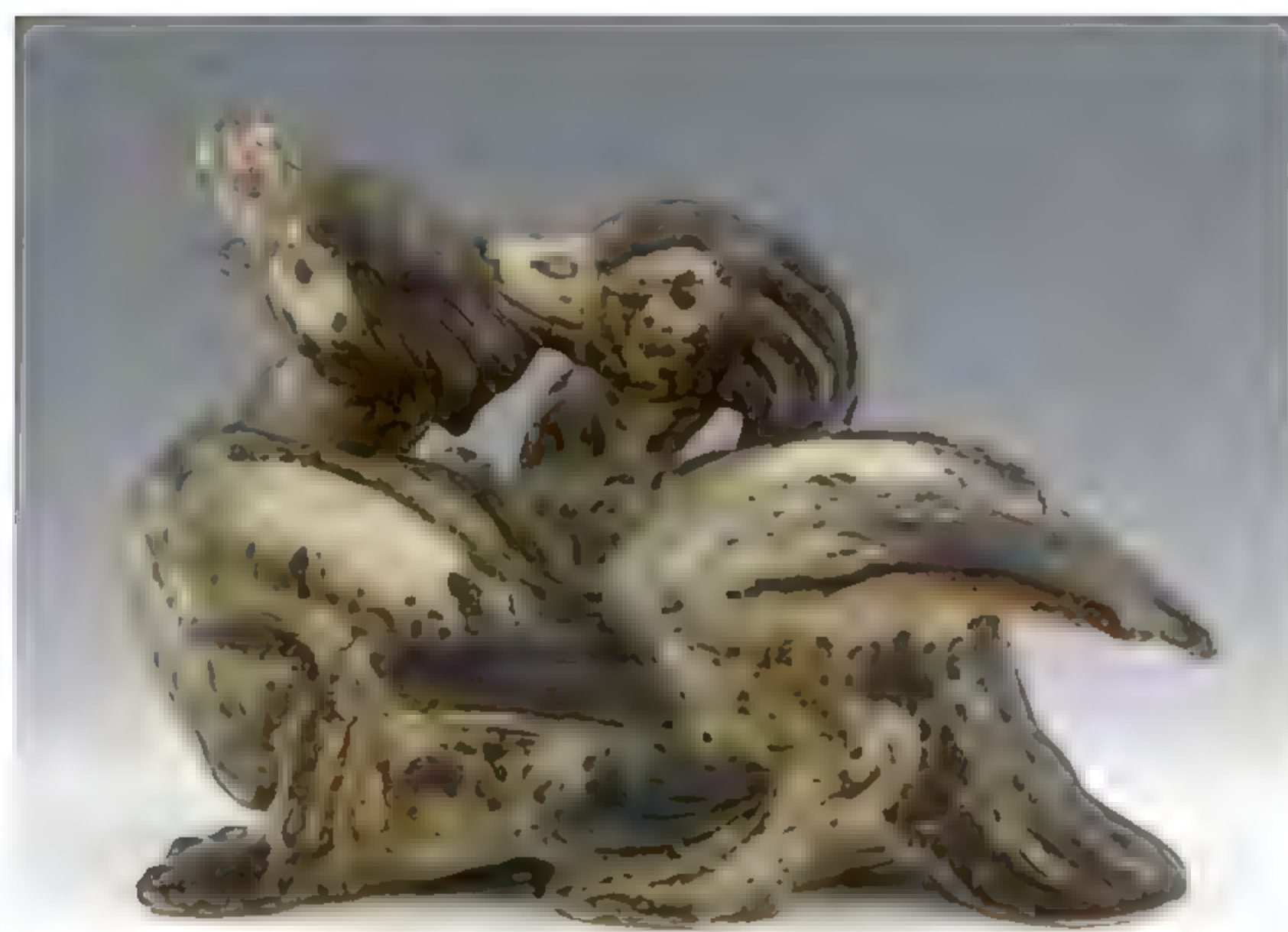
570

570. Knud Kyhn for Royal Copenhagen, a stoneware recumbent fawn, No.20506, printed, painted, and incised marks, 23cm high

£150 - £200

571. Knud Kyhn for Royal Copenhagen, a stoneware seated growling bear, No.20206, printed, painted, and incised marks, 17cm high

£150 - £200



572

572. Knud Kyhn for Royal Copenhagen, two fighting ducks, No.20281, painted marks and incised initials, 24cm high, 33cm wide

£100 - £150



573

573. Raymond Paynet for Rosenthal, two pairs of Studio Line plates and a box, designed circa 1958, each decorated with courting couples, impressed and printed marks, 19.5cm wide (5)

£70 - £100



574

574. Raymond Paynet for Rosenthal, Cavalier with Heart and Girl with Heart, a pair of Studio Line porcelain figures, model 5093 and 5094, designed circa 1958, modelled as standing figures with birds and other animals, signed to the bases, printed and painted marks, 27cm high (2) **£80 - £120**



575

575. Bjorn Wiinblad, a Danish Modernist tin glazed pottery figural vase, circa 1962, modelled as a girl with platted pigtails, blue, white and pink decoration, painted marks, 34.5cm high, together with a Nymolle Hoyrup Copenhagen Streetcar plate, 20.5cm diameter (2) **£80 - £120**

ART POTTERY



576

576. Christopher Dresser for Minton, an Aesthetic Movement bowl, 1866, footed with everted rim, decorated with a gilt band of pink and blue enameled geometric flowers on angled vine, impressed marks, 38.5cm diameter **£50 - £100**



577

577. Attributed to Christopher Dresser, a large green glazed jardiniere, in the style of Linthorpe, ovoid form, 53cm diameter **£100 - £150**



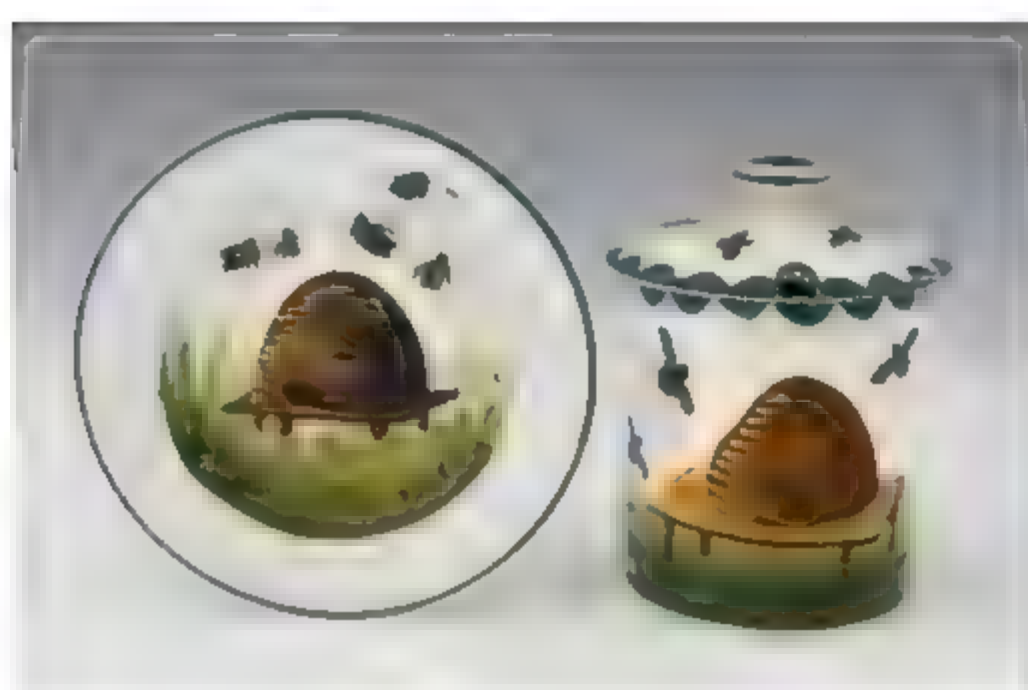
578

578. Wemyss, two art pottery painted vessels, including a biscuit box, of cylindrical form painted with cherries, together with a rose painted toothbrush or soap box, impressed and painted marks, 20.5cm long (2) **£100 - £200**

579. Wemyss, a beehive painted square section honey box and cover on stand, decorated with honey bees in a country landscape of fields and fences, thistle flower finial, painted marks, dish 18.5cm square

Provenance: From the collection of the late Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret and resident of Womersley Hall estate, Yorkshire

£120 - £180



580

580. Wemyss, a beehive painted honey pot and cover on stand, cylindrical form, decorated with flying honey bees in open country landscape of fields and fences, with hives, painted marks, plate 14cm diameter

Provenance: From the collection of the late Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret and resident of Womersley Hall estate, Yorkshire **£120 - £180**

581. Wemyss, a beehive painted honey pot and cover on stand, cylindrical form, decorated with flying honey bees in open country landscape of fields and fences, with hives, painted marks, plate 14cm diameter

Provenance: From the collection of the late Anne Parsons, Countess of Rosse, (nee Messel, of Nymans, Sussex, previously Armstrong-Jones) 1902-1992, mother of Lord Snowdon and mother-in-law to HRH Princess Margaret and resident of Womersley Hall estate, Yorkshire **£120 - £180**



582

582. Wemyss, an art pottery novelty sauce tureen or gravy boat, Robert Heron and Son, modelled as a mallard duck, relief moulded and polychrome painted, impressed marks, 21cm high **£80 - £120**

583. Wemyss, an art pottery model of a pig, Robert Heron and Sons, pink glazed, impressed marks, 17cm long **£80 - £120**



584

584. An Art Pottery model of a pig, in the Wemyss and Ewenny style, green glazed, 16.5cm long **£60 - £80**

585. Edward Bingham for Castle Hedingham pottery, an art pottery tyg, circa 1895, majolica glazed earthenware with applied sprigging and four double loop handles, applied date 1612, stamped seal mark, 11.5cm high **£60 - £100**

586. George Logan for Foley, a Glasgow School Mistletoe pattern cup and saucer, circa 1910 (2) **£50 - £80**



587

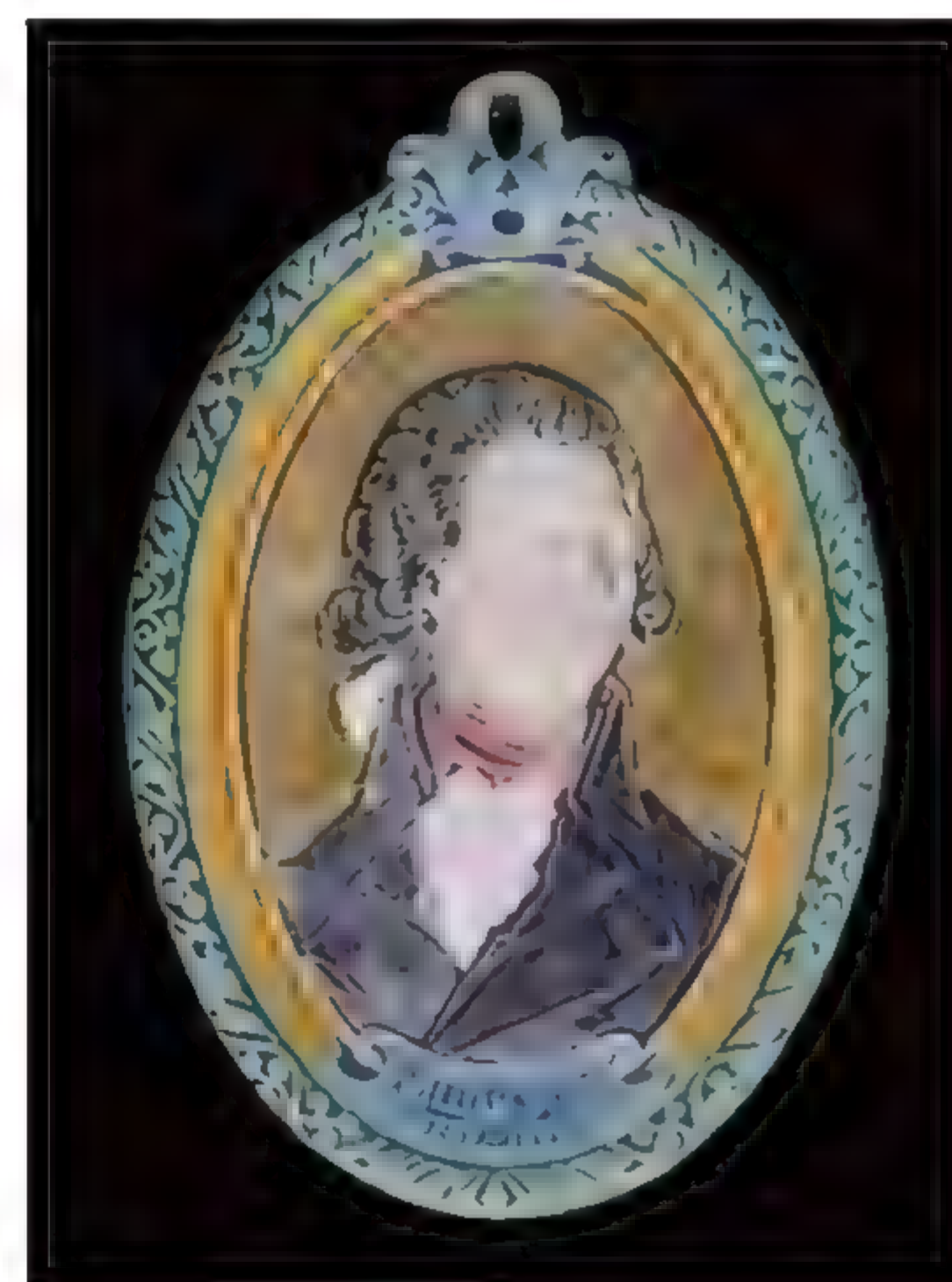
587. Mary Watts for Compton Potters Art Guild, a relief moulded plaque, Christ as the Tree of Life, polychrome decorated in blue and green, 13.5cm x 9.5cm **£80 - £120**



588

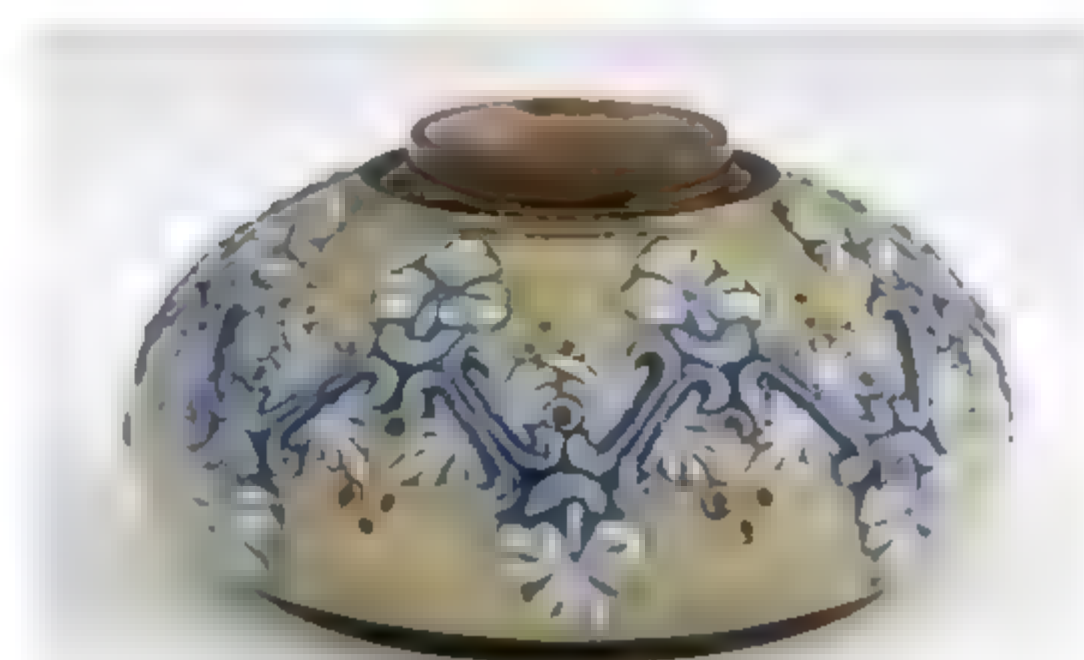
588. Martin Brothers, a stoneware Dragon jardiniere, circa 1890, ovoid form, sgraffito decorated in the Mannerist style with zoomorphic foliate scrolls, dragons and birds, on an associated bronzed metal bracket stand of four coiled cabriole legs, incised marks, Martind Bros, London, 21cm diameter **£100 - £200**

589. A Doulton Lambeth stoneware cricket tyg, 1882, the three circular cartouches moulded in relief with figures of cricketers, reserved against a foliate impressed ground, the three handles in the form of bound cricket bats and shoes surmounted by a straw boater, impressed marks and diamond registration mark to base, 15cm high **£100 - £200**



590

590. A Doulton Lambeth commemorative plaque for William Pitt, circa 1906, majolica glazed oval form, relief moulded with a portrait bust within foliate scroll and fluted frame, impressed marks, 19.5cm x 13cm **£80 - £120**



591

591. A Doulton Lambeth relief moulded inkwell for the Art Union of London, circa 1900, 9.5cm diameter approx **£30 - £50**



592

592. Hannah Barlow for Doulton Lambeth, a salt-glazed stoneware beaker, sgraffito decorated with donkeys, dated 1874, impressed and incised marks, 11cm high **£80 - £120**

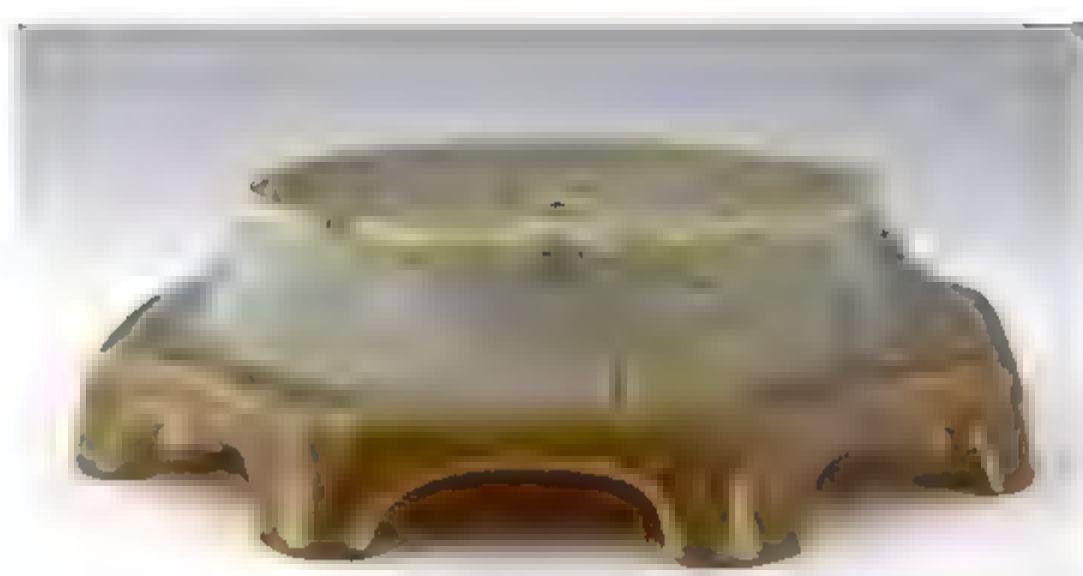
593. A Doulton Lambeth relief moulded ewer or jug for the Art Union of London, circa 1900, 24cm high approx **£100 - £150**



594

594. Ruskin Pottery, a Vine painted Souffle glazed candlestick, 1905, splayed trumpet form with poppy head scone, sage green with knotted foliate tendril decoration, impressed marks and scissor mark, 15cm high **£80 - £120**

595. Ruskin Pottery, a Souffle fruit skin glazed vase, 1906, baluster form, lime green over yellow, impressed marks, 19.5cm high **£60 - £80**



596

596. Ruskin Pottery, a Crystalline glazed vase or lamp stand, circa 1920s, octagonal bracket footed form, mottled blue grey over streaky brown, impressed marks, inner diameter 16cm, 26.5cm diameter **£60 - £100**

597. Ruskin Pottery, a green lustre fruit skin glazed scent bottle, circa 1920, bulbous form with knopped stopper, impressed marks, 15cm high **£50 - £80**

598. Ruskin Pottery, a set of four Souffle glazed buttons, circular with pierced holes, in curdled blue over green, 3.2cm diameter (4) **£50 - £80**

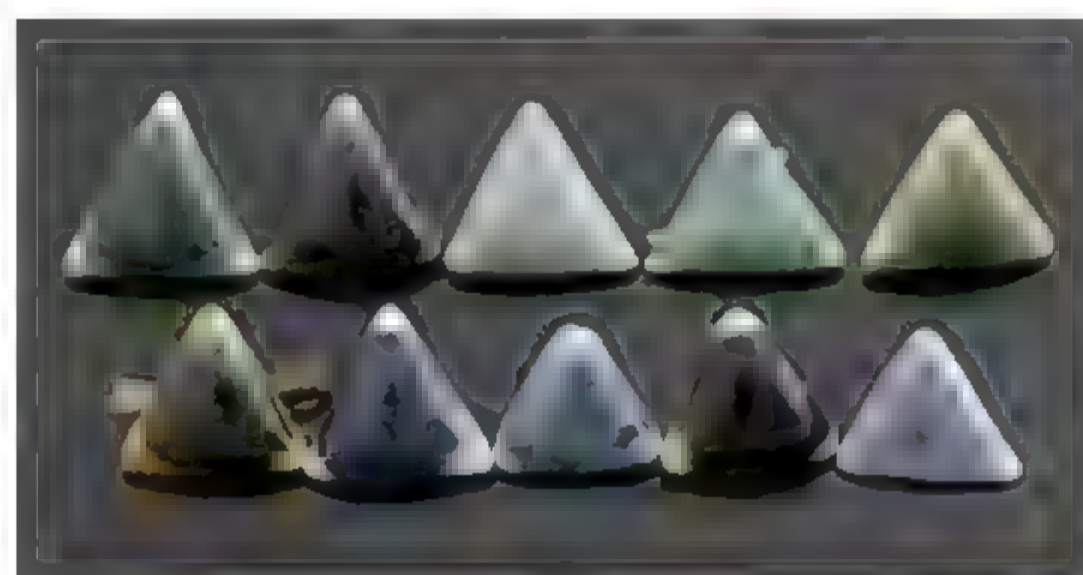
599. Ruskin Pottery, a set of four Souffle glazed buttons, circular with attachment loops to the back, in curdled blue over green, 2.5cm diameter (4) **£50 - £80**



600

600. Ruskin Pottery, a set of six Souffle glazed buttons, circular form, mottled turquoise, impressed marks, 2cm diameter (6) **£50 - £80**

601. Ruskin Pottery, a set of four Souffle glazed buttons, lozenge form, marbled blue green, impressed marks, 4.5cm long (4) **£60 - £100**



602

602. Ruskin Pottery, a collection of ten various Souffle glazed buttons, triangular form, in different blue and green glazes, 2cm (10) **£60 - £100**



603

603. Ruskin Pottery, three Lavender Lustre vases, circa 1921, including eggshell footed beaker, a shouldered vase and a trumpet necked bulbous form, impressed marks, 16cm high (3)

Note: beaker from the Wade Collection, Sotheby's 8th November 2002, lot 334 **£60 - £100**

604. Ruskin Pottery, a Souffle type fruit skin glazed bowl, 1924, shallow footed form with everted rim, mottled ochre over rust, impressed marks, 31cm diameter **£70 - £100**

605. Ruskin Pottery, a Crystalline glazed vase or lamp base, circa 1920s, octagonal bracket footed form, panelled and dimpled, ochre and orange glaze, impressed marks, 24.5cm diameter **£70 - £100**

606. Ruskin Pottery, a yellow lustre glazed pedestal bowl, 1923, double ogee chalice form, impressed and printed marks, 20.5cm diameter **£80 - £120**



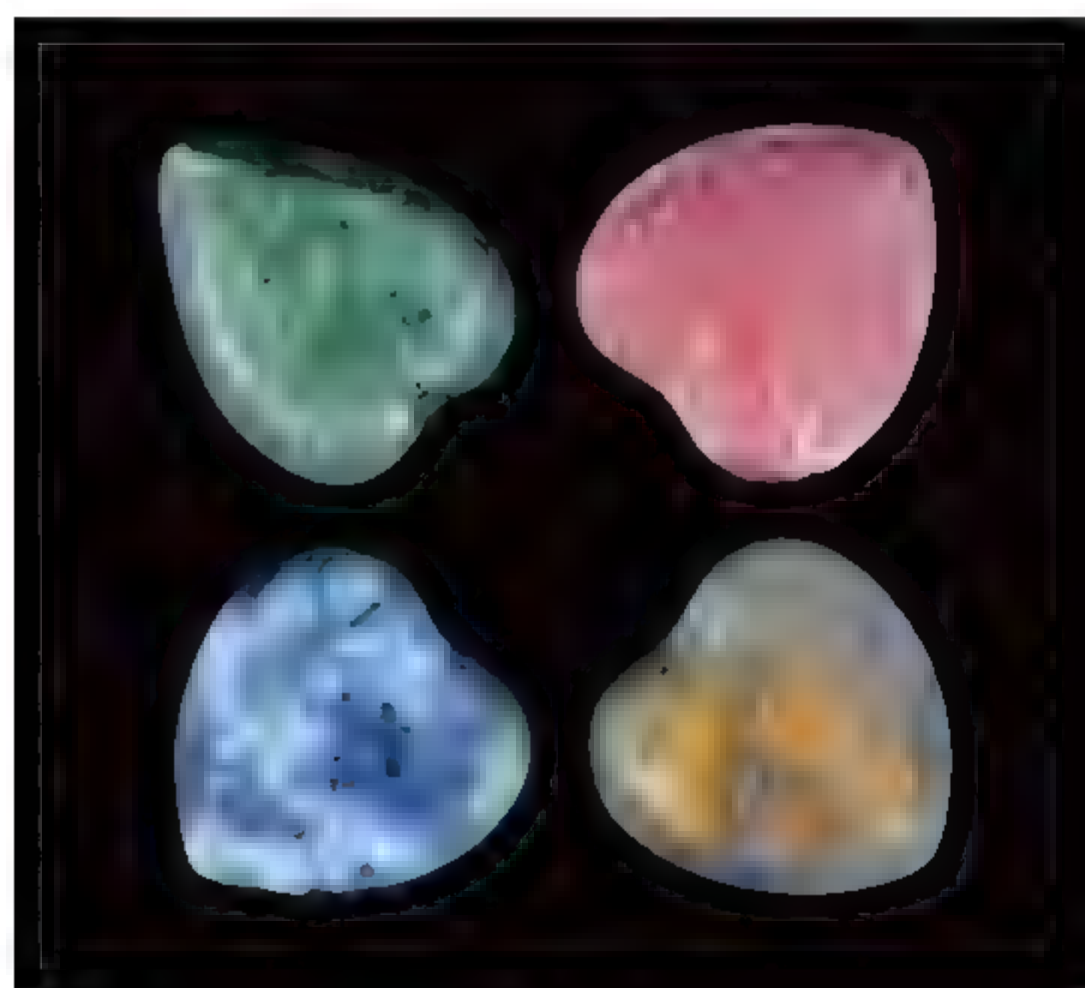
607

607. Ruskin Pottery, a Lustre glazed vase, 1922, narrow necked bulbous bottle form, mottled orange over yellow, impressed marks, 19.5cm high **£70 - £100**

608. Ruskin Pottery, seven various Souffle glazed buttons, hexagonal form, blue and green colours, including three pairs, one attached to original sales card, stamped marks to some, 3cm diameter (7) **£70 - £100**

609. Ruskin Pottery, ten various lozenge form buttons, including Souffle and Kingfisher Lustre glazes, some with stamped marks, 2.3cm long (10) **£70 - £100**

610. Ruskin Pottery, four Souffle glazed roundels and a large button, curdled turquoise and blue glazes, one on original sales card, otherwise unmarked, 5.5cm diameter (5) **£70 - £100**

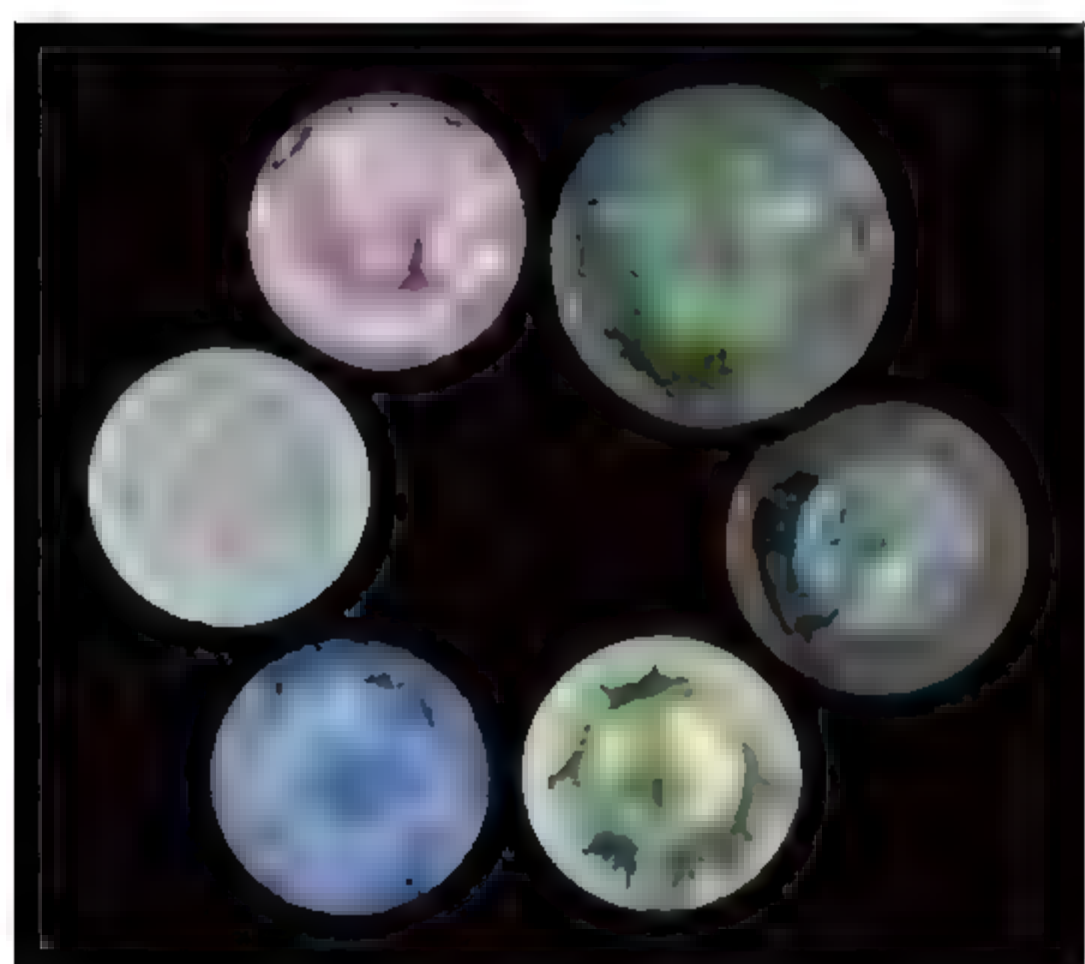


611

611. Ruskin Pottery, four Souffle glazed heart form plaques, various glazes including pink hares fur, curdled and marbled blues and greens, stamped WHT monogram to one, 7cm (4) **£80 - £120**

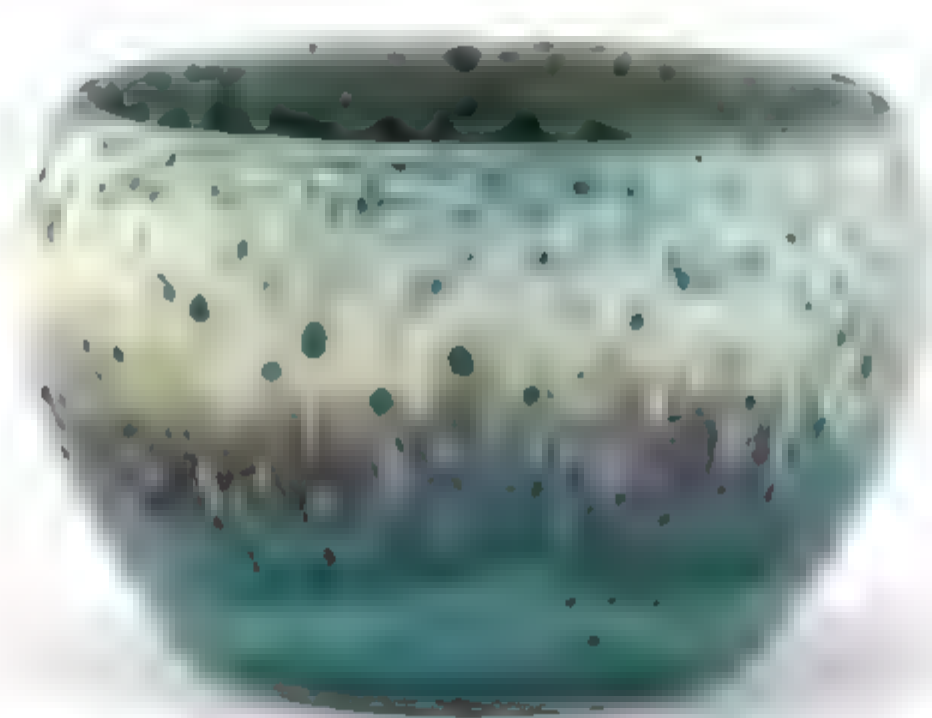
612. Ruskin Pottery, a set of four Souffle glazed heart shaped plaques, each in graduated green glaze, stamped marks, 3.8cm (4) **£80 - £120**

613. Ruskin Pottery, four plaques, including a sang de boeuf flambe High Fired roundel, a pair of Souffle glazed hearts in blue and green and a similar smaller heart, 7.5cm diameter (4) **£80 - £120**



614

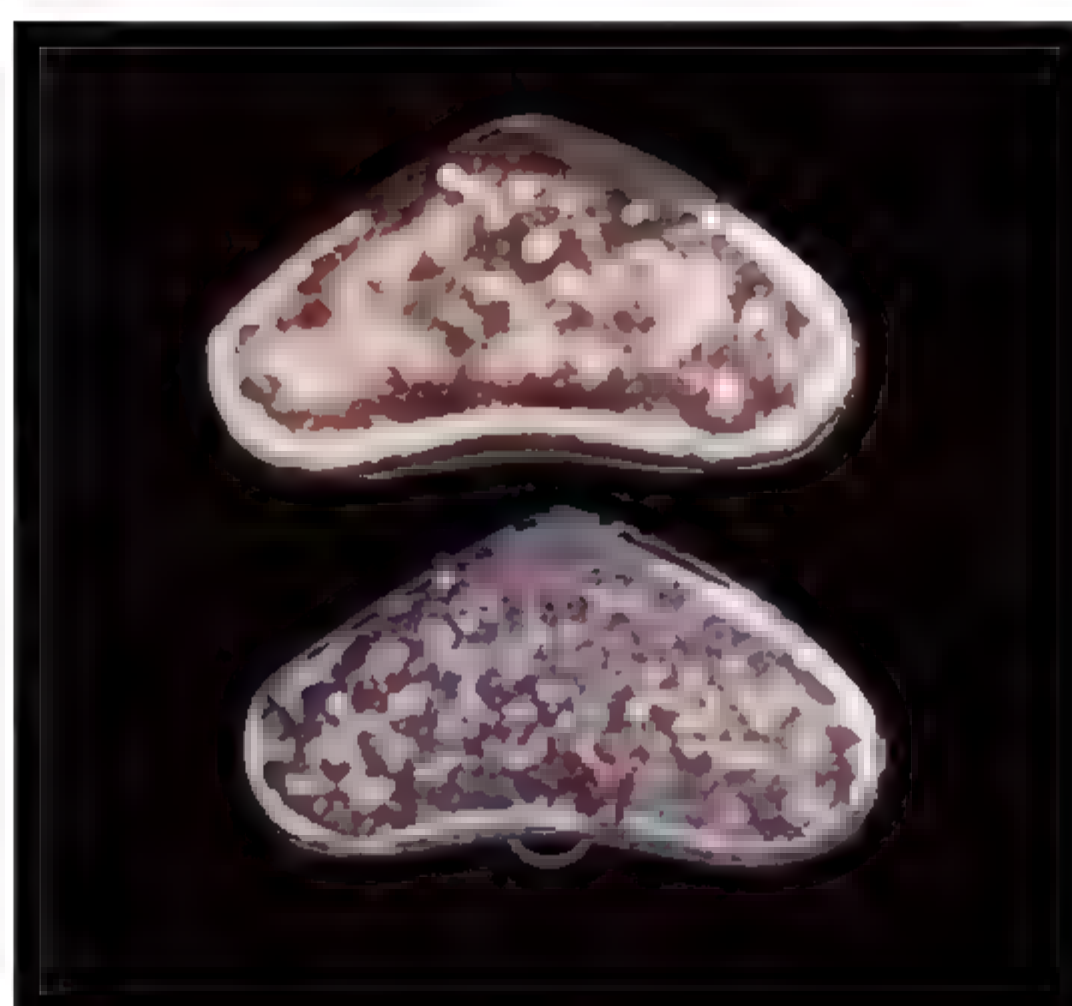
614. Ruskin Pottery, six various Souffle glazed roundels, circular form, including curdled blue green, lavender semi flambe, turquoise etc., stamped marks to some, 7.7cm diameter (6) **£80 - £120**



615

615. Ruskin Pottery, an experimental or trial High Fired small bowl, circa 1910, green oxide speckled with a curtain of red sang de boeuf flambe, painted number /14, 5cm diameter **£100 - £150**

616. Ruskin Pottery, a small High fired dish, 1927, red and purple sang de boeuf over dove grey, impressed marks, 8cm diameter **£80 - £120**



617

617. Ruskin Pottery, two High Fired heart shaped plaques, red sang de boeuf flambe, one with green oxide and purple speckles, both mounted on wooden backings, 12cm wide (2) **£150 - £250**



618

618. Ruskin Pottery, a Kingfisher lustre vase and cover, 1918, shouldered form with shallow domed lid, impressed marks, 11cm high **£80 - £120**

619. Ruskin Pottery, a Kingfisher lustre vase, circa 1916, squat bulbous form, impressed marks, 9.5cm high **£60 - £80**



620

620. Ruskin Pottery, a Kingfisher Lustre vase, 1917, shouldered form with everted rim, orange skin texture, impressed marks, 31cm high **£100 - £200**



621

621. Ruskin Pottery, a large Kingfisher Lustre glazed vase, 1920, bulbous double gourd form, impressed marks, 31cm high **£150 - £250**

622. Ruskin Pottery, two Lavender lustre vases, 1921 and 1922, one of should form, the other of conical onion bottle form, impressed marks, 27cm high (2) £80 - £120



623

623. Ruskin Pottery, a Souffle Lustre lamp base, 1927, inverse baluster form, curdled blue over ochre, impressed marks, 32cm high £150 - £200

624. Ruskin Pottery, three Crystalline glazed vases, 1931 and 1932, shouldered and ovoid forms, banded in blue and cream, impressed marks, 11.5cm high (3) £80 - £120



625

625. Ruskin Pottery, two Crystalline glazed vases, 1931, gourd and bulbous forms, banded in blue and cream, impressed marks, 15.5cm high (2) £70 - £100

626. Ruskin Pottery, a Crystalline glazed pot and cover, circa 1930, circular form with bun finial, blue matt over grey gloss, impressed marks, 11cm diameter £40 - £60



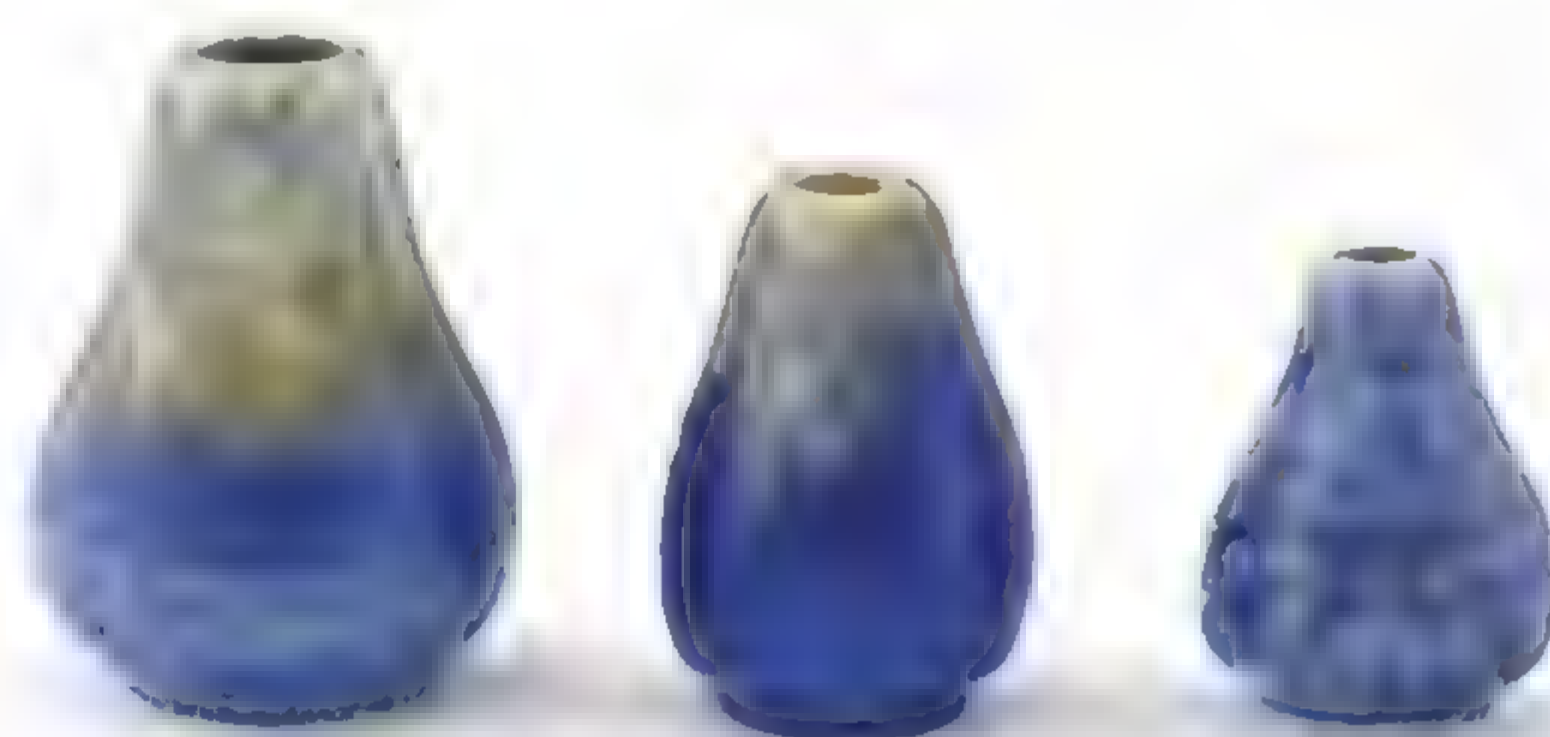
627

627. Ruskin Pottery, a pale blue lustre glazed vase, 1924, trumpet necked bulbous form, hares fur type glaze, impressed marks, 19.5cm high £40 - £60



628

628. Ruskin Pottery, two miniature Crystalline glazed vases, circa 1930, including a ginger jar and cover and a mortar type vase, impressed marks, 4cm high (2) £50 - £80



629

629. Ruskin Pottery, a graduated set of three miniature Crystalline glazed vases, circa 1930, each of gourd form, ochre and blue banded, impressed marks, sticker to one, 3cm to 4cm high (3) £50 - £80

630. A Doulton flambe vase, shouldered form, 16cm high £20 - £30

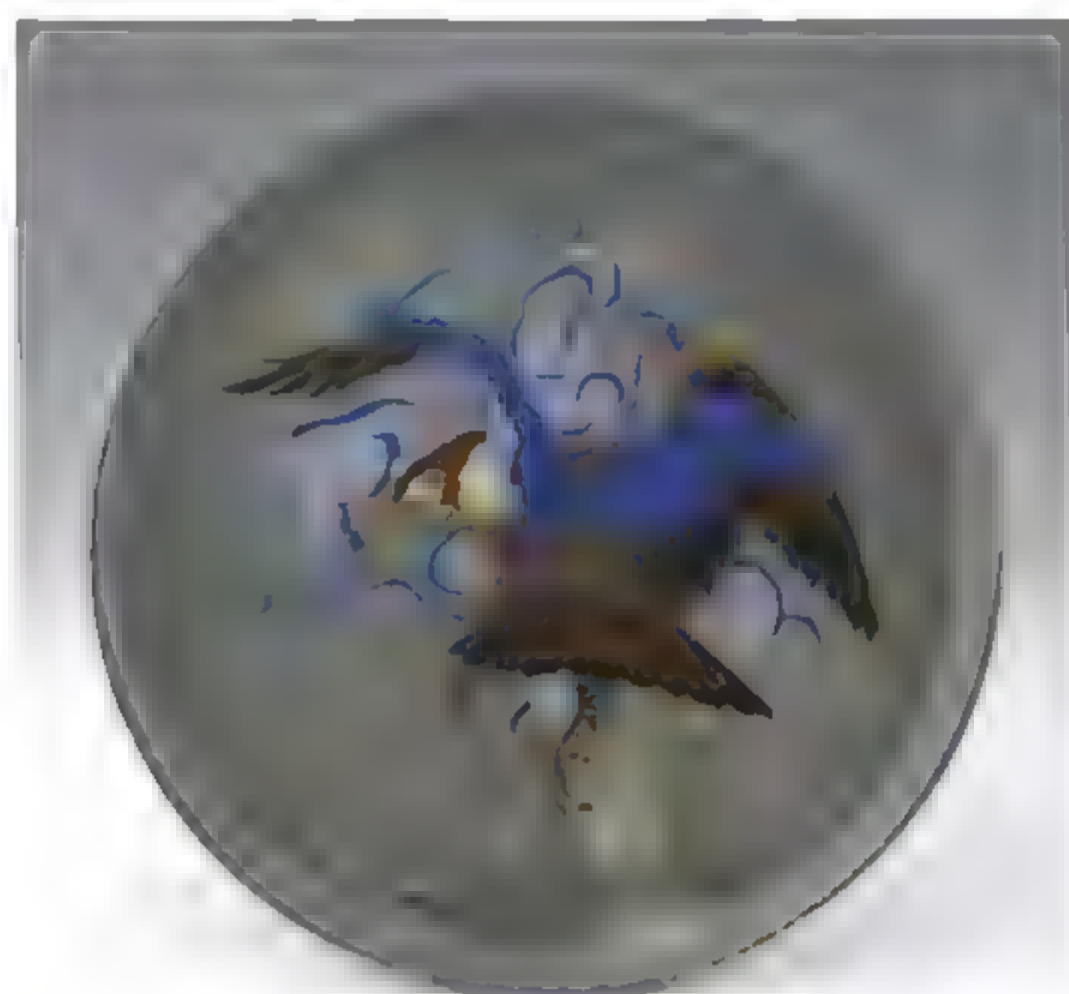
631. A Doulton yellow lustre pot and bowl (2) £20 - £30

632. A Doulton veined flambe vase, bulbous bottle form 19cm high
£30 - £50

633. A Doulton flambe jar and cover, footed octagonal form with
domed lid £20 - £40

634. A Doulton flambe jar and cover, shouldered form, 10cm
diameter £20 - £40

635. A Royal Doulton flambe tobacco jar and cover, silver
mounted and marked for London 1917, cylindrical form, blue
marbled, 14cm high £50 - £80



636

636. A Doulton Titanium ware tazza, decorated with a bird in
flight, 23cm diameter £100 - £150



637

637. A Doulton Sung vase, shouldered ovoid form, 20cm high
£50 - £80

638. A Doulton Sung bowl, decorated with ravens in flight, 25cm
diameter £120 - £180



639

639. Eric Ravilious for Wedgwood, a Travel pattern sauce boat
and stand, grey glazed, the plate with a central motif of a hot air
balloon, within a boorder of radiating waves and blue crescent motifs,
impressed and printed marks, 21 cm long £80 - £120



640

640. Buchan Dennis for Dennis China Works, a tubelined trial
Cricket vase, 2011, footed beaker form, decorated in the round
with various cricketers behind stumps, impressed and painted marks,
29cm high £80 - £120



641

641. Reginald Fairfax Wells, Peasant Woman and Child, a
terracotta sculptural maquette, circa 1905, modelled as a standing
woman in working dress and apron, marbled alabaster patination,
incised signatures, 34cm high

Note: part of a series of studies of women at work and with children,
these figures were produced in bronze and exhibited at contemporary
exhibitions including the Society of Sculptors, Painters and Gravers in
1904 £300 - £500



642

642. Reginald Fairfax Wells (British, 1877-1951), a studio pottery twin-handled vase, cream and brown glazed, impressed 'Soon' mark, 12.5cm high
£50 - £80

643. Seth Cardew for Wenford Bridge, a large studio pottery jug, ovoid form, sli decorated and painted in oxide glazes with two birds, impressed seal marks to the handle base, 29cm high
£80 - £120

644. Dame Lucie Rie and Hans Coper, a studio pottery salad bowl, circa 1972, squashed oval form with lip, black tenmoku glaze with white slip rim, impressed seal marks, 27cm wide Artist Resale Rights may apply
£800 - £1,200



645

645. Alan Caiger-Smith for Aldermaston, a studio pottery lustre dish, 1973, circular form with gadrooned rim, painted with caligraphic motifs in copper red, 26cm diameter
£50 - £100



644

BRITISH CERAMICS



646

646. Ernest Phillips for Royal Worcester, a pair of floral painted wall plaques, each with a basket of roses and other flowers, signed, 19cm x 24cm, gilt frames (2) **£2,000 - £3,000**

For details of the charges payable in addition to the final Hammer Price of each lot please refer to paragraphs 5 to 9 of the Buyer's terms at the back of the catalogue.



647. George Owen for Royal Worcester, reticulated pedestal vase and cover, 1912, slender inverse baluster form with lions mask and ring handles, pierced with hexagonal honeycomb pattern above geometric fretted band, the foot in a Persian foliate pierced motif, raised milled gilt festoon and scroll borders, with a domed lid, gilt marks and incised signature, 24.5cm high £10,000 - £15,000



648

648. George Owen for Royal Worcester, a pair of reticulated vases, 1909, each of pedestal ovoid urn form, pierced with bands of hexagonal honeycomb decoration highlighted with gilt jewels, the central bands in varying geometric fretted patterns, above milled raised gilt swags and festoons in the Neoclassical style, twin acanthus scroll handles with gilt beading, the domed feet also pierced, gold marks and incised signatures, 22.5cm high (2) **£30,000 - £50,000**

For details of the charges payable in addition to the final Hammer Price of each lot please refer to paragraphs 5 to 9 of the Buyer's terms at the back of the catalogue.



649

649. A Coalport Aesthetic Movement bottle vase and cover, circa 1870s, baluster form with domed stopper lid, painted in tooled silver and gilt on a cobalt blue ground, with cranes in a wetland scene, between chrysanthemum and ruyi head borders, 49cm high
£200 - £400



650

650. A Minton majolica Thorwaldsen jardiniere, circa 1871, modelled in relief with caryatid pilasters adorned with ivy and vines, on acanthus scroll feet, each panel with a central convex roundel painted with a genre landscape, including Dutch skating, pastoral, Lorranean and London Thames scene, within burgundy grounds, impressed marks, 25cm high, 28cm square
£800 - £1,200

651. Minton for Thomas Goode, large pair of figural table centrepieces, circa 1876, the central acanthus baluster stem entwined with two mermaid putti, surmounted by a twin handled conical vase and reticulated bowl, on a bombe form socle base with scrolling bracket feet, heavily gilded throughout, painted with the coat of arms of the 4th Baron Abercromby and his wife, interlocking A monogram and Baronial coronet, impressed and printed marks, 66cm high (2)

Note: an example of a candelabrum of the same design is in the collection of the Victoria and Albert Museum, London. These examples, commissioned for George Campbell Abercromby and his wife Julia (daughter of Adam Haldane Duncan, Earl of Camperdown), are emblazoned with their joint monogram and the joint coat of arms with supporters, of both the Abercromby and Haldane-Duncan families. From 1874 Lady Abercromby was Lady of the Bedchamber to Queen Victoria, a position she held until 1885. Since Queen Victoria was an avid purchaser of Minton porcelain, in particular figural centrepieces from the Great Exhibition of 1851, it is not unlikely these were a gift to Lady Abercromby from the Queen upon her appointment to her Lady in waiting position.

£8,000 - £12,000

652. A Chinese polychrome porcelain spoon tray, circa 1780, lobed oval form, painted with a Chinese Family design within foliate border, 13cm long
£40 - £60

653. Three items of Chinese blue and white export ware, in the European taste, including an octagonal meat platter of small proportions with Chinese riverscape and Fitzhugh border, and two coffee cups, one in Boy on a Buffalo pattern, 25.5cm long (3)
£40 - £60

654. An 18th century pearlware blue and white pearlware coffee pot, of small proportions, circa 1780, footed baluster form with feather moulded spout, two men on a bridge pattern, together with a fluted shell salt on a diamond base, 21cm high (2)
£50 - £70

655. A Worcester polychrome and underglaze blue coffee cup, crescent mark, circa 1775, painted with a floral bouquet and sprigs, internal blue border and gilt rim, 6.5cm high
£40 - £60

656. A Worcester polychrome soup tureen and cover, circa 1770, quatrelobed form, painted with floral bouquets and sprigs in the style of James Giles, applied with relief moulded oak leaves and naturalistic branch handles, gadrooned to the rim in blue and gilt, 28cm long
£100 - £200



657

657. Two items of Worcester blue and white, crescent marks, circa 1775, including a rare fluted European Landscape Pattern tea bowl (BFS 11.B.17) and a Bandstand coffee cup, 6cm high (2)
£80 - £120



651

For details of the charges payable in addition to the final Hammer Price of each lot please refer to paragraphs 5 to 9 of the Buyer's terms at the back of the catalogue.



658

658. A Worcester blue and white coffee cup and saucer, crescent mark, circa 1775, transfer printed floral pattern, 7cm high (2) **£40 - £60**

659. Three items of Worcester blue and white porcelain, including a large crescent mark mug, circa 1775, in the Le Peche and Le Dame Chinoise patterns, a Bandstand saucer with disguised numeral mark and a Worcester Temple pattern tea bowl with disguised numeral mark, 14cm high (3) **£50 - £80**

660. A Worcester porcelain pencilled cup, circa 1755, bell form, decorated in monochrome with peonies and chrysanthemums and a moth type insect, the inner rim with a foliate border highlighted in gilt, 6cm high **£50 - £80**



660

661. A rare early English white sculptural porcelain figure of a recumbent ram, probably Lowestoft circa 1770 or earlier, of small proportions, realistically modelled in relief, lying down with straight back leg, hollowed to the underside, 5.5cm wide, 4.8cm high

See: Godden, G. 1969, Illustrated Guide to Lowestoft Porcelain, London: Herbert Jenkins, figs.140 and 141, for an illustrated example of this form and a photograph of the hollow underside

Note: similar to the Derby Dry Edge period, Bow and Longton Hall figures of circa 1750, the ram and ewe were popular subjects for production in soft paste Blanc de Chine porcelain in the very early years of porcelain manufacture in England circa 1749-1755. The form of this model, with outstretched back leg and tilted head, is identical in composition to the Lowestoft models (circa 1780) held in the Norwich Castle Museum (E D Levine and City of Norwich Museums' Collections); the fine tooling and distinguished, rather than comical, modelling of the face and other features is more refined and crisply executed than on the later models, which implies a possibly earlier date. The combination of the features including the space between the body and the back leg, the curled front leg and the position and form of the tail, is also indicative of the Lowestoft examples; as well as the soft paste porcelain construction. **£300 - £500**



661



662

662. A Chaffers, Liverpool porcelain blue and white saucer, circa 1760, Two Men Bowing pattern, pale blue glaze, 12cm diameter **£60 - £80**



663

663. An 18th century Bow porcelain blue and white round plate, painted with Bamboo and Chrysanthemum pattern, within diaper border, concentric ring and painted mark 16 to the reverse, 20cm diameter **£70 - £90**

664. A set of Flight Barr and Barr, Worcester soup plates and plates, circa 1820s, gadrooned and painted with floral bouquets to the centres, impressed marks 23cm diameter (12) **£300 - £400**



665

665. A pair of Chamberlain's Worcester scene painted scent bottles, baluster form, each with a topographical scene of Worcester and Malvern, within gilt foliate scroll cartouches, on green grounds, the gilt stoppers with relief modelled butterfly finials, painted marks, 14cm high (2) **£300 - £500**



666

666. Wedgwood, a pair of 19th century tri colour Jasperware vases and covers, 1867, footed urn form with domed lids, pale blue ground with applied Bacchanalian masks on laurel bands, between floral and grape swags, each with purple ground Classical roundels, impressed marks, 26.5cm high (2) **£200 - £400**

667. Six English porcelain tea cups and saucers, possibly Chamberlain's Worcester, floral bouquets within gilt and blue pumace grounds, painted numerals 786, 14.5cm diameter (12) **£100 - £150**

668. Two sets of six Masons ironstone plates, circa 1820s, including gilt highlighted Imari type Chinoiserie plates and ogee rimmed relief moulded prunus plates, 26.5cm diameter (12) **£100 - £200**



669

669. Ridgway, a Staffordshire blue and white Blind Boy pattern cheese stand or tazza, circular form with lipped rim, 29.5cm diameter **£70 - £100**



670

670. Staffordshire portrait pugilist figure group of 'Heenan' and 'Sayers', circa 1860, modelled as two shirtless boxing men, polychrome enamel painted, mounted on a naturalistic, gilt tiled base, 22.5cm high

Note: The American boxer John C Heenan, left, and the English boxer Tom Sayers fought the 'fight of the century' at an outdoor ring near Farnborough, Hampshire in 1860. Considered by many as the first modern international boxing match, Heenan at 6ft 2in and 195lb towered above Sayers's 5ft 8in and 149lb, the result of their meeting was one of the bloodiest and longest fights in history, ending in a draw and police storming the ring after 2 hours and 27 minutes of fighting.

£150 - £250



671

671. A Mexborough Prattware Pottery money box, Yorkshire, early 19th Century, in the form of a Wesleyan chapel, figures to the front corners, raised on ball feet, inscribed 'Saving Bank', 17cm high, 16cm wide, 12cm deep

£300 - £500

672. A Mexborough Prattware Pottery money box, Yorkshire, early 19th Century, in the form of a Wesleyan chapel, figures to the front corners, raised on ball feet, inscribed 'William Green Crapper, Born Oct 6th 1839', No.2392 to the base, 16cm high, 16cm wide, 12cm deep

£200 - £300



673

673. An English slipware jug, sgraffito decorated in the West Country style with Ye Fox and Hounds, Philip Burton made this pot 1741, 27cm high

£800 - £1,200



674

674. A terracotta money box of beehive form, 16th Century Suffolk type, buff-coloured matt glaze, 17cm high, with an accompanying 19th Century photograph of the box in question (2)

£100 - £150

END OF SALE

NOTES

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NOTES

TERMS & CONDITIONS OF SALE AND BUSINESS

These Conditions of Sale and Business constitute the contract between Kinghams Auctioneers limited and the seller, on the one hand, and the buyer on the other. By bidding at the auction, and/or consigning to Kinghams Auctioneers limited, you agree to be bound by the following terms.

CONDITIONS OF SALE

1. DEFINITION

In these terms of business: Kinghams Auctioneers Ltd is referred to as 'Kinghams'. The Kinghams representative conducting the auction is referred to as the 'auctioneer'.

2. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers if the transaction is not completed and paid for.

3. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment.

4. DESCRIPTIONS AND CONDITION OF LOTS

Every effort is made to ensure the accuracy of statements relating to authorship, descriptions, origin, date, age, provenance and condition of lots. Statements made orally or in the catalogue are opinions given after careful consideration and research. Prospective buyers are given ample opportunity to view lots before any sale. When bidding, buyers acknowledge that they are fully satisfied as to the description and condition of the lot.

5. ATTRIBUTION OF PICTURES

(a) If the forename(s) (or asterisks where not known) and surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work by the named artist.

(b) If the initials of the forename(s) and the surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work of the period of the named artist and may be wholly or in part his work.

(c) If the surname of the artist is given, this indicates that in the opinion of Kinghams the picture is a work of the same school of the named artist, or by one of his followers, or in his style and of uncertain date.

(d) The term 'Bears signature' indicates that in the opinion of Kinghams this is not the signature of the artist.

(e) All other terms are self-explanatory.

6. FORGERIES

Notwithstanding Condition 4, any lot which proves to be a deliberate forgery may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence provided that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium.

7. THIRD PARTY LIABILITY

Every person on Kinghams premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against Kinghams in respect of any injury they may sustain or any accident which may occur.

8. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of Kinghams.

9. GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of the Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

Special terms may be used in catalogue descriptions of particular classes of terms in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of the Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

English law applies to the interpretation of these Conditions.

TERMS OF CONSIGNMENT FOR SELLERS

1. INTERPRETATION

In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us' etc. refer to Kinghams Auctioneers Ltd.

2. WARRANTY

The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. COMMISSION

Commission is charged to sellers at a flat rate of 15%, 1.5% insurance, and a £5/10 entry fee per Lot plus VAT.

4. REMOVAL COSTS

Items for sale must be consigned to the saleroom by and stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

5. LOSS AND DAMAGE OF GOODS

a) Loss and Damage Warranty – Kinghams is not authorised by the FSA to provide insurance to its clients and does not do so. However, Kinghams for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Kinghams makes a charge of 1.5% of the hammer price plus VAT. The liability assumed by Kinghams shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.

b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 5(a) is inapplicable.

6. ILLUSTRATIONS

The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

7. MINIMUM BIDS AND OUR DISCRETION

Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 8. We may sell lots below the reserve provided if we can account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

8. RESERVES

a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to unreasonably high reserves {in which case goods carry the storage (Condition 17) and loss damage warranty (Condition 5(a) charges as stipulated in these Terms of Consignment}.

b) A reserve once set cannot be changed except with our consent.

c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

d) Reserves are not usually accepted for lots expected to realise below £50.

9. ELECTRICAL ITEMS

These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

10. SOFT FURNISHINGS

The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clauses 9 and 10 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection upon request.

11. DESCRIPTIONS

Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 4 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

12. UNSOLD ITEMS

If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred.

13. WITHDRAWN AND BOUGHT IN ITEMS

These are liable to incur charges on being bought in or withdrawn after being catalogued.

14. CONDITIONS OF SALE

You agree that all goods will be sold subject to our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses, liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

15. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

You authorise us to deduct commission at the stated rate and all expenses incurred from your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement. You authorise us at our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. STORAGE

We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make storage charges.

18. SETTLEMENT

Subject to funds having cleared in our account we aim to pay you no later than four weeks following the sale. If the buyer has not paid for the goods no settlement will be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. Please note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 11 above and you should therefore bear this in mind before parting with the proceeds of sale.

INFORMATION FOR BUYERS

1. INTRODUCTION

The following notes are intended to assist buyers particularly those who may be inexperienced or new to our saleroom. All sales are conducted in accordance with our Conditions of Sale. Our staff will be happy to help you with anything you do not fully understand.

2. AGENCY

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.

3. THE BUYER

The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with Kinghams's Conditions of Sale and Business. The auctioneer reserves the right to bid on behalf of the sellers for any lot and to withdraw, consolidate or divide any lot or lots.

4. REGISTRATION

Unless registered already on a bidding platform, it is essential that all prospective buyers register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill confirming their name and address. Upon receipt of the above a paddle will be issued, which is only valid for the current sale. The paddle may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

5. BUYER'S PREMIUM - COMMISSION CHARGES

There is a buyer's premium of 26% plus VAT on the hammer price of each lot up to and including £500,000. The buyer's premium is 18% plus VAT on the hammer price of each lot on the excess of £500,001 up to and including £1,000,000. The buyer's premium is 15% plus VAT on the hammer price of each lot on the excess of £1,000,001.

6. VALUE ADDED TAX

Lots on which the buyer may have to pay VAT on the 'hammer price' are indicated in the catalogue with the following symbol *. The buyer must pay this VAT at the rates that apply on the day of the auction in addition to the buyer's premium and VAT thereon.

7. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

8. PAYMENT

Buyers must pay in full before items can be removed from the premises (please see "payment methods" below).

Invoices will be issued from the day of the sale. Buyers must pay their invoice in full within 24 hours and advise when they will be collecting their item(s). Any invoices which remain unpaid after seven days will incur interest at 5% above the base rate, charged from the date of the sale. If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by:

Cash - up to £9,000 (subject to money laundering regulations).

Cheques - we do not accept cheques.

Debit cards accepted - we do not accept any credit cards.

Please note that we are unable to accept any card payments where the cardholder is not present.

Bank transfer to:

HSBC Bank, Bridge St, Evesham WR11 4RU

Account no.: 51655345

Account name: Kinghams Auctioneers Ltd

Sort code: 40-20-27

IBAN: GB91MIDL40202751655345

SWIFTBIC: MIDLGB22

Please note that a fee of £15 will be added for international bank payment.

9. LIVE INTERNET BIDDING

Live online auctions are in conjunction with the-saleroom.com, invaluable.com and easyliveauction.com

We ask that you register for the sale a minimum of 24 hours before the auction.

When you have registered, you can watch the auction in real time; simply click the bid button to place a bid.

If your bid is successful we will notify you after the sale for payment. Charges will be made for internet bidding dependent on the auction platform. See their terms and conditions for details.

10. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer.

11. COMMISSION BIDS

If instructed, Kinghams will execute bids and advise prospective buyers. This service is free.

Buyers who cannot come to a sale may leave their bid with our staff after/during viewing, or make their bid in advance by telephone or email (enquiries@kinghamandormeauctioneers.com). Such bids are placed at the buyer's own risk.

Bids must be made at least one hour before the sale starts, but we advise buyers to make bids at the earliest possible opportunity. When making bids, buyers must provide:

Their full name

Address

Email address

Contact telephone numbers

The number of the lot they wish to buy

Their maximum bid amount – excluding commission which will be added to the invoice afterwards

Buyers must state what their maximum bid would be. We cannot accept an instruction to 'buy' or unlimited bid.

We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, they will be dealt with on a "first come first served" basis.

12. TELEPHONE BIDS

Lines for telephone bidding should be booked 24 hours before the auction. Lines are booked on a "first come first served basis." Full name, address and telephone numbers will be required together with proof of identity and address. Bank and credit/debit card details are also necessary to secure the line.

13. DATA PROTECTION

Kinghams will use information provided by its clients or obtained by Kinghams relating to its clients for the provision of auction services or as required by law. Kinghams may need to record telephone conversations for security or legal reasons or as necessary to provide a higher quality of service. Clients agree that Kinghams may use sensitive information that they supply to Kinghams. Unless permitted by law, Kinghams will not otherwise process sensitive personal data without express consent. By agreeing to the Conditions of Sale and Business, clients agree to the processing of their personal information.

14. STORAGE AND COLLECTION

Please note all items after the auction will be removed to store. Arrangements for collection can be made with the office.

15. ELECTRICAL GOODS AND SOFT FURNISHINGS

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations.

16. EXPORT OF GOODS

Buyers intending to export goods should check whether an export licence is required and whether there is any specific prohibition on importing goods of that character because e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

17. PACKING AND DESPATCH

We offer a packing and despatch service for smaller lots. We also use national and local carriers. Further details can be obtained from our office.

18. DROIT DE SUITE ROYALTY CHARGES

A picture or work of art by an applicable living artist, or those who have died within the last 70 years, which costs more than £1,000 hammer price will incur a royalty charge paid by the buyer. We pass this payment on to the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website. Items marked with the † symbol in the catalogue will potentially incur royalty payments.

The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub and can be found on the DACS website.

The royalty charge for pictures and works of art that achieve a hammer price of more than £1,000, but less than that of £50,000 is 4%. On pictures and works of art that achieve a hammer price of more than £50,000 a sliding scale of royalty charges applies. For a complete list of the royalty charges and threshold levels please download more information from the DACS website.

The royalty charge is added to invoices and must be paid before purchases are removed. VAT is not paid on royalty charges.

19. CITES LICENSE - IMPORTANT NOTICE RELATING TO SPORTING AND NATURAL HISTORY

Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species (A) are also subject to CITES regulations when exporting/importing these items out of the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.







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